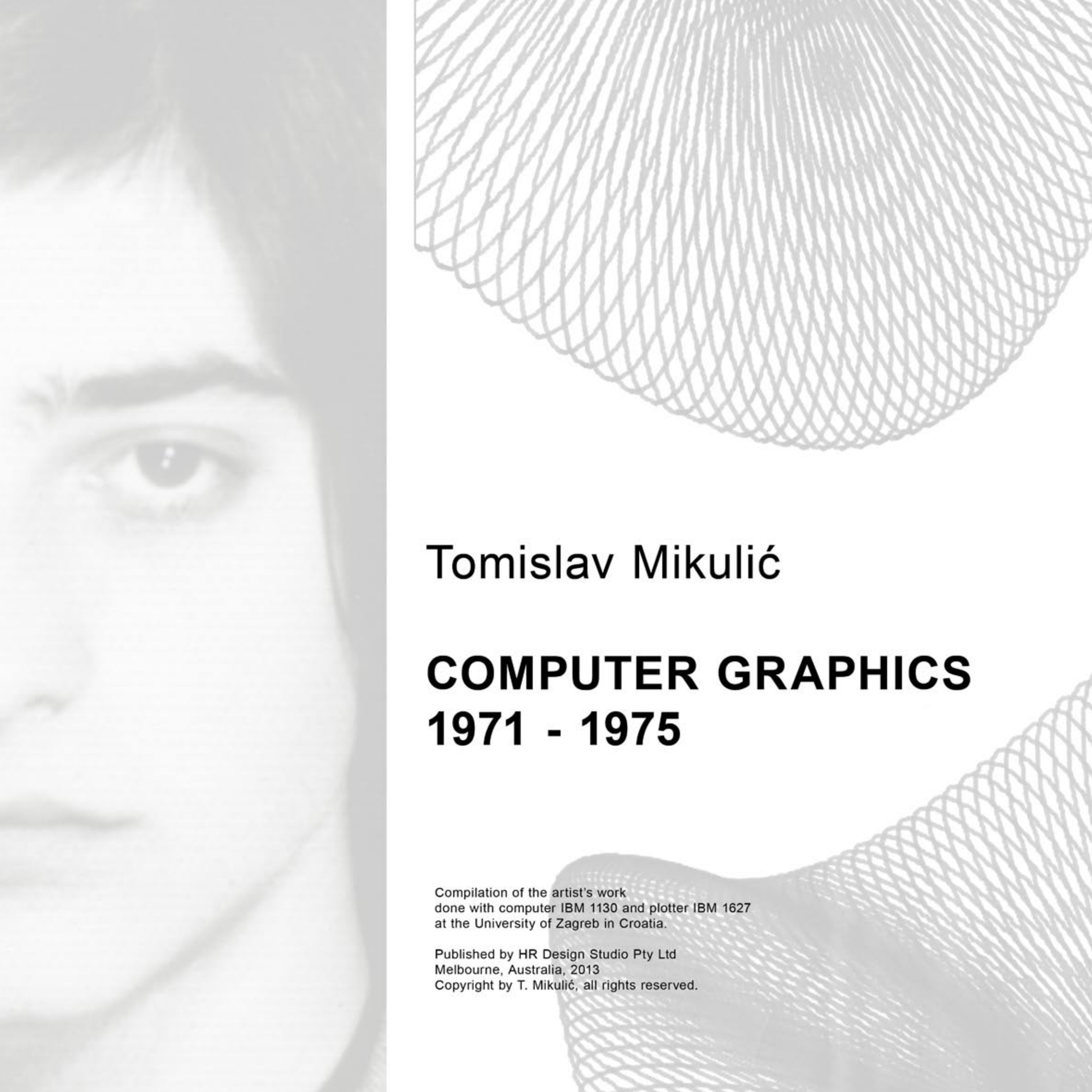




Tomislav Mikulić - COMPUTER GRAPHICS 1971 - 1975

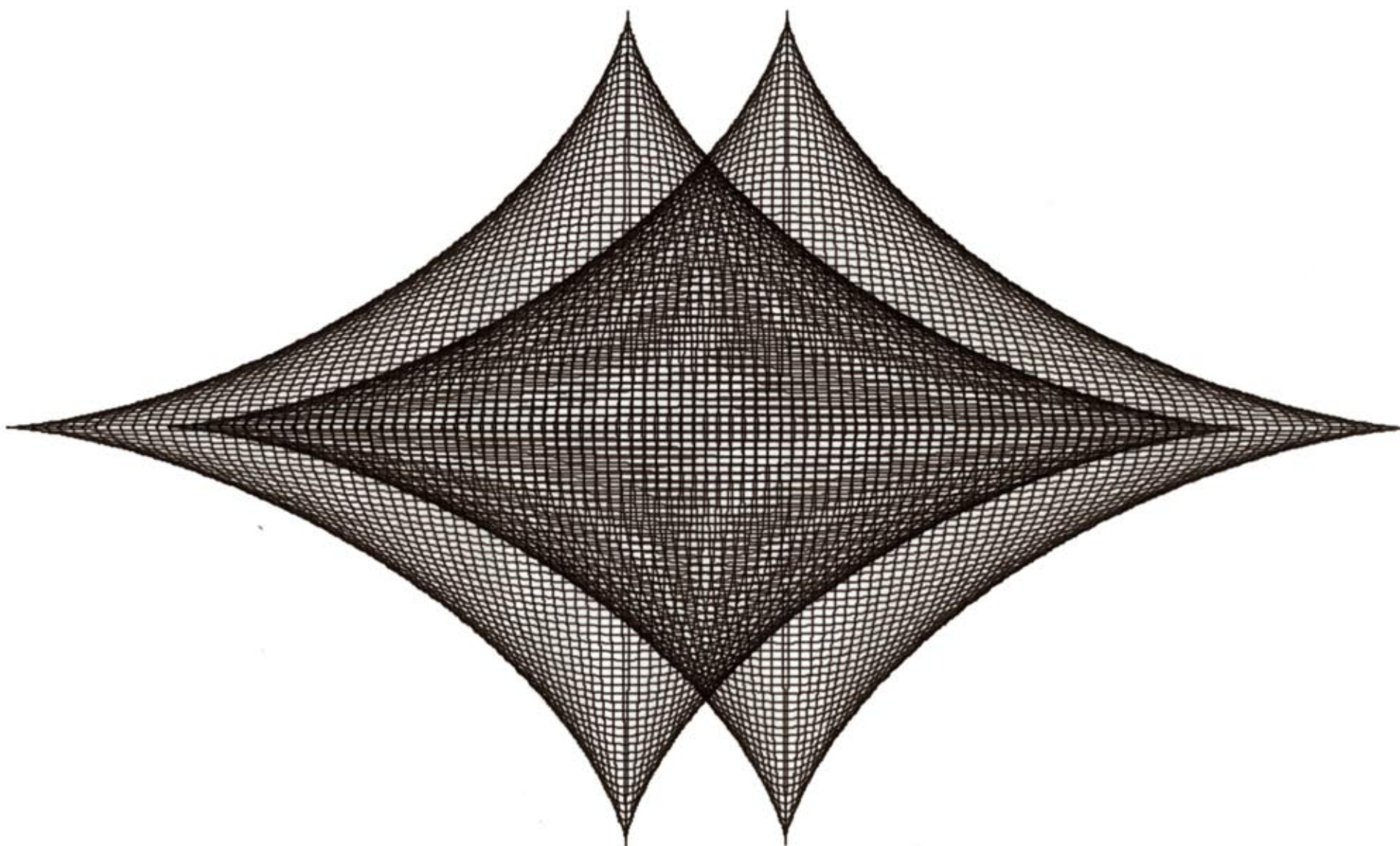


Tomislav Mikulić

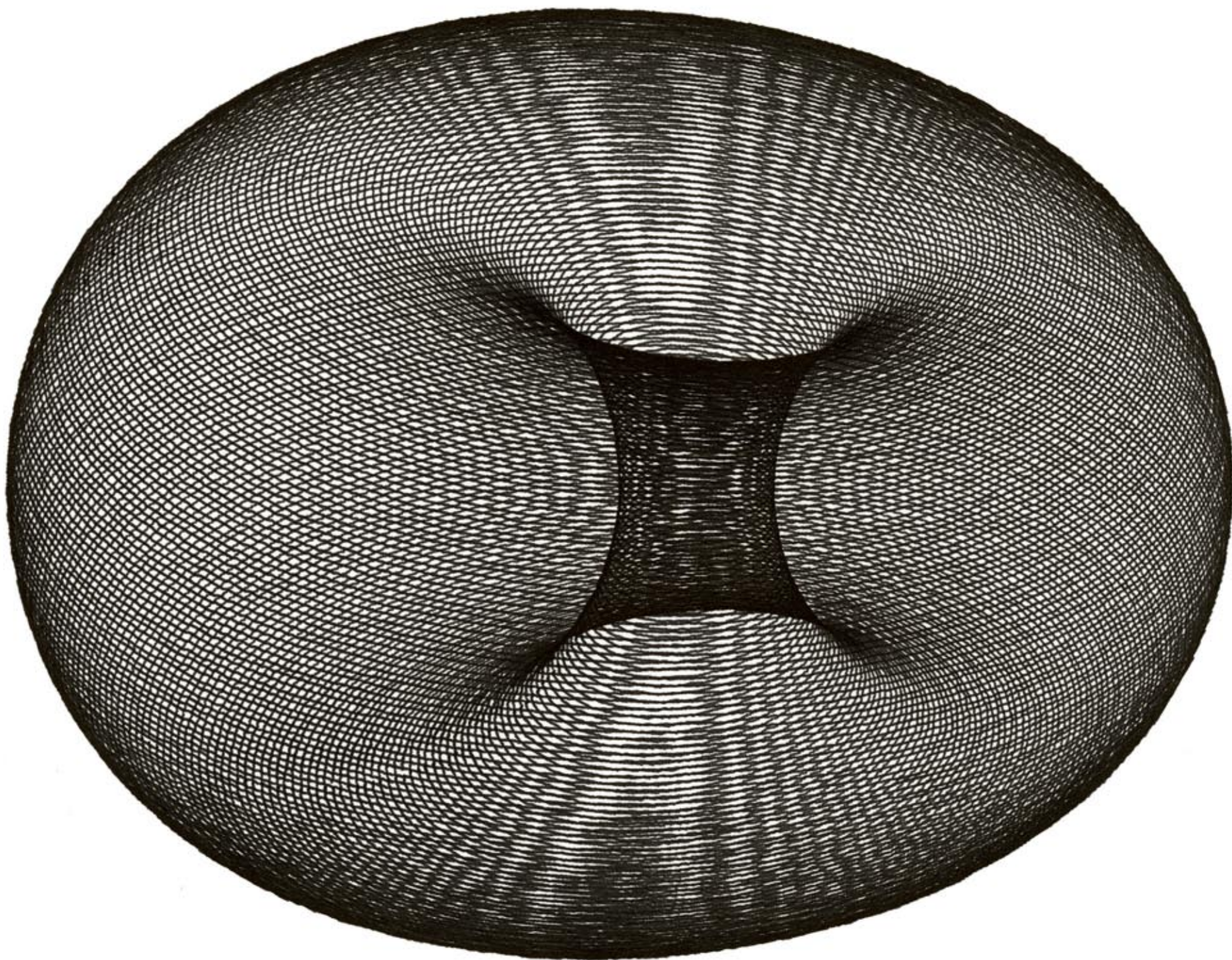
COMPUTER GRAPHICS
1971 - 1975

Compilation of the artist's work
done with computer IBM 1130 and plotter IBM 1627
at the University of Zagreb in Croatia.

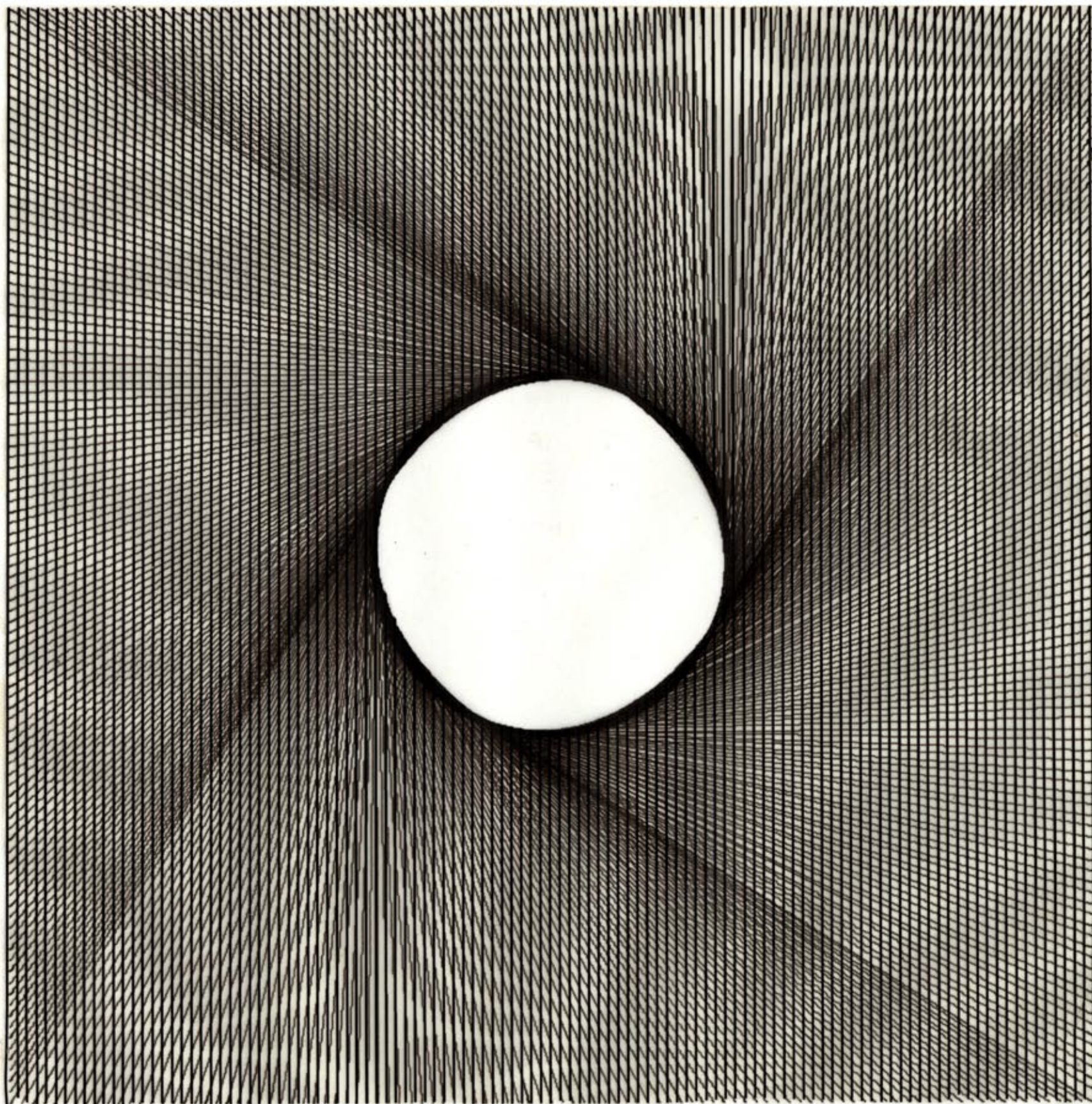
Published by HR Design Studio Pty Ltd
Melbourne, Australia, 2013
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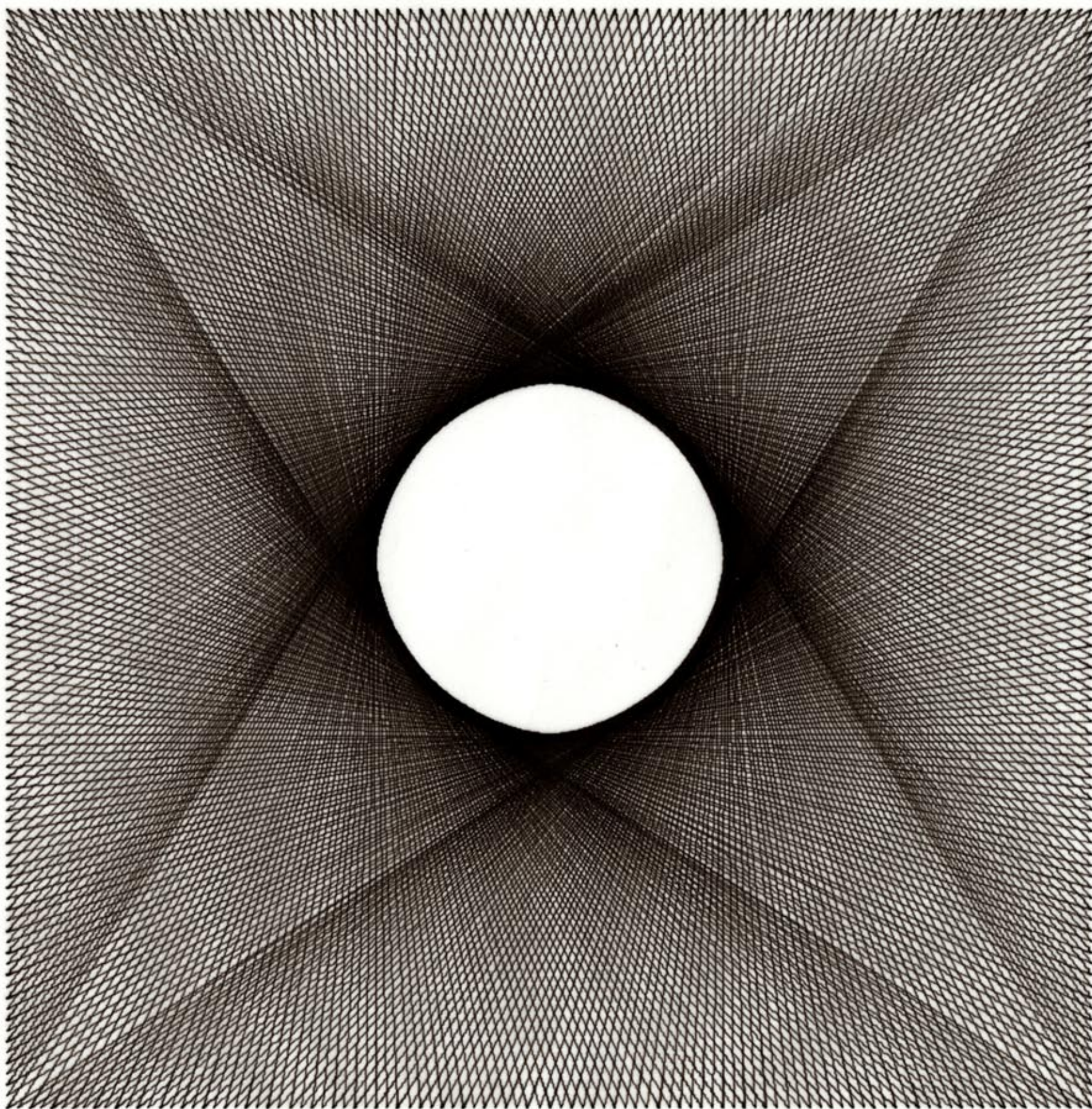
Elips (The First One)
Black ink
420 x 308 mm
1971



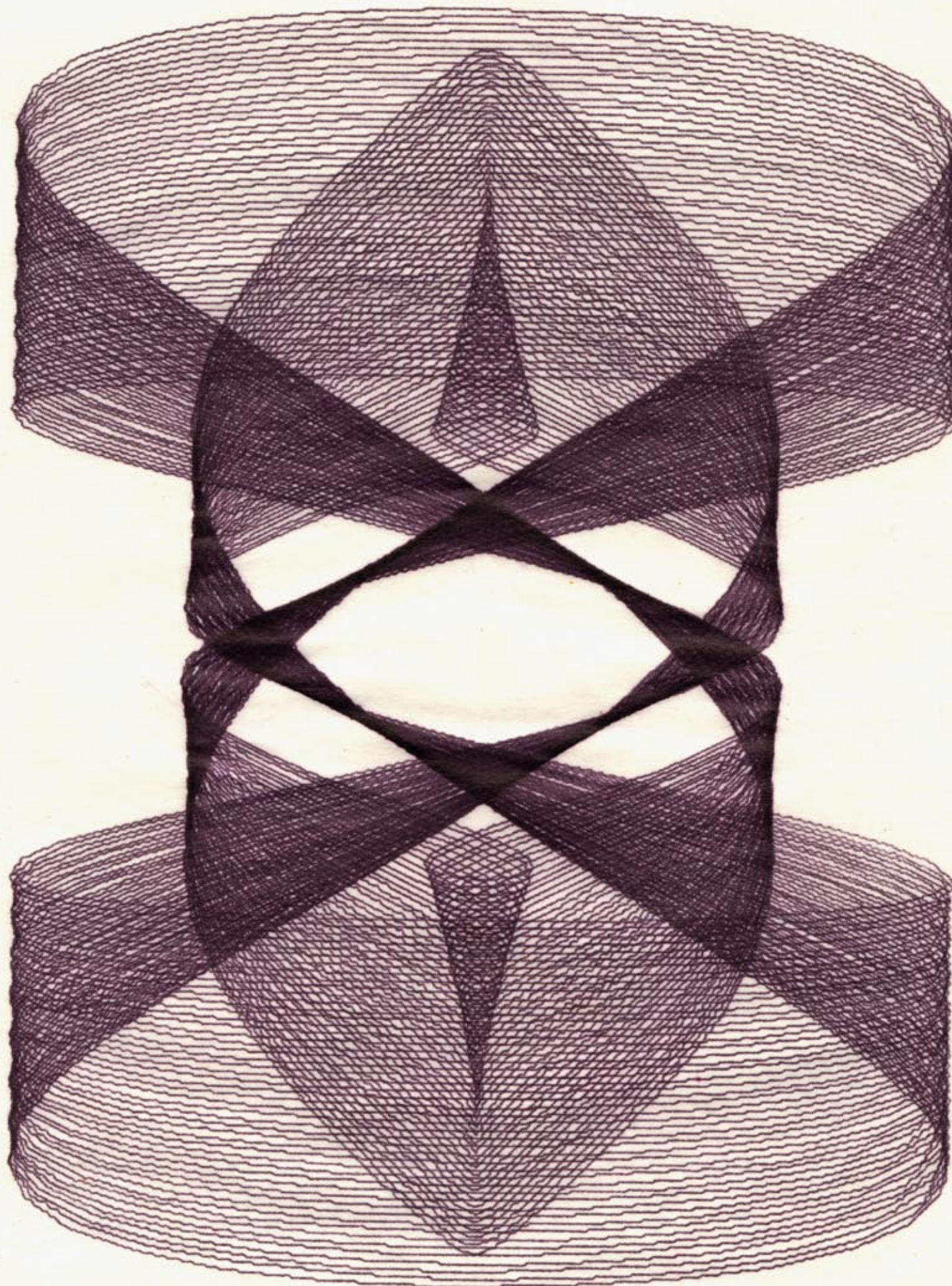
Torus
Black ink
420 x 308 mm
1972



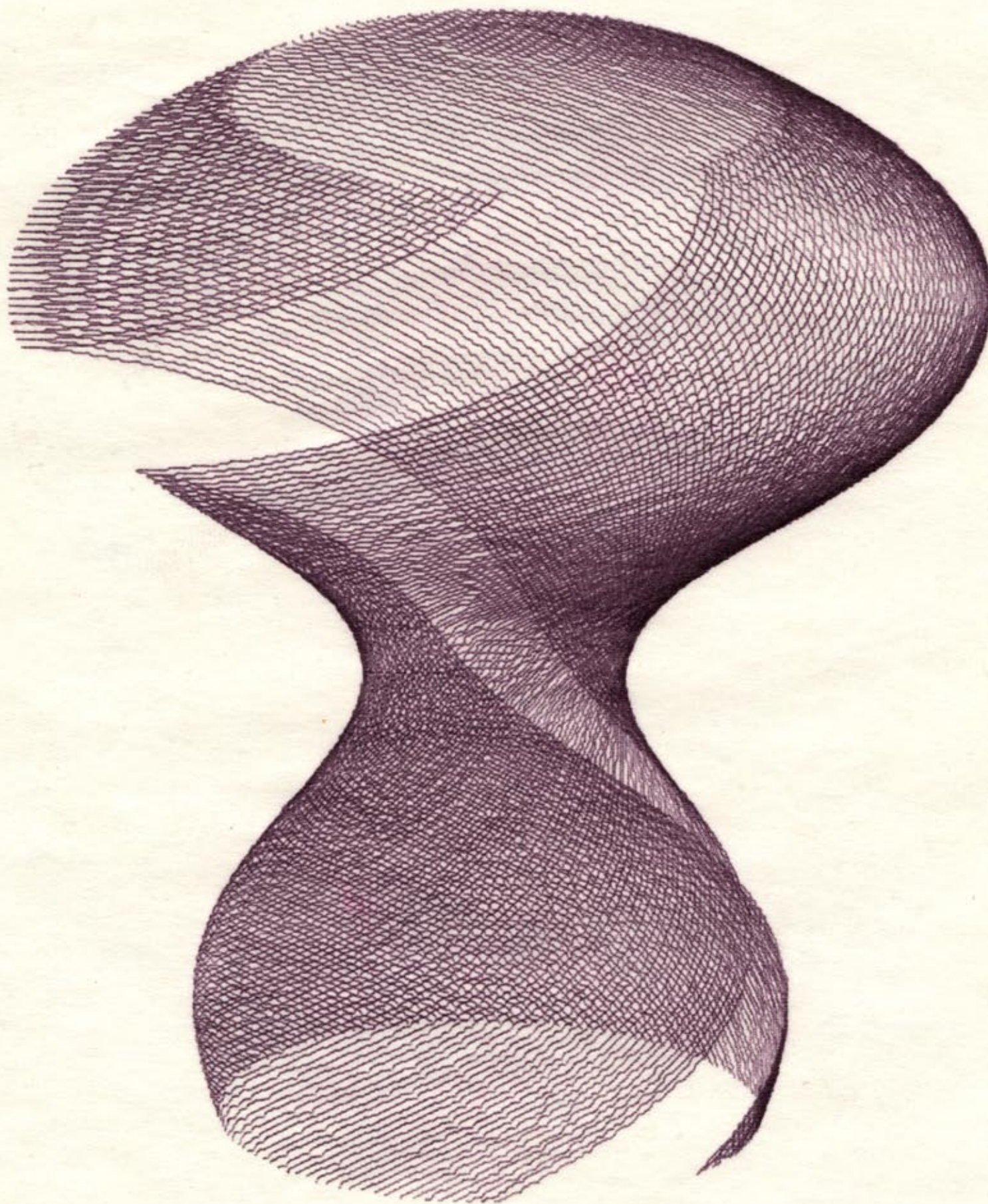
NSTAR II
Black ink + Letraset
420 x 308 mm
1972



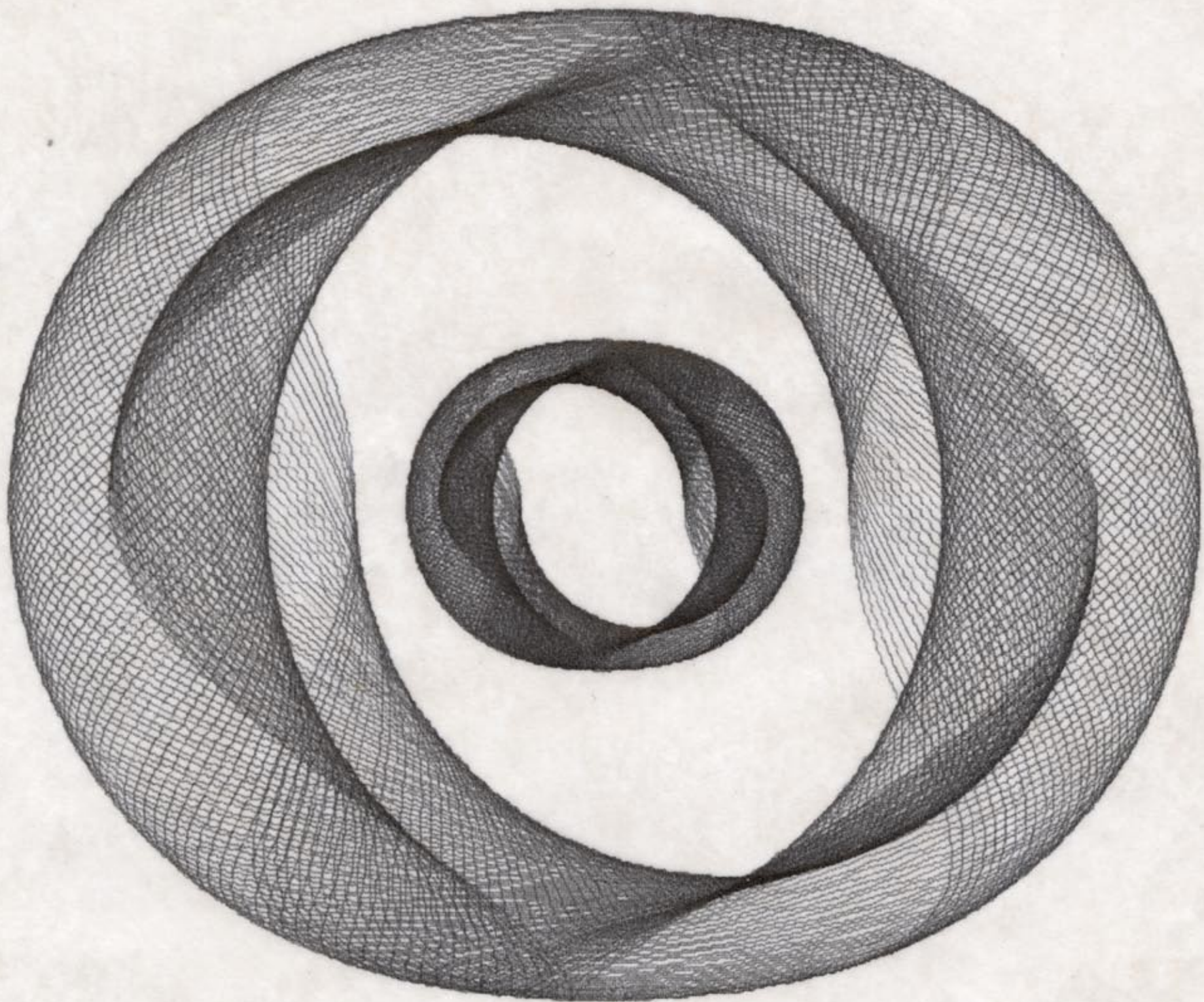
NSTAR
Black ink
420 x 308 mm
1972



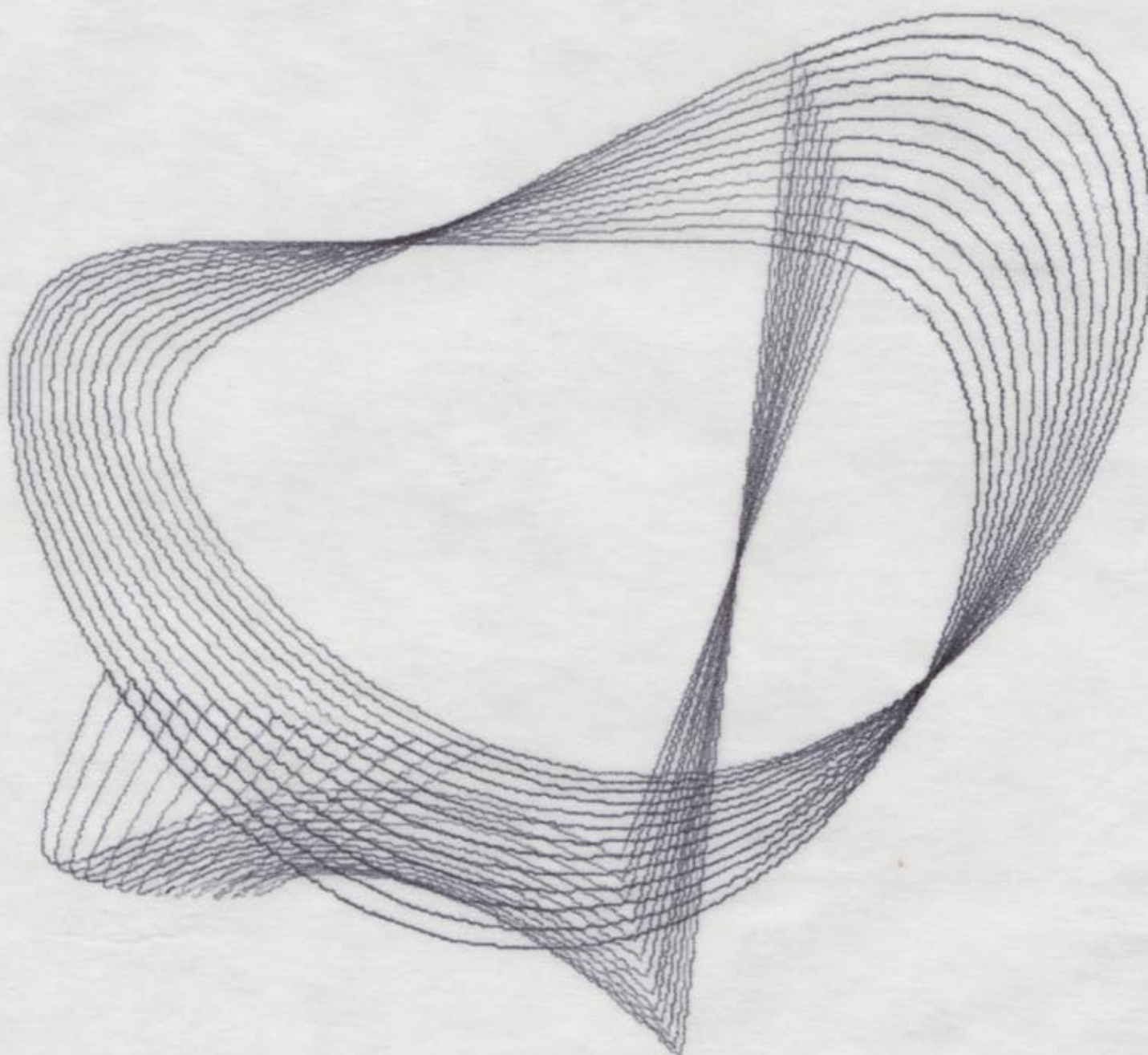
SINCO
Ballpoint
210 x 280 mm
1972



INSIN
Ballpoint
210 x 280 mm
1972



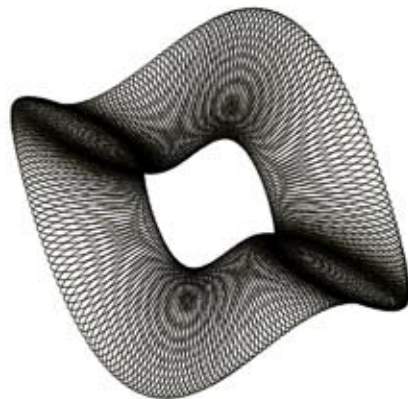
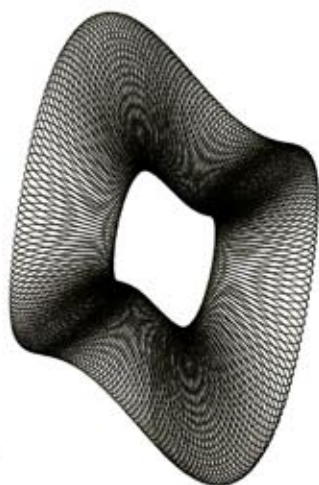
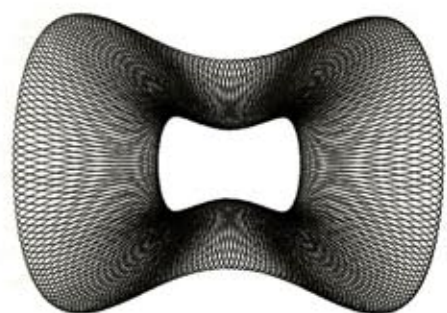
OVEYE
Ballpoint
210 x 297 mm
1972



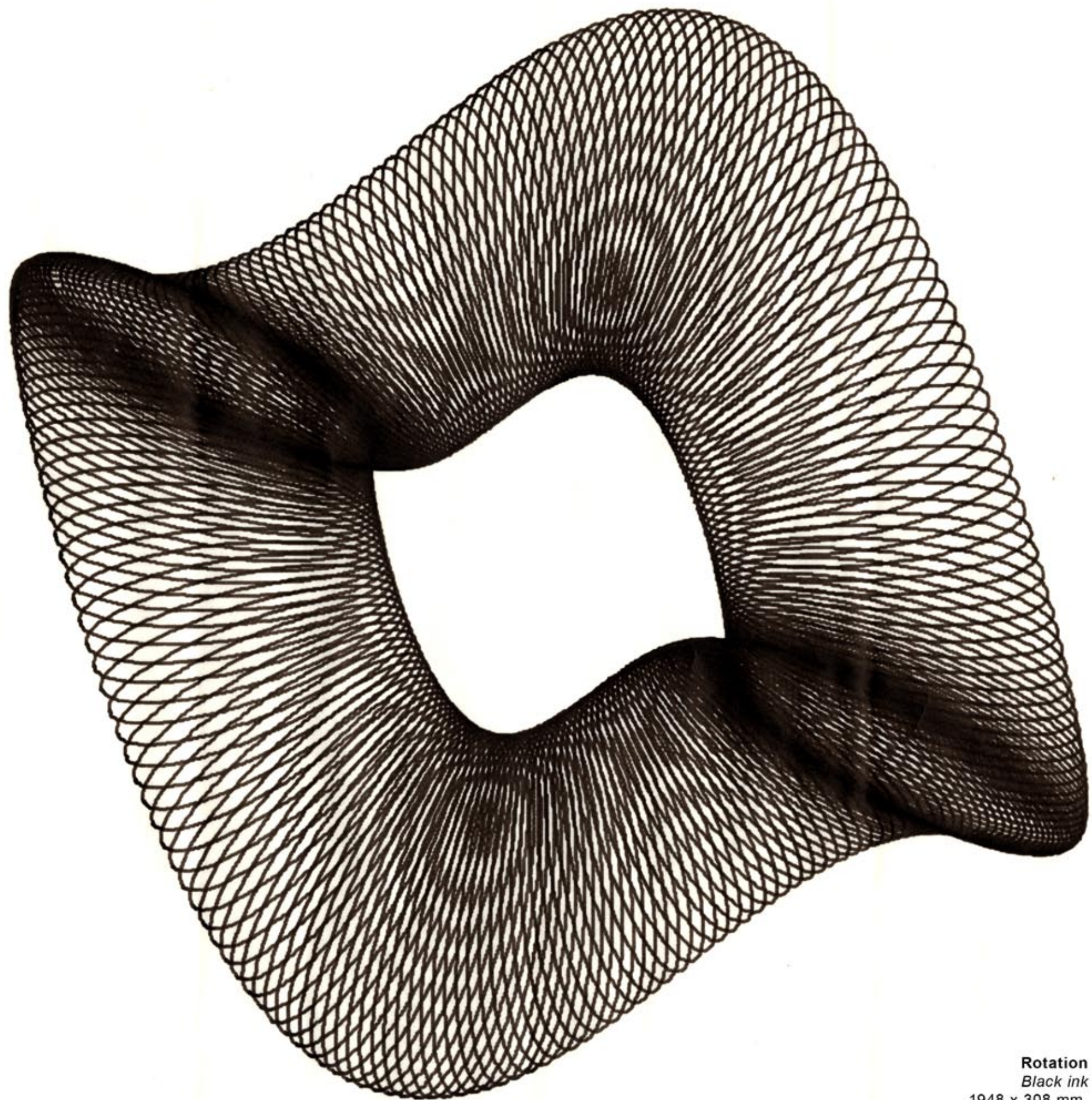
LINED
Ballpoint
210 x 280 mm
1972



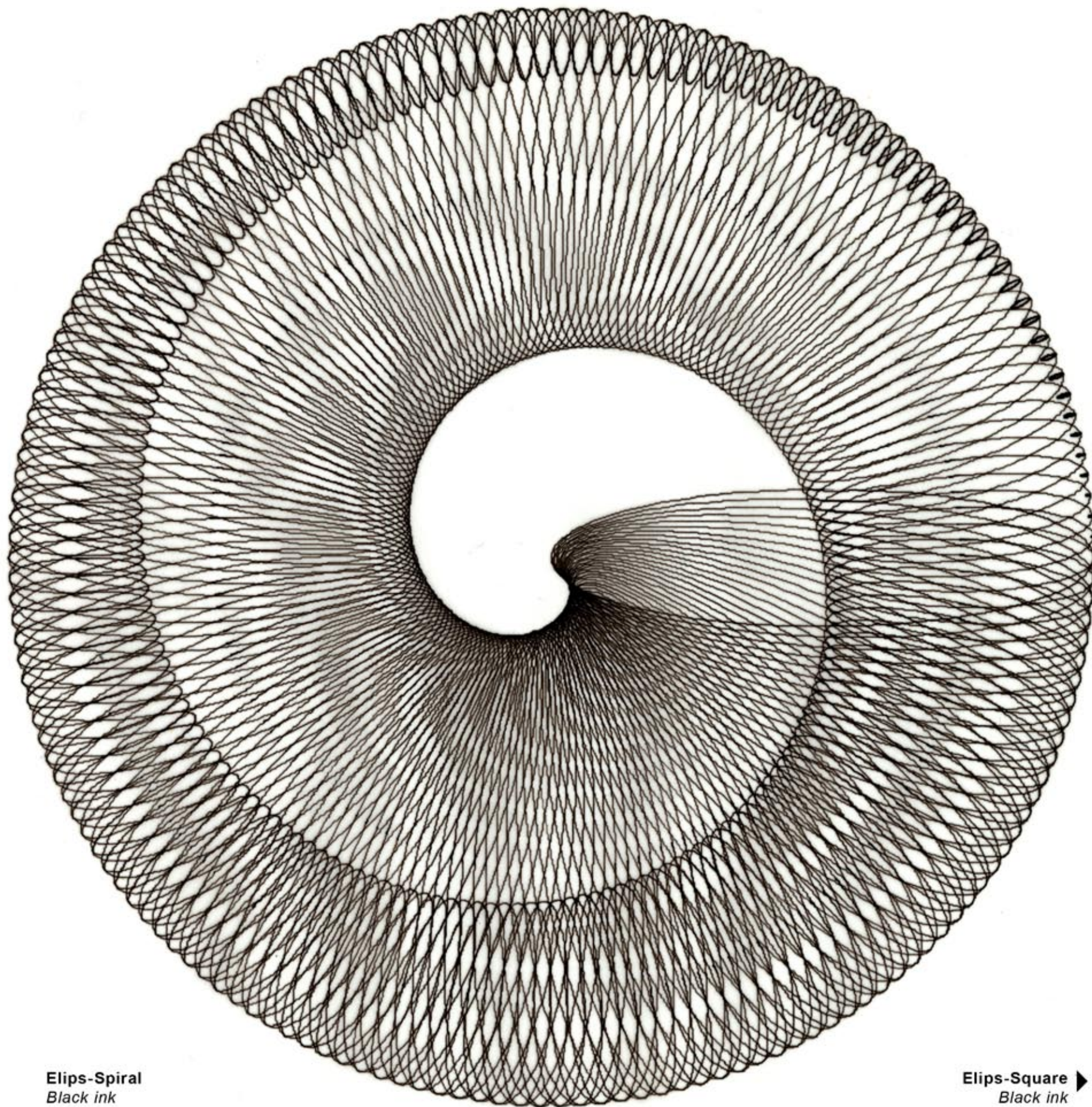
0001-001



00022 / 0019

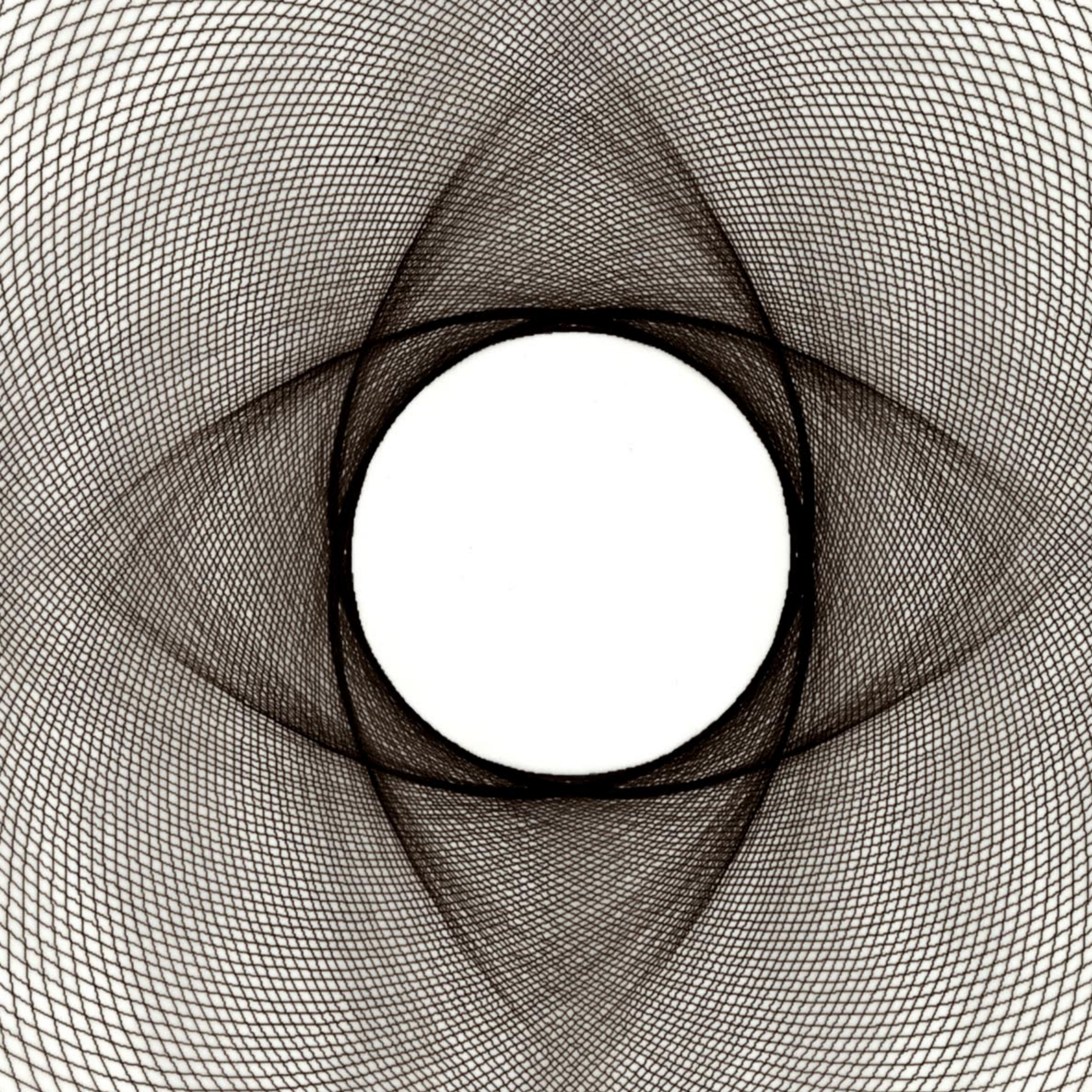


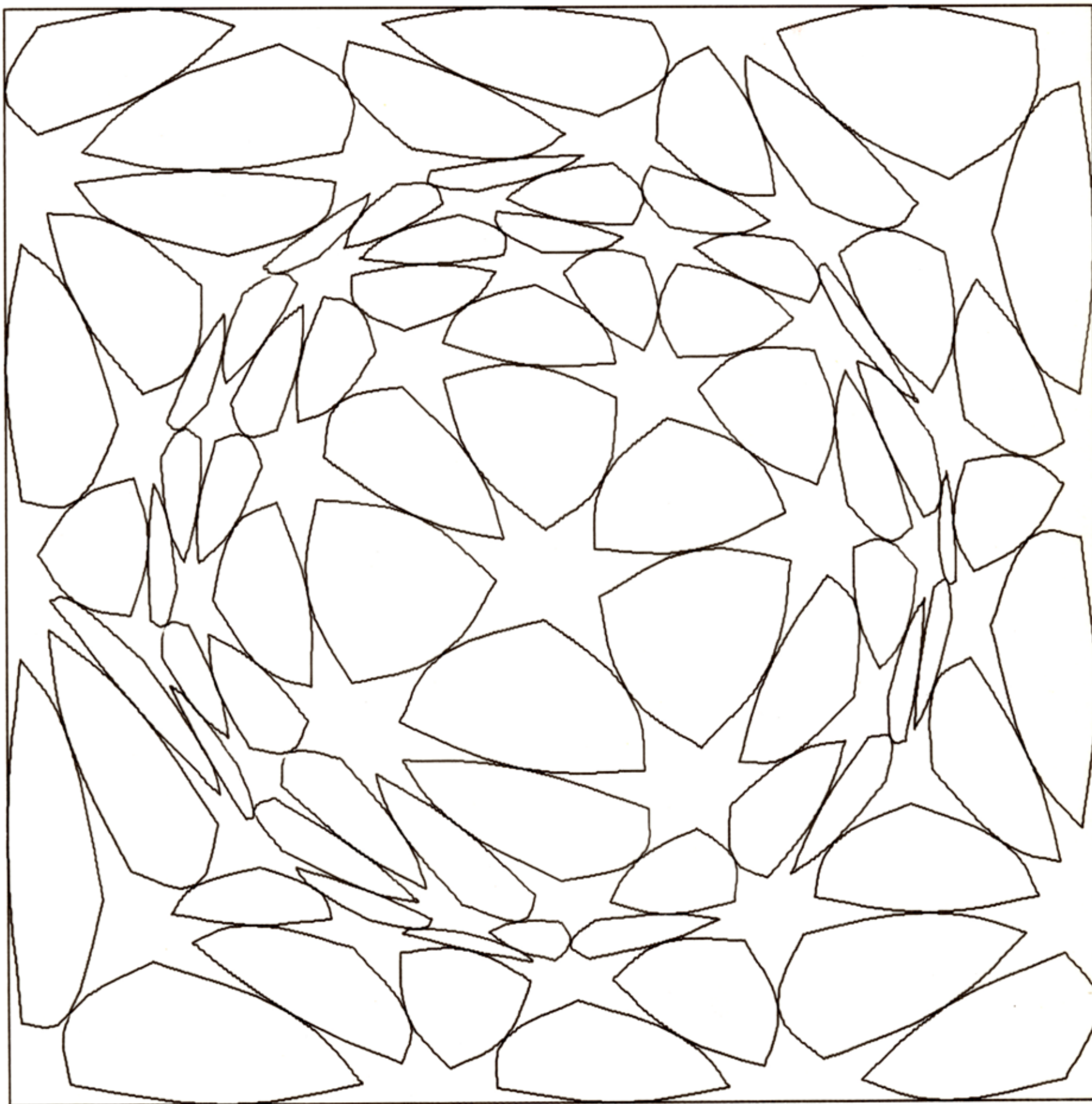
Rotation
Black ink
1948 x 308 mm
1973



Elips-Spiral
Black ink
420 x 308 mm
1972

Elips-Square ►
Black ink
420 x 308 mm
1972



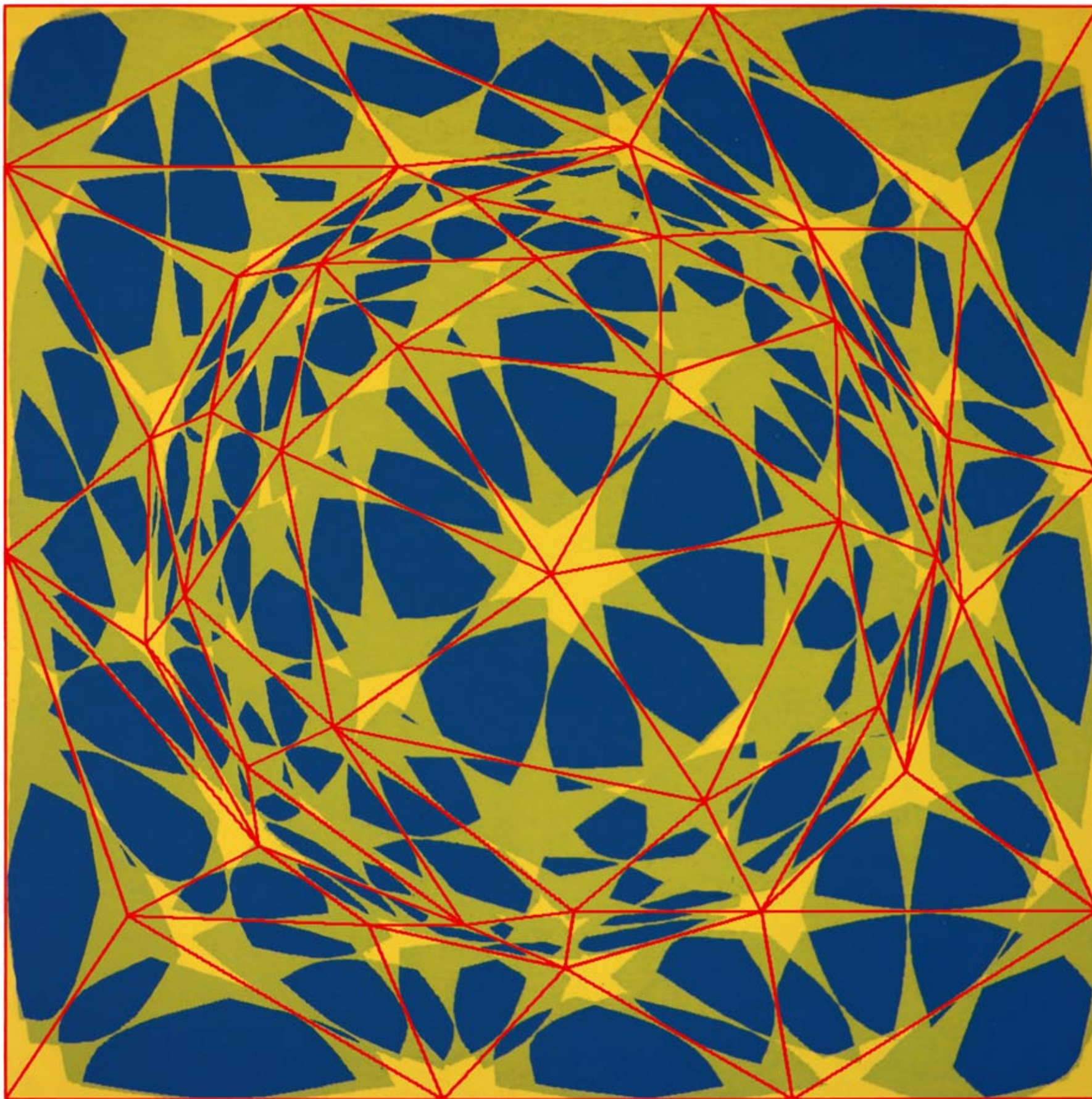


Green sphere

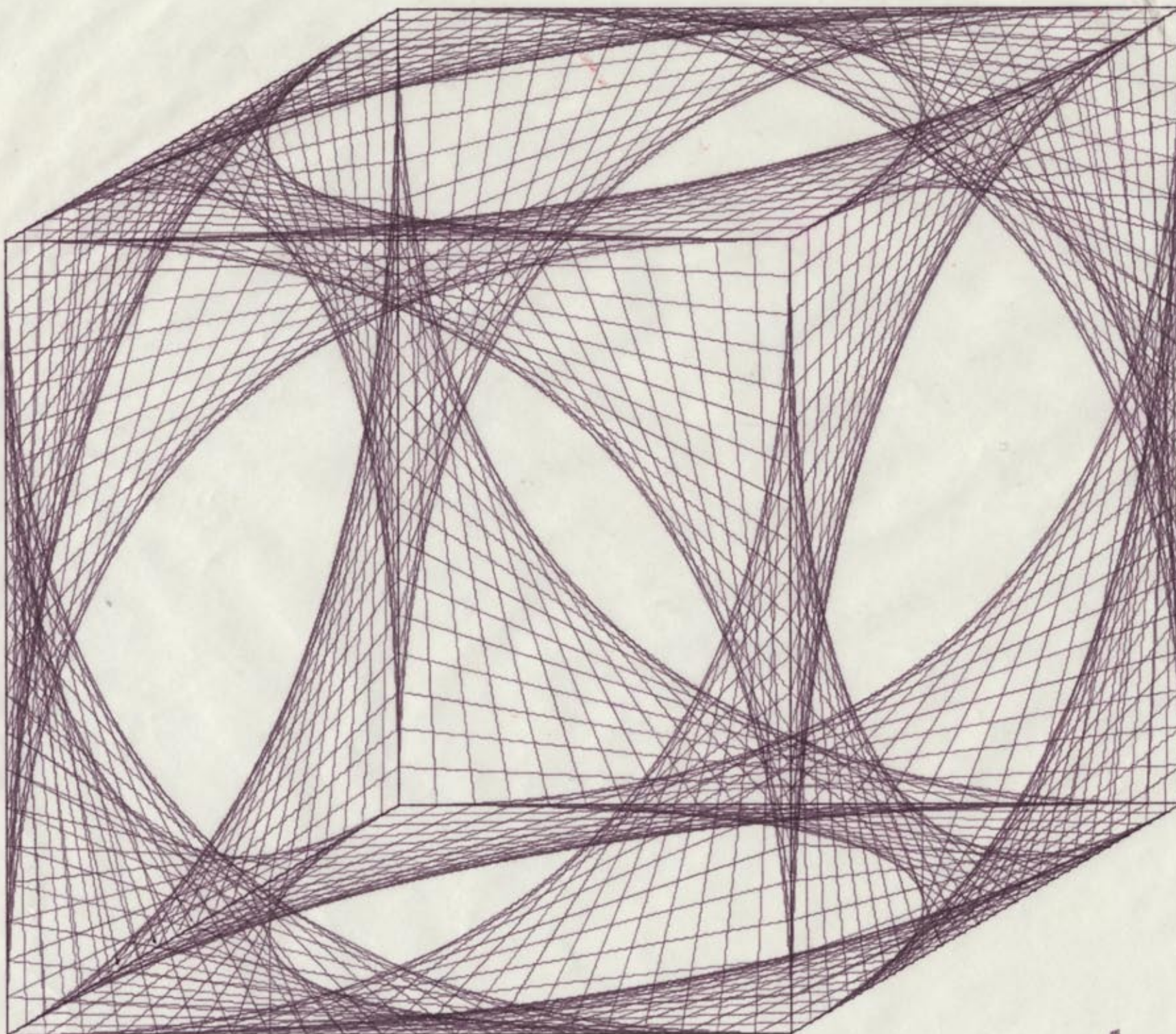
Black ink

337 x 378 mm

1974

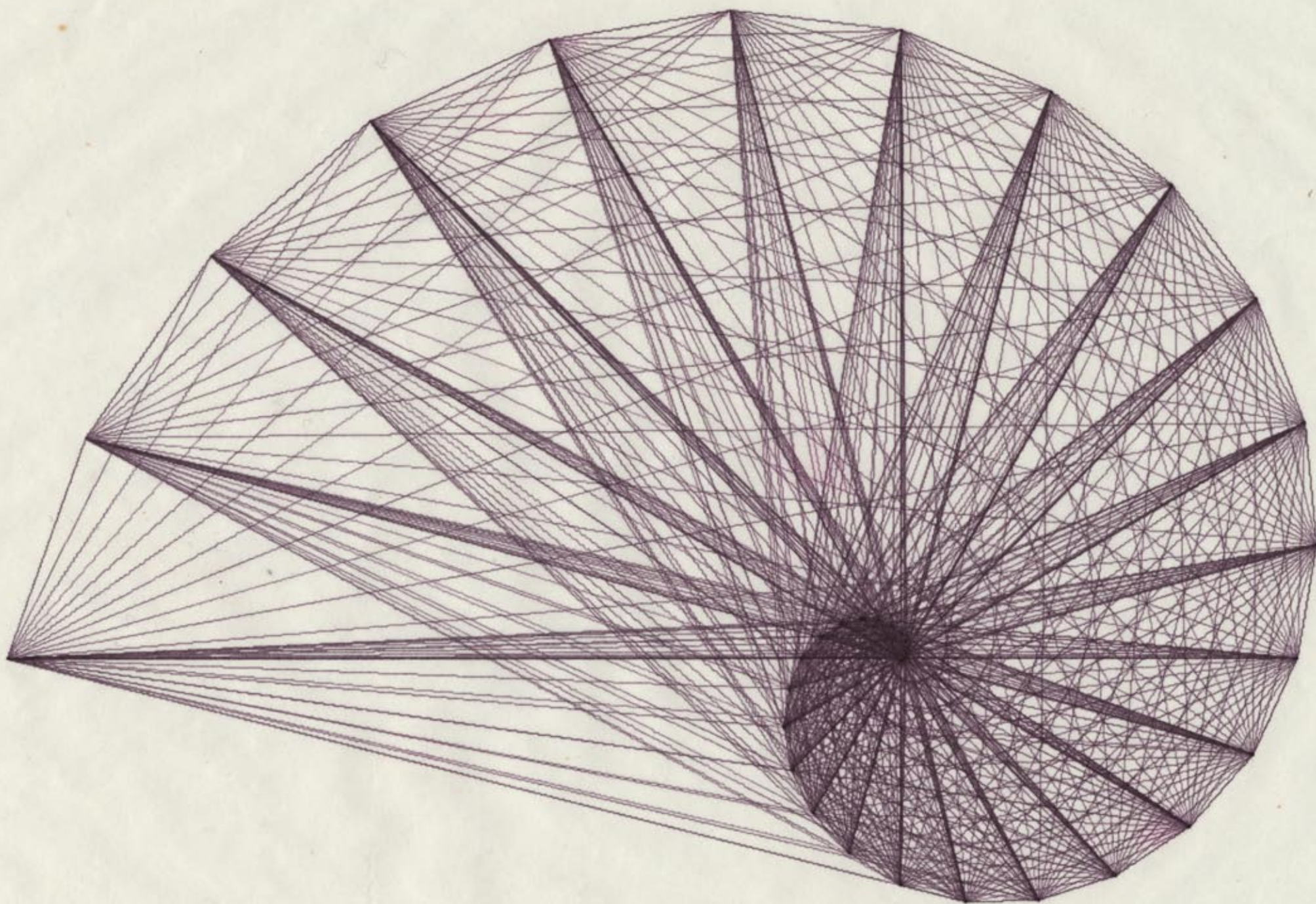


Green sphere
Silkscreen paint,
337 x 378 mm
1974



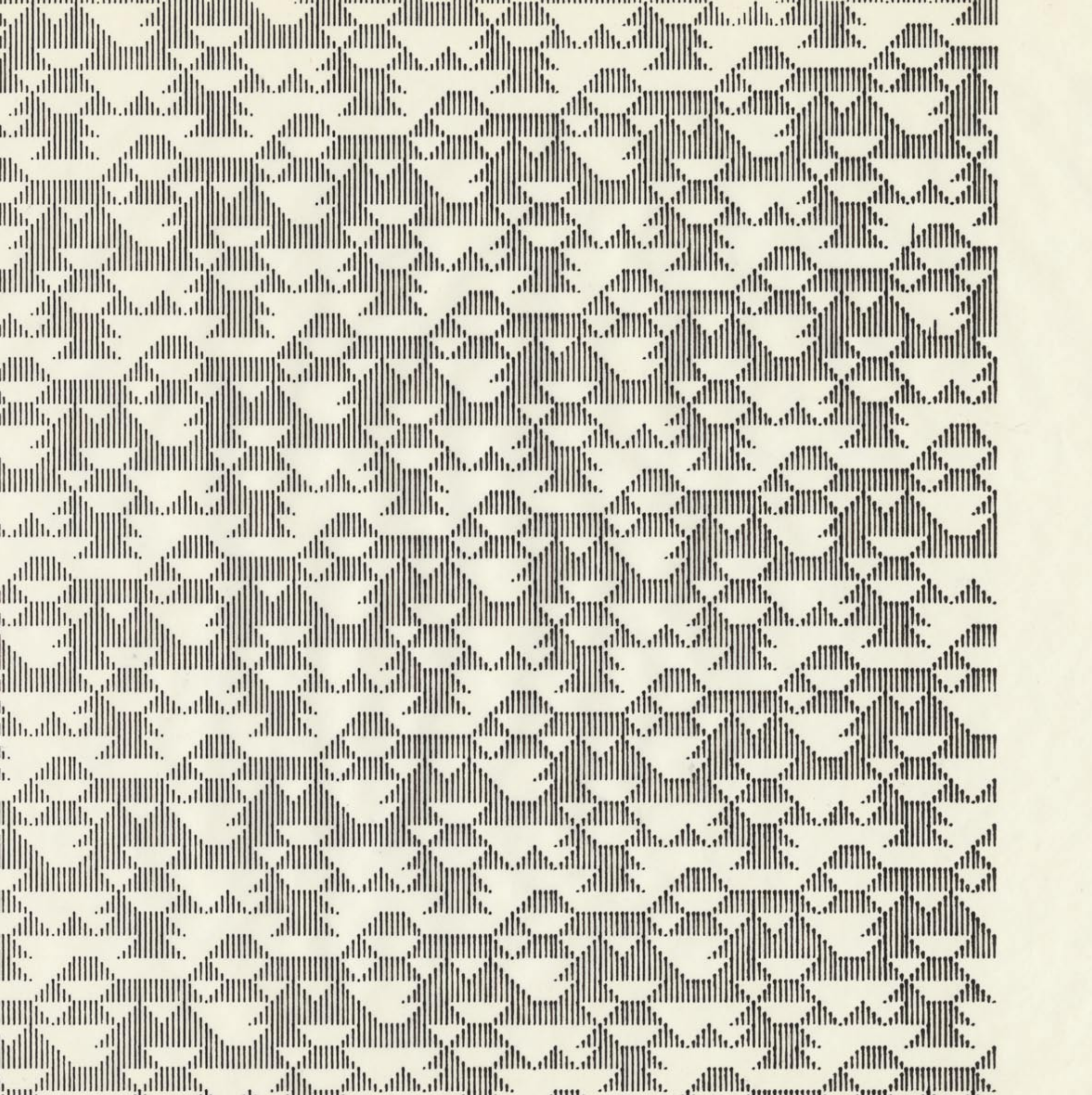
Cube
Ballpoint
420 x 308 mm
1972

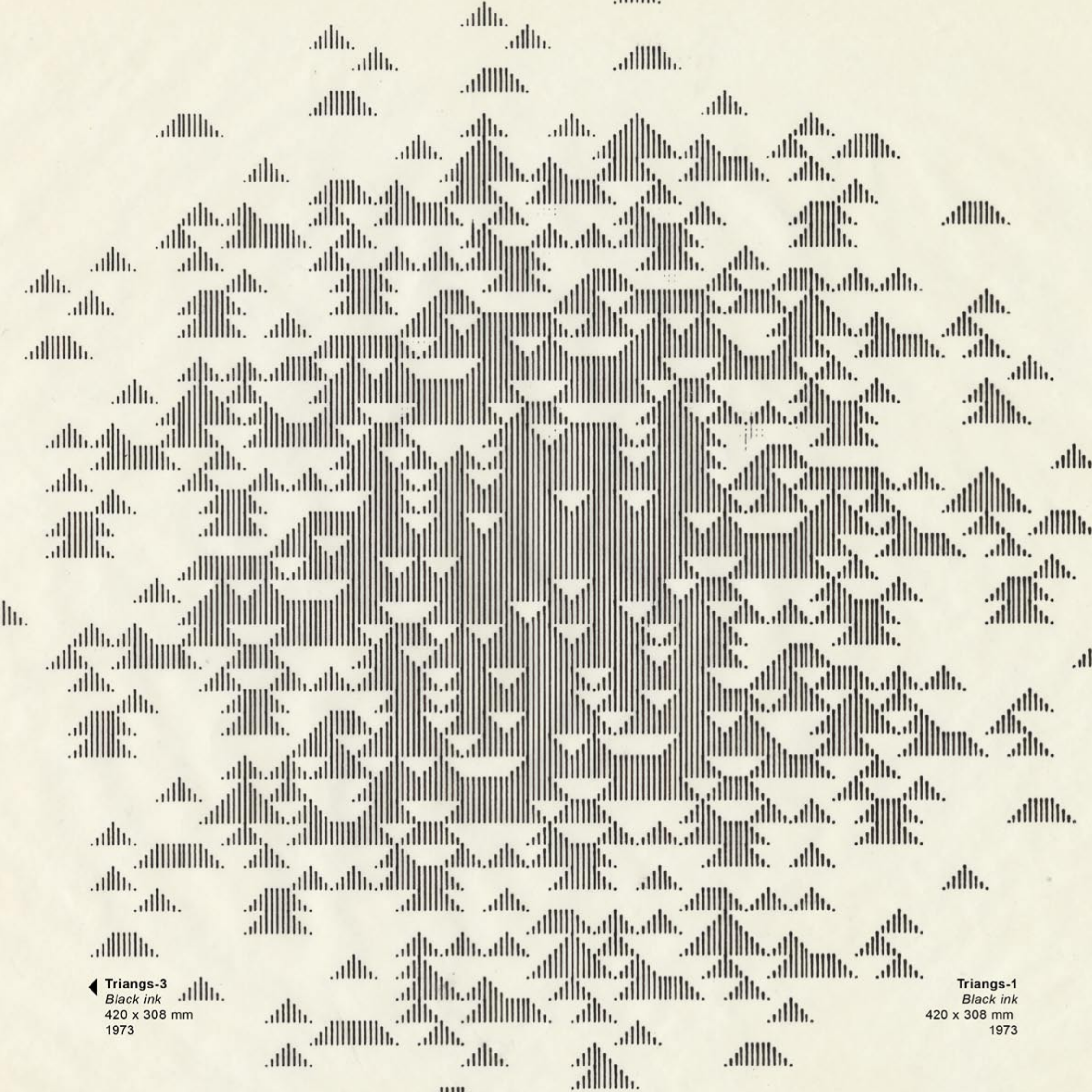
J. J. Kenning



SNAIL
Ballpoint
420 x 308 mm
1972

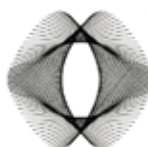
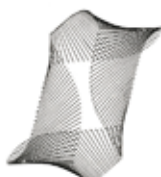
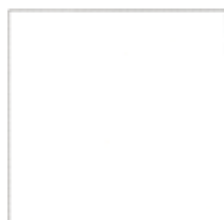
J. Kleinig



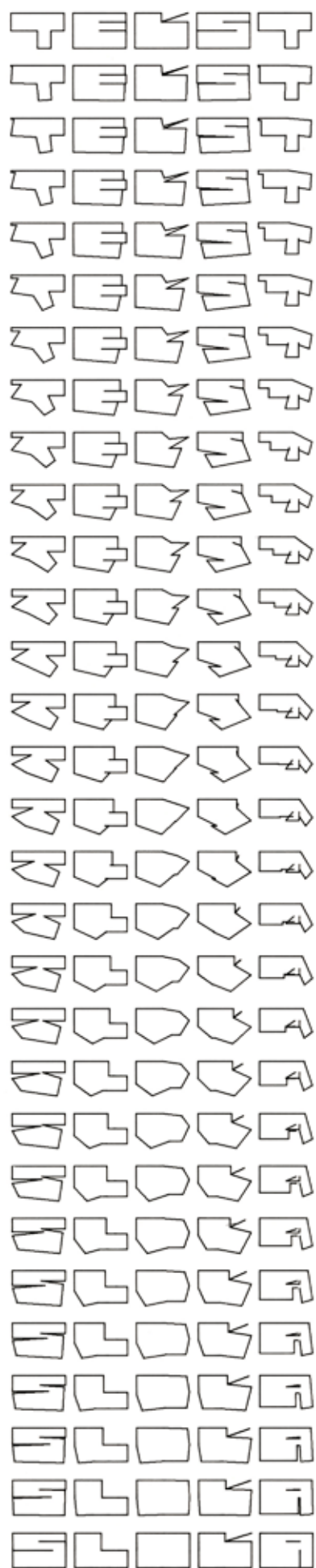


◀ **Triangs-3**
Black ink
420 x 308 mm
1973

Triangs-1
Black ink
420 x 308 mm
1973



Morphing-2
Black ink
308 x 1980 mm
1973



Morphing-3 Tekst-Slika (Text-Picture)
Black ink
308 x 990 mm
1973



UCTS, INC. ANAHEIM, CALIFORNIA CHART NO. 00

MADE IN U.S.A.

003

CALIFORNIA COMPUTER PRODUCTS, INC. ANAHEIM, CALIFORNIA CHART NO. 00

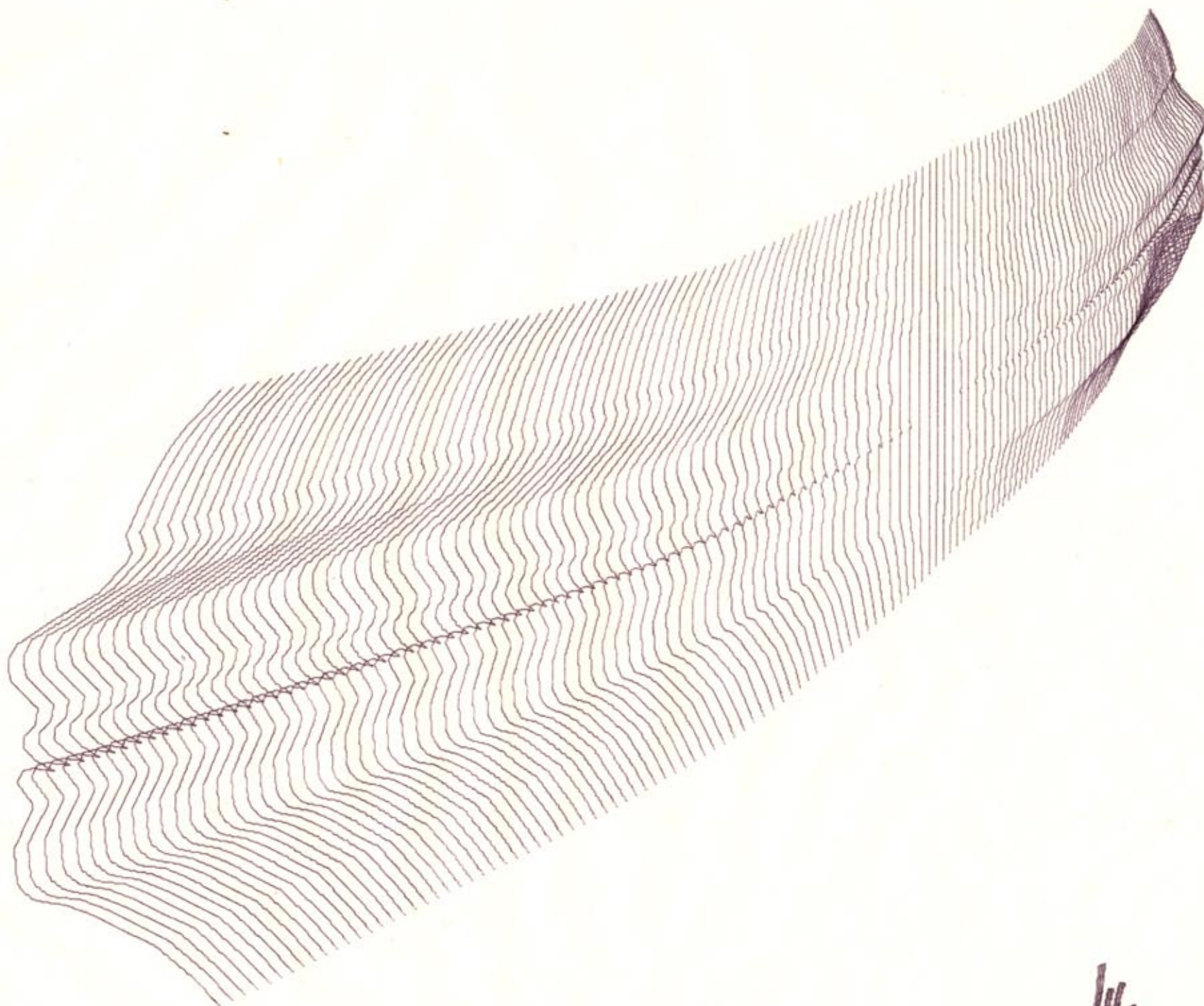
Spiral
Ballpoint
420 x 308 mm
1972



Walt Whitman
Sepia ink
308 x 420 mm
1972

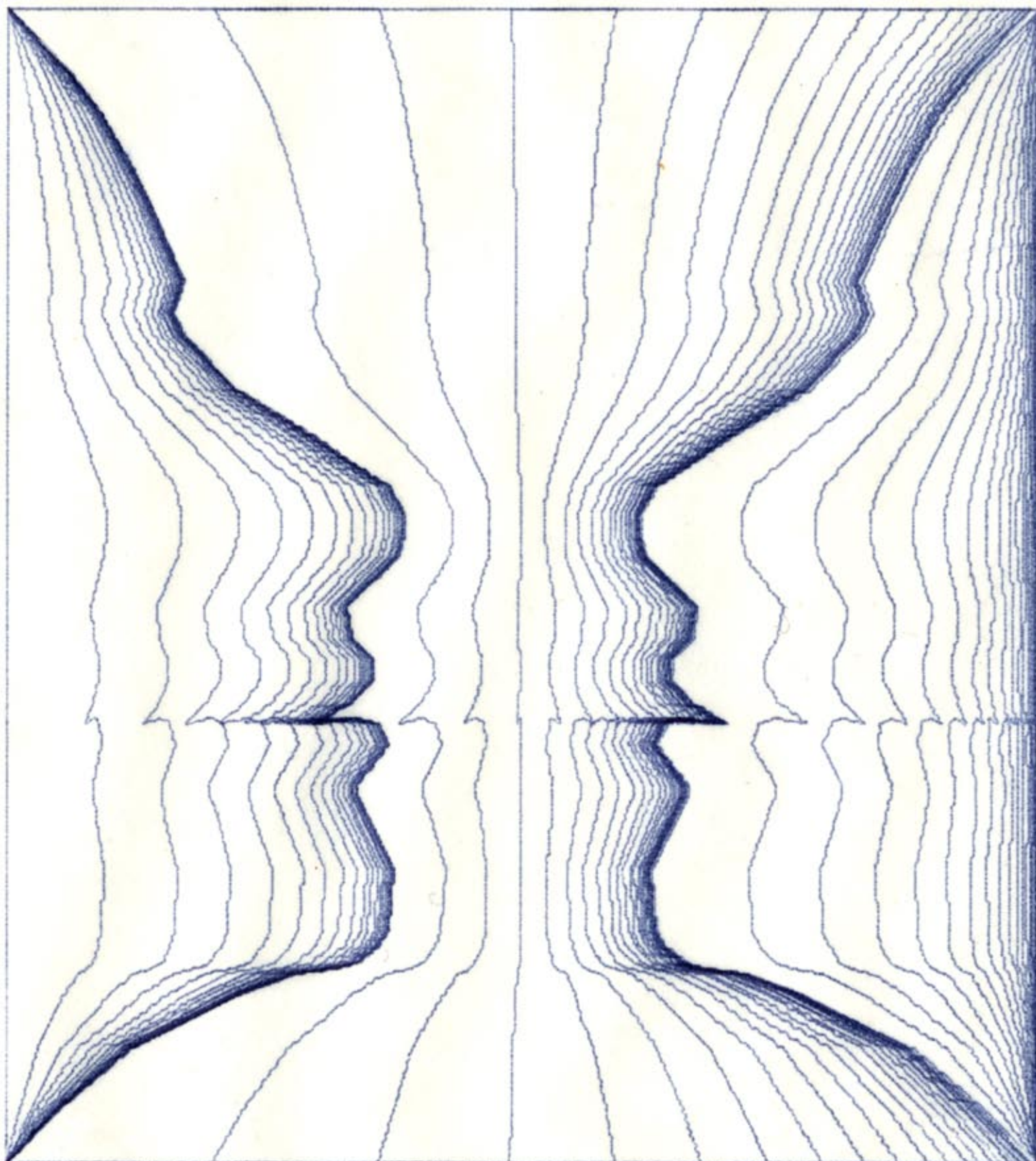
J. K. Kunkin



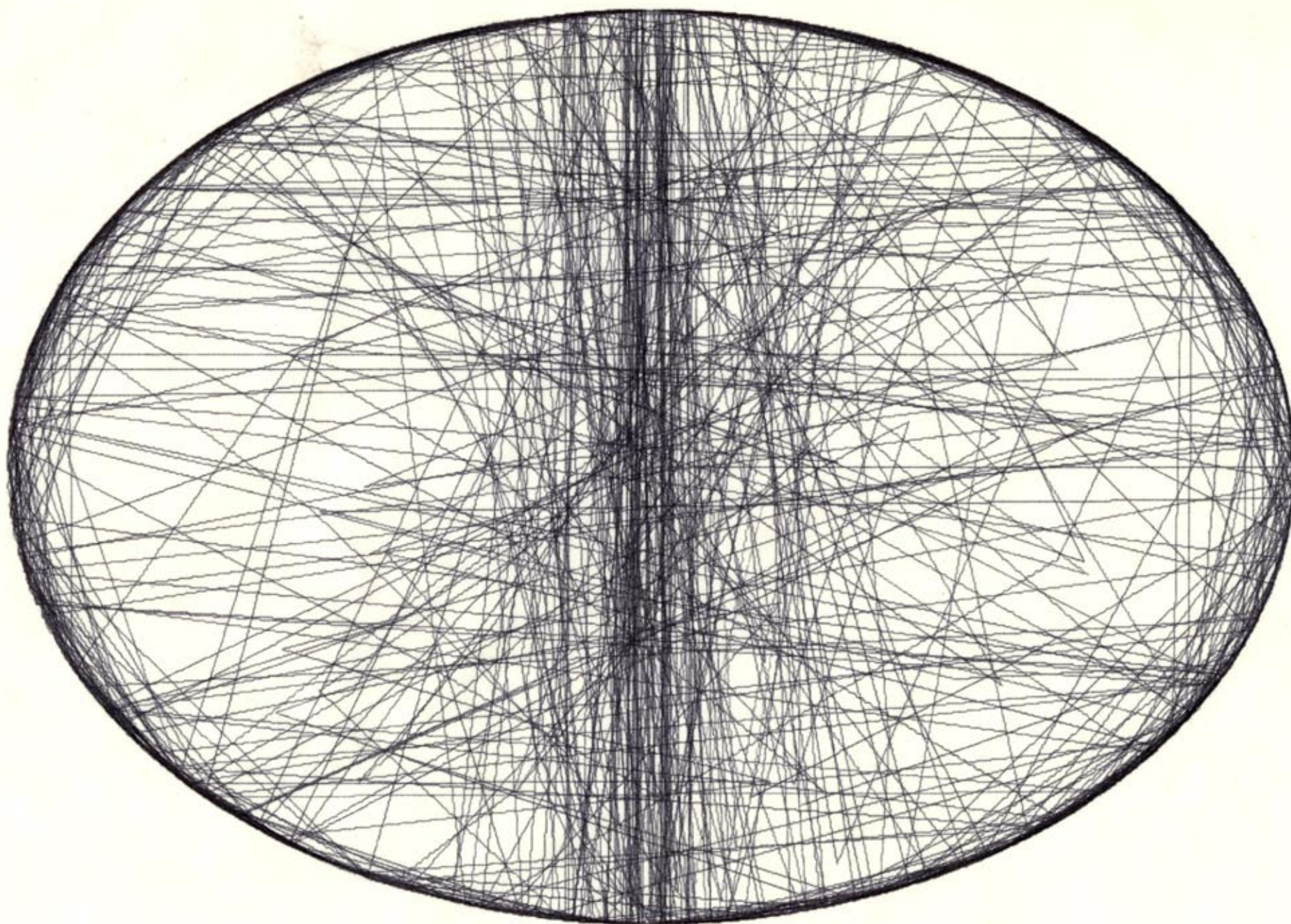


J. Kenting

Face to face
Ballpoint
420 x 308 mm
1972

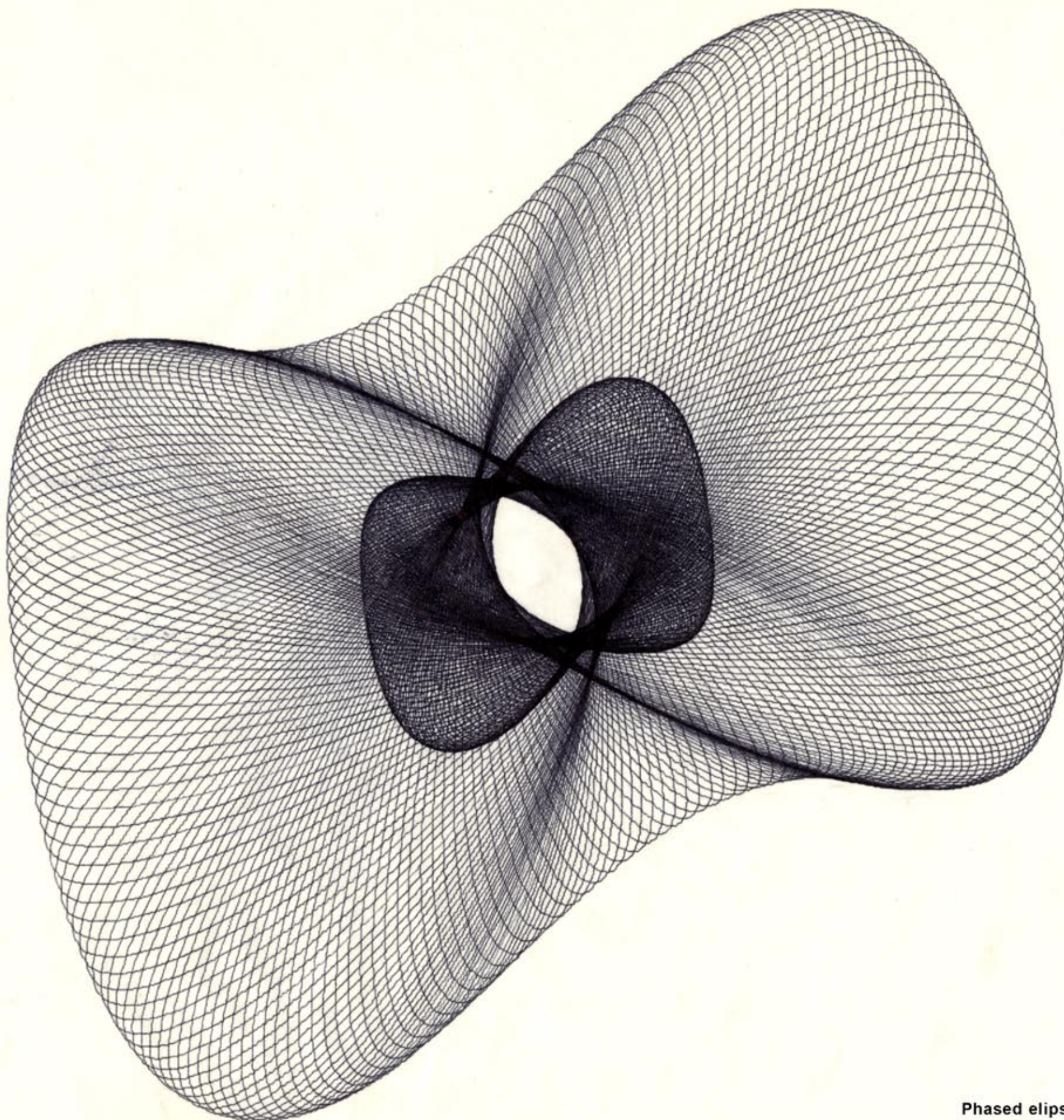


Faces or vase
Ballpoint
420 x 308 mm
1972

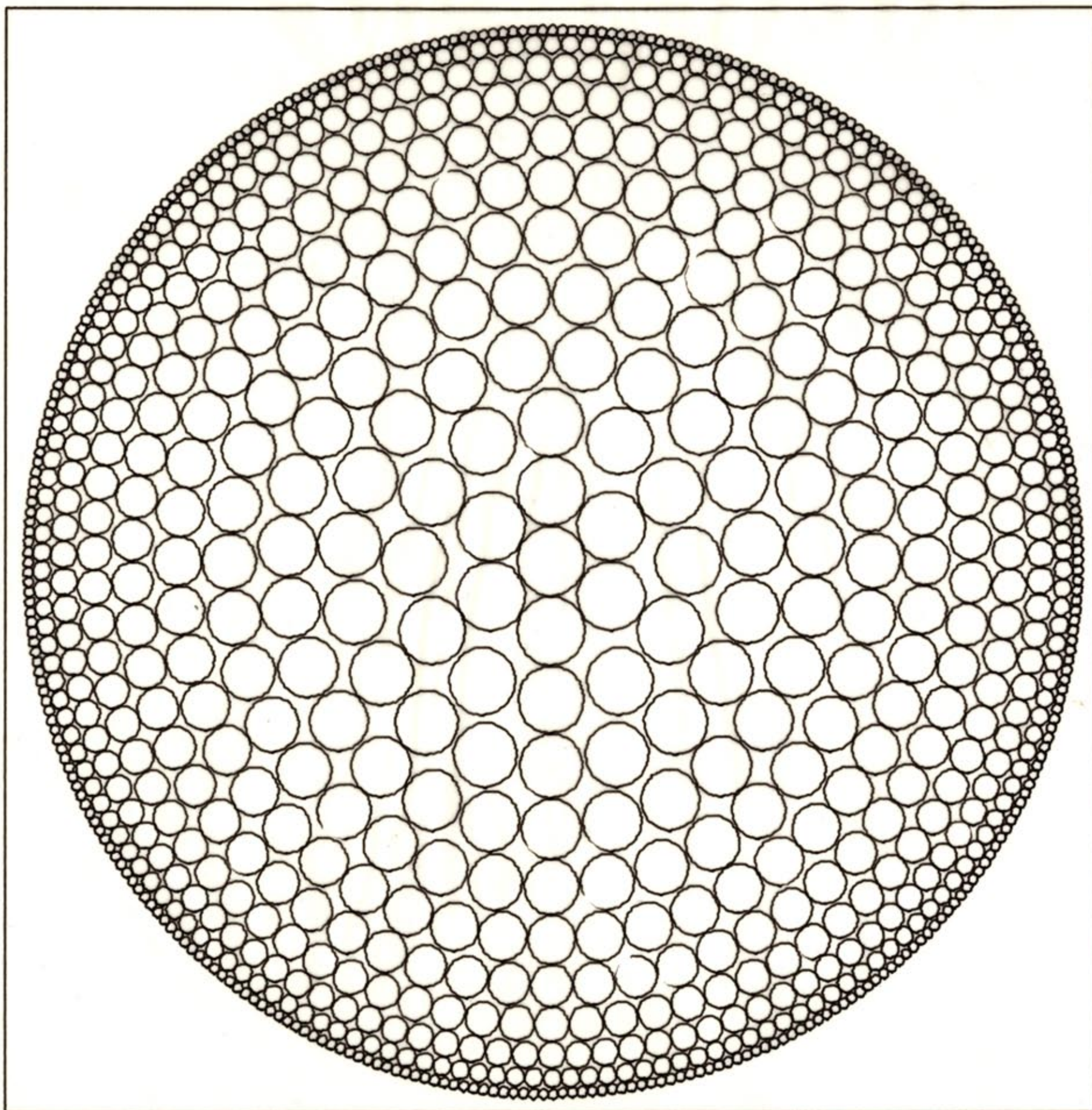


Lines inside ellipse
Ballpoint
420 x 308 mm
1972

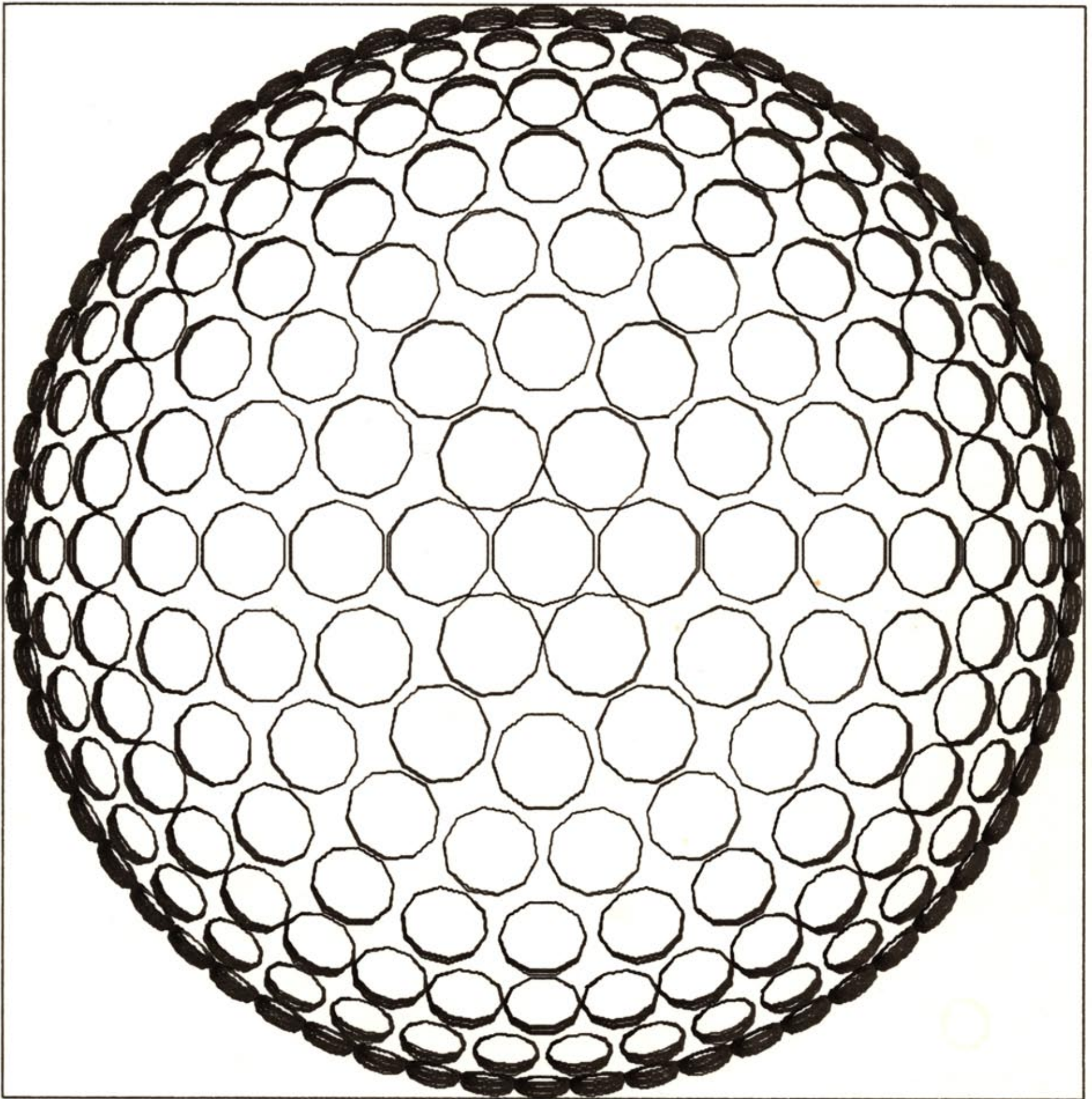
Handwritten signature



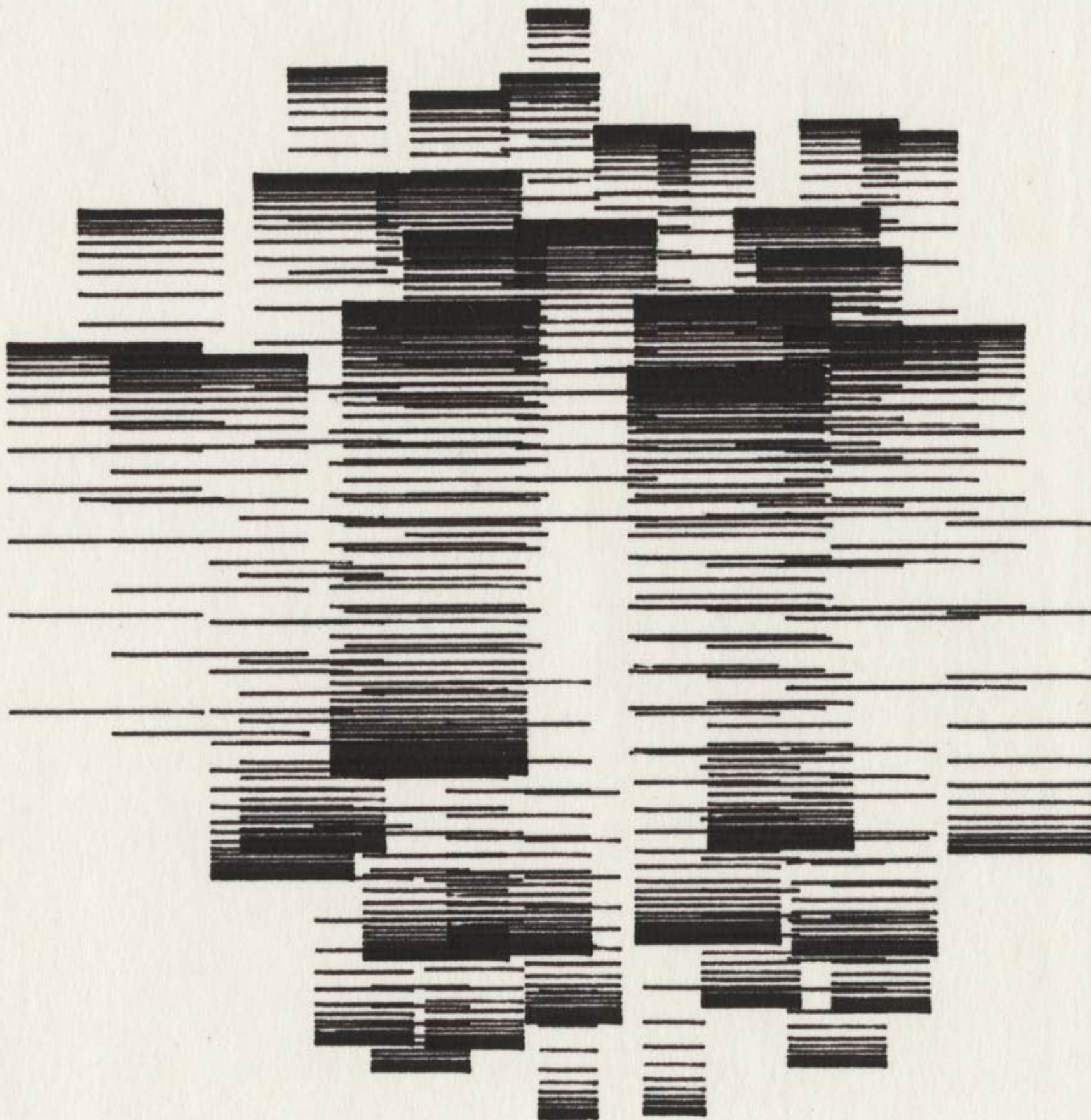
Phased ellipses
Ballpoint
420 x 308 mm
1972



Circles-1
Black ink
308 x 308 mm
1973

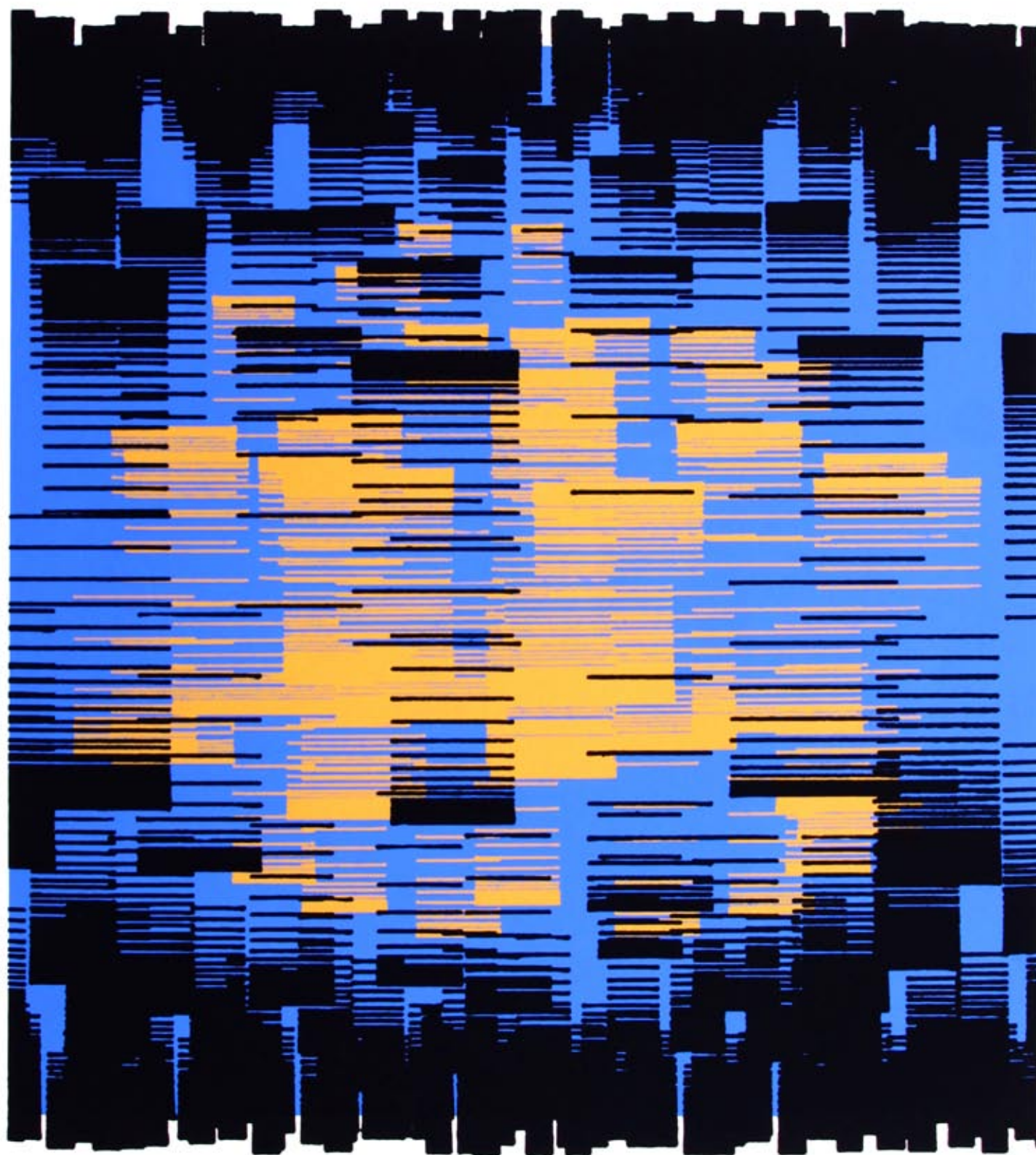


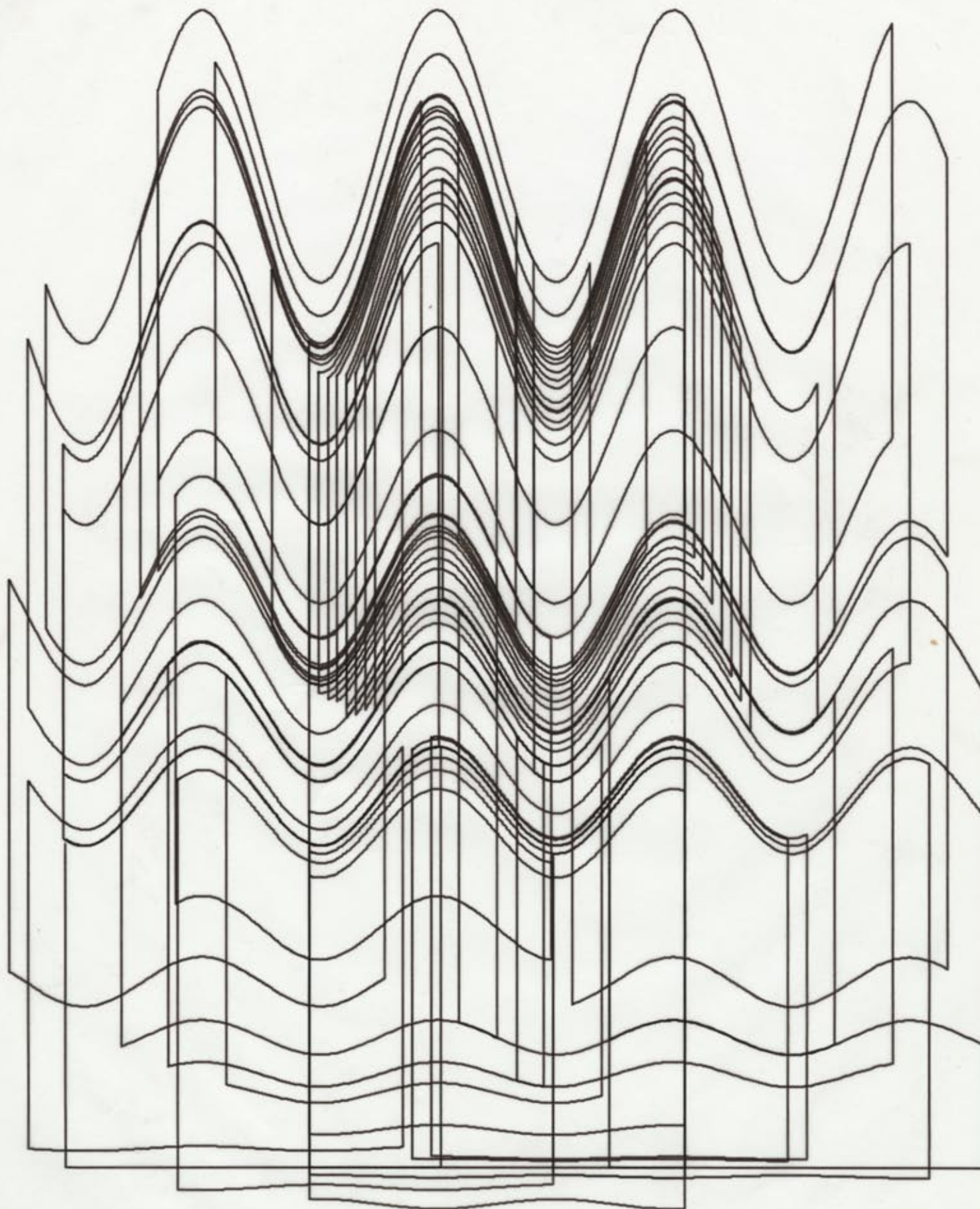
Circles 2
Black ink
308 x 308 mm
1973



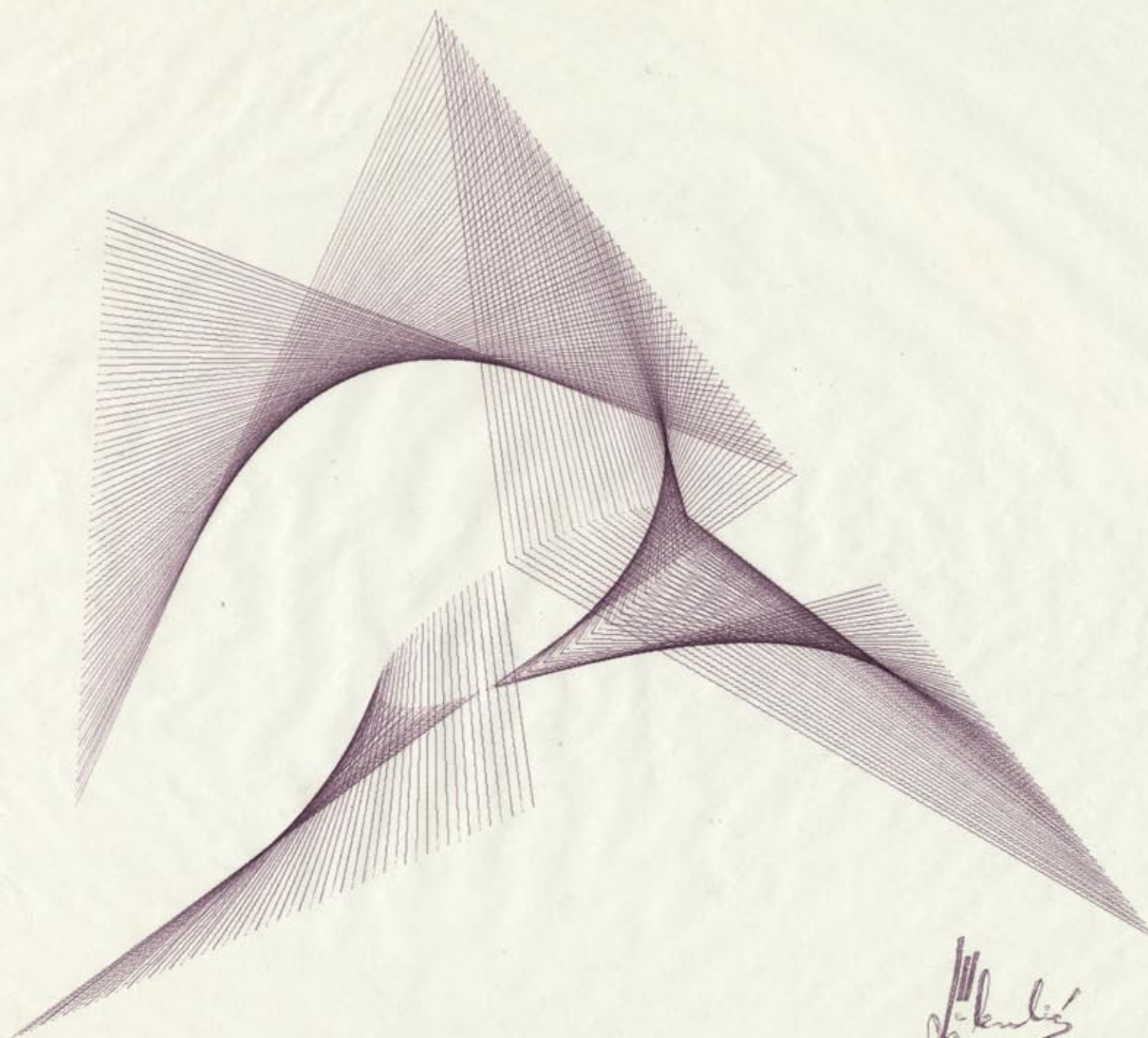
City lines
Black ink
297 x 210 mm
1975

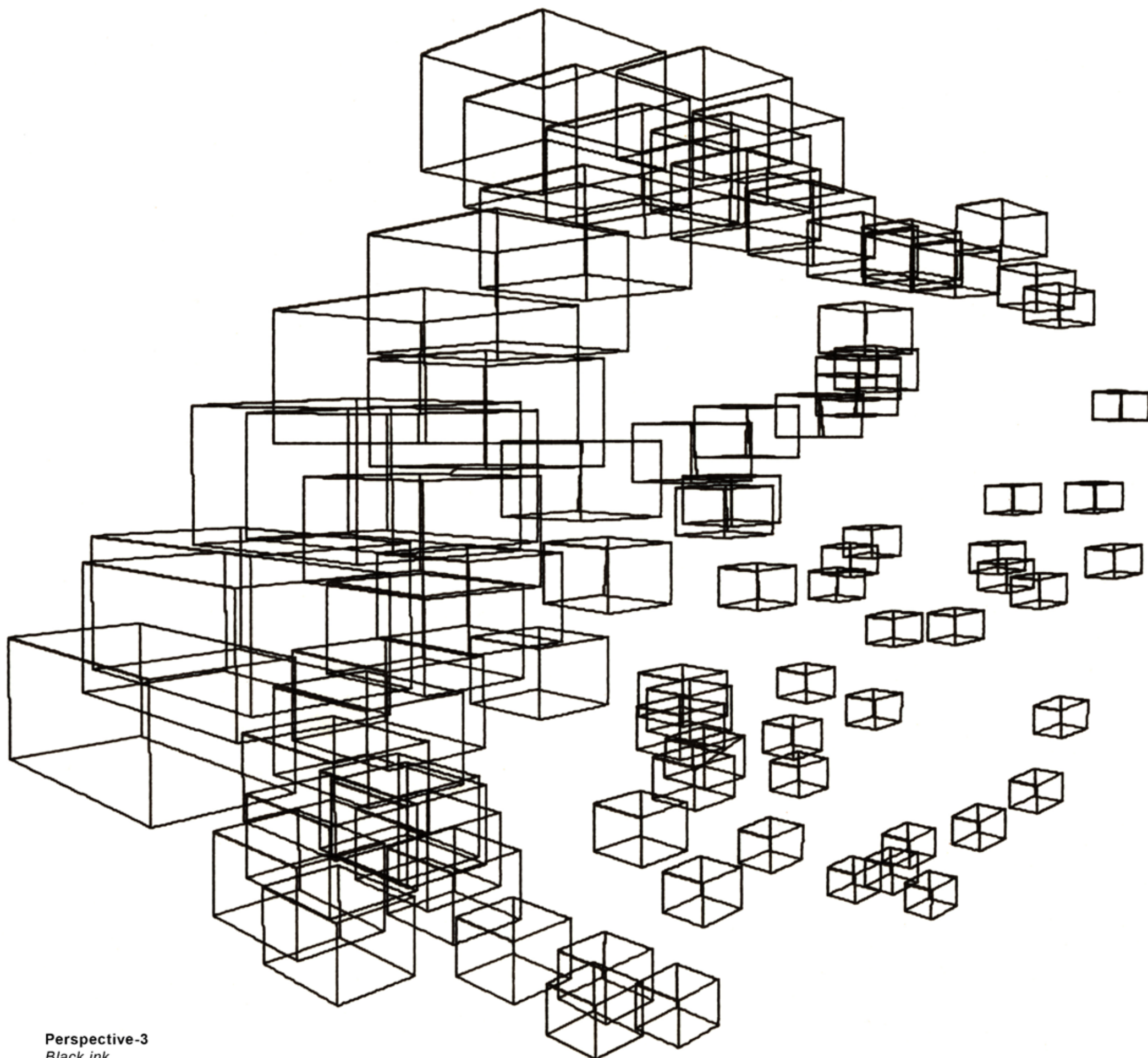
City lines ►
Silkscreen
700 x 800 mm
1975



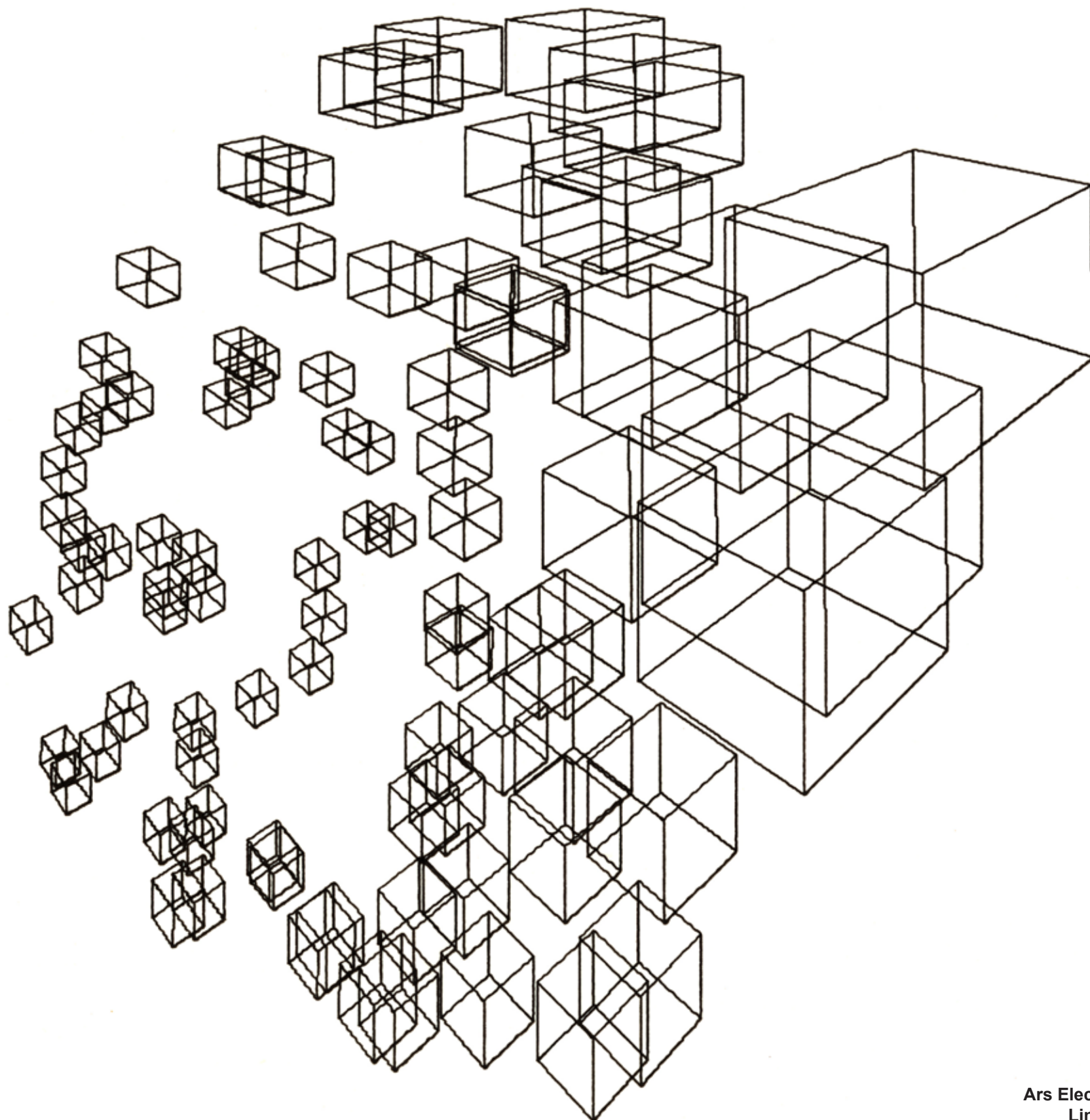


Modulated squares, *Black ink,*
308 x 420 mm, 1973



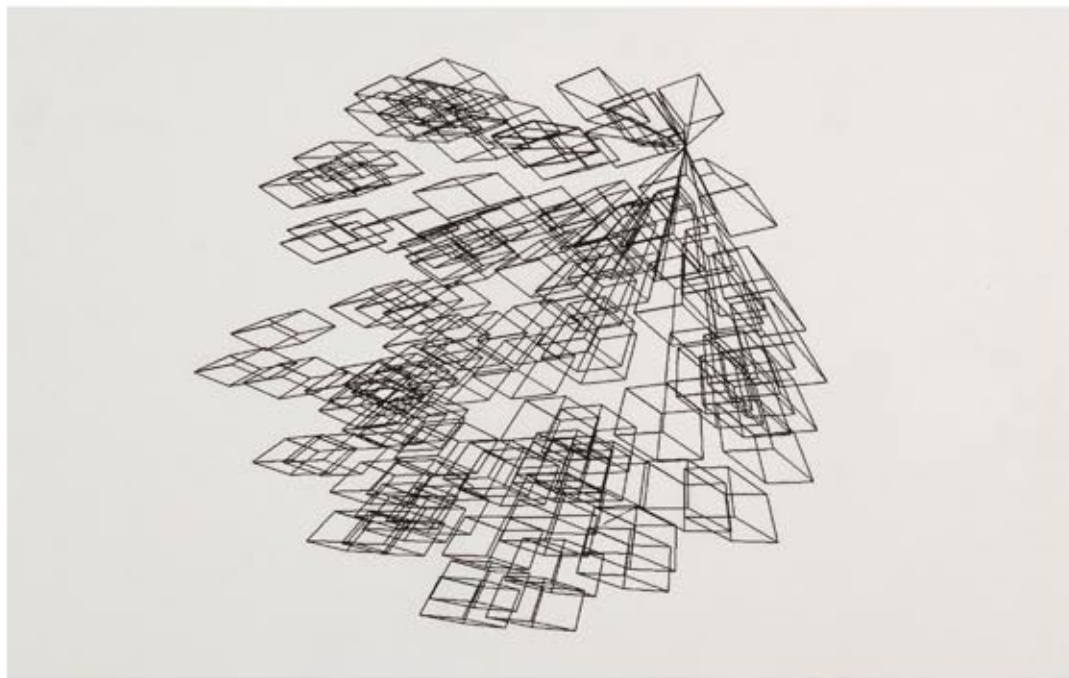


Perspective-3
Black ink
420 x 308 mm
1975

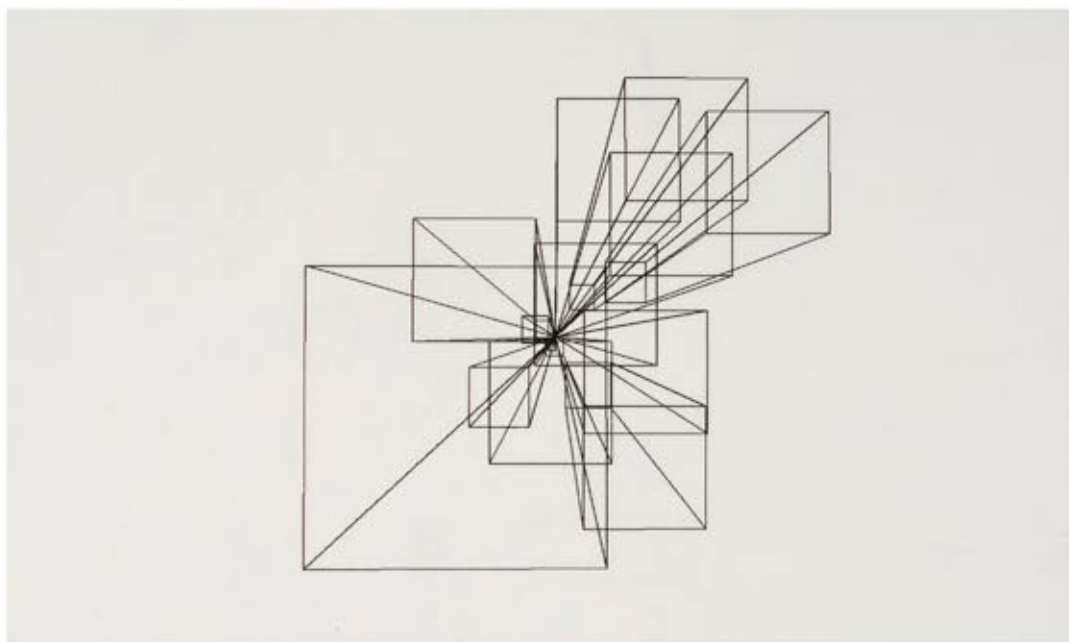


Ars Electronica
Linz, 1979

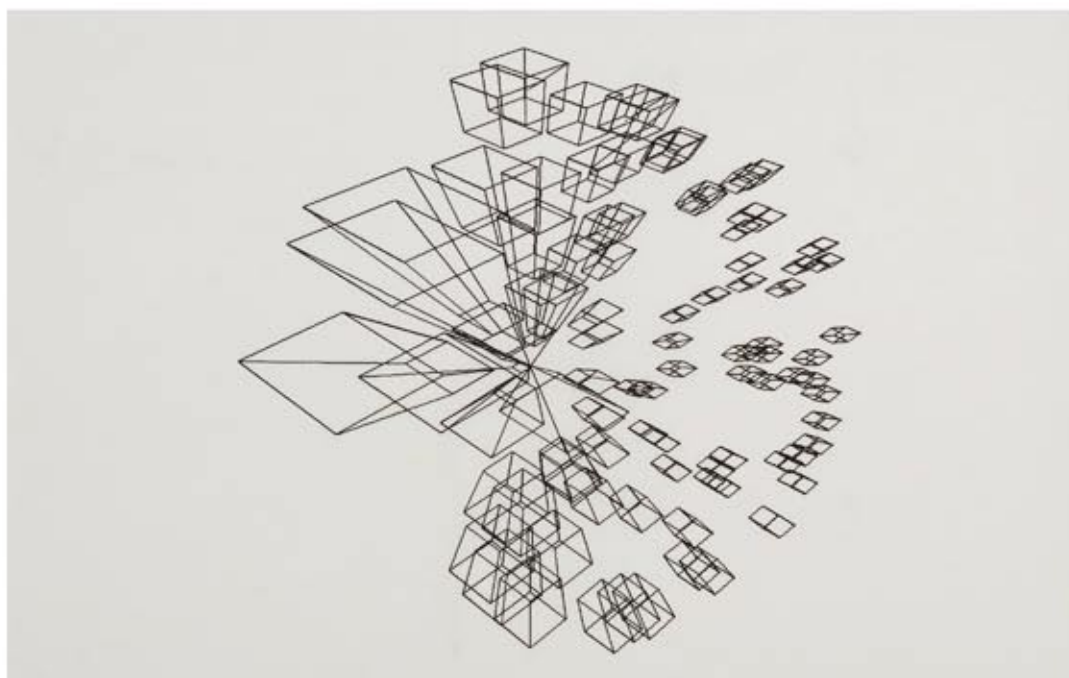
Perspective-5
Black ink
420 x 308 mm
1975



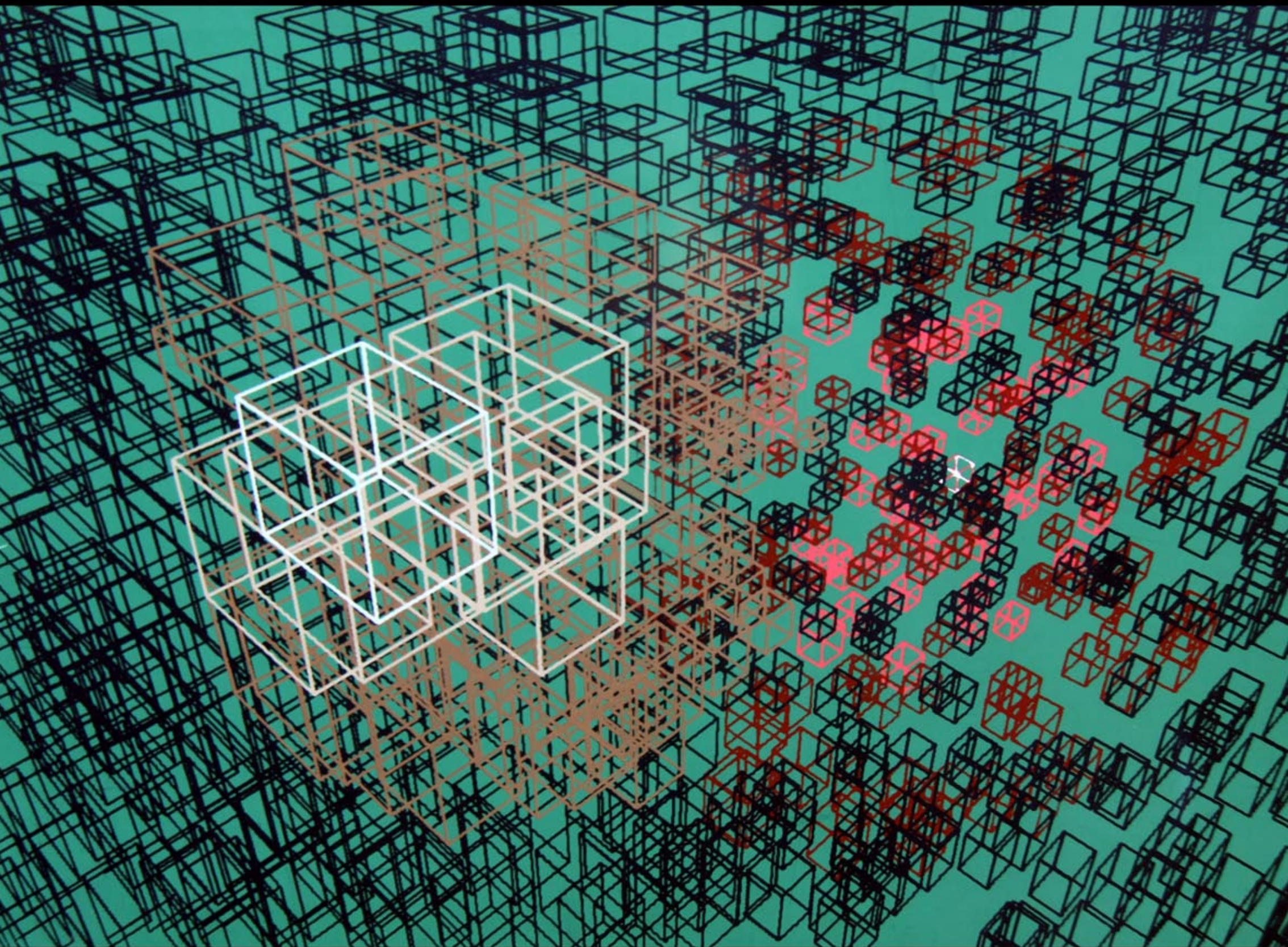
Perspective-2-1
Black ink
 420 x 308 mm
 1976
 Kunsthalle Bremen, Germany



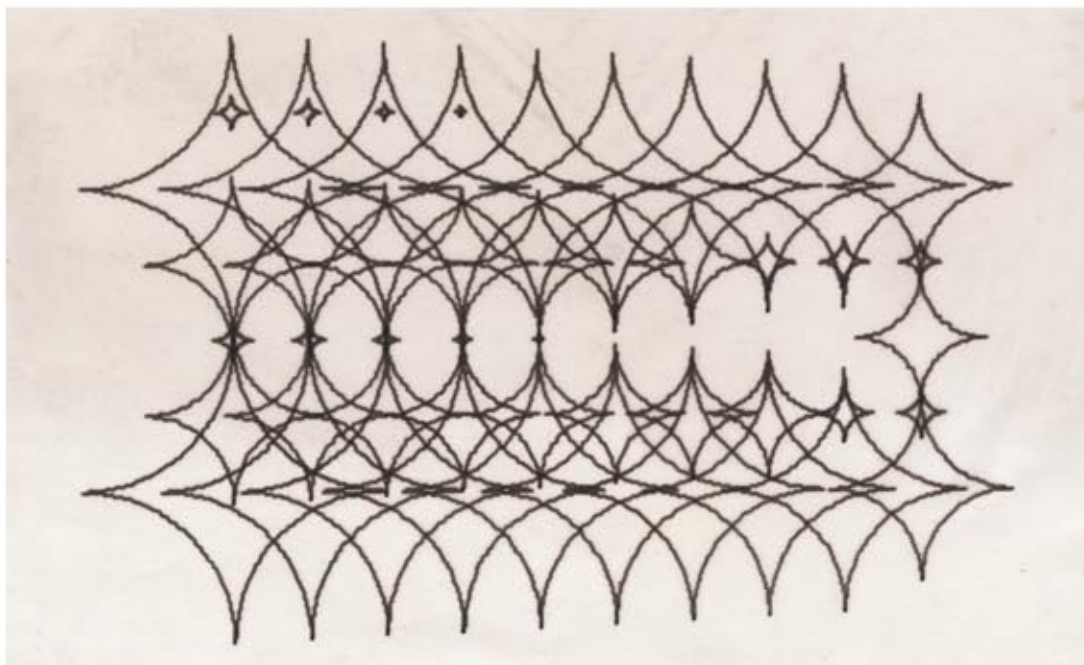
Perspective-2-2
Black ink
 420 x 308 mm
 1976
 Kunsthalle Bremen, Germany



Perspective-2-3
Black ink
 420 x 308 mm
 1976
 Kunsthalle Bremen, Germany



Green perspective
Silkscreen
450 x 350 mm
1974



Alphabet A-Z

Black ink

160 x 120 mm

1974

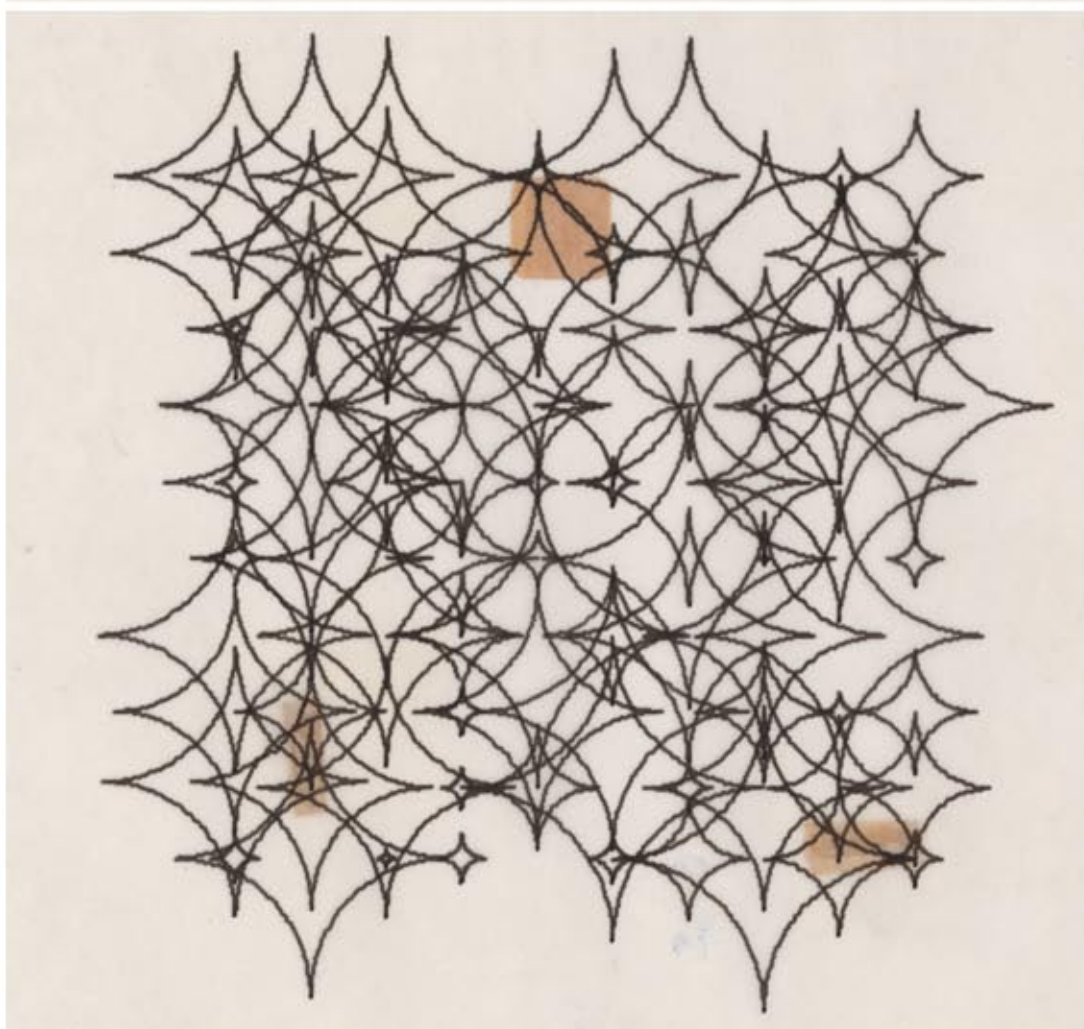


Mikulitsch

Black ink

160 x 120 mm

1974



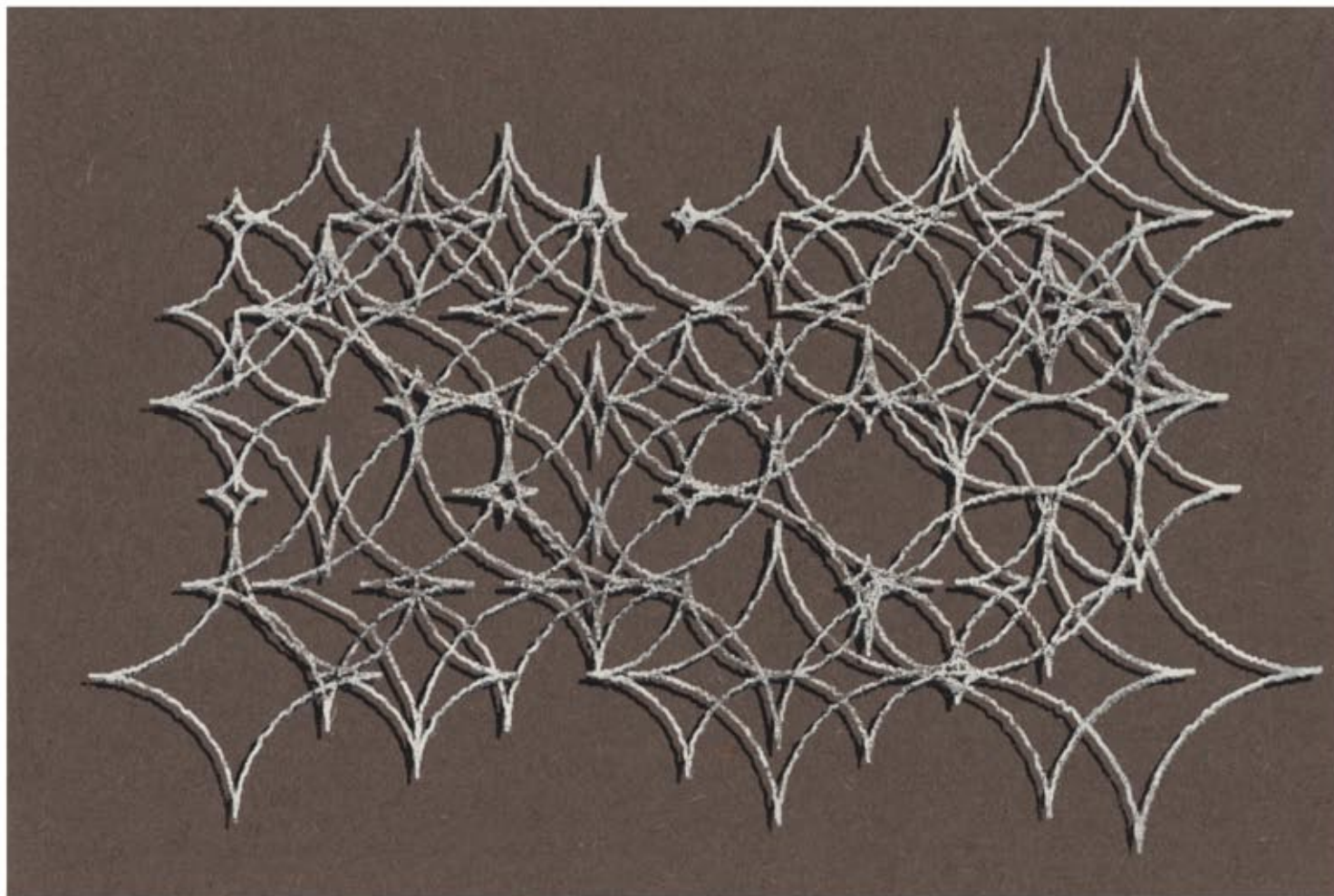
Text converted to symbols

Black ink

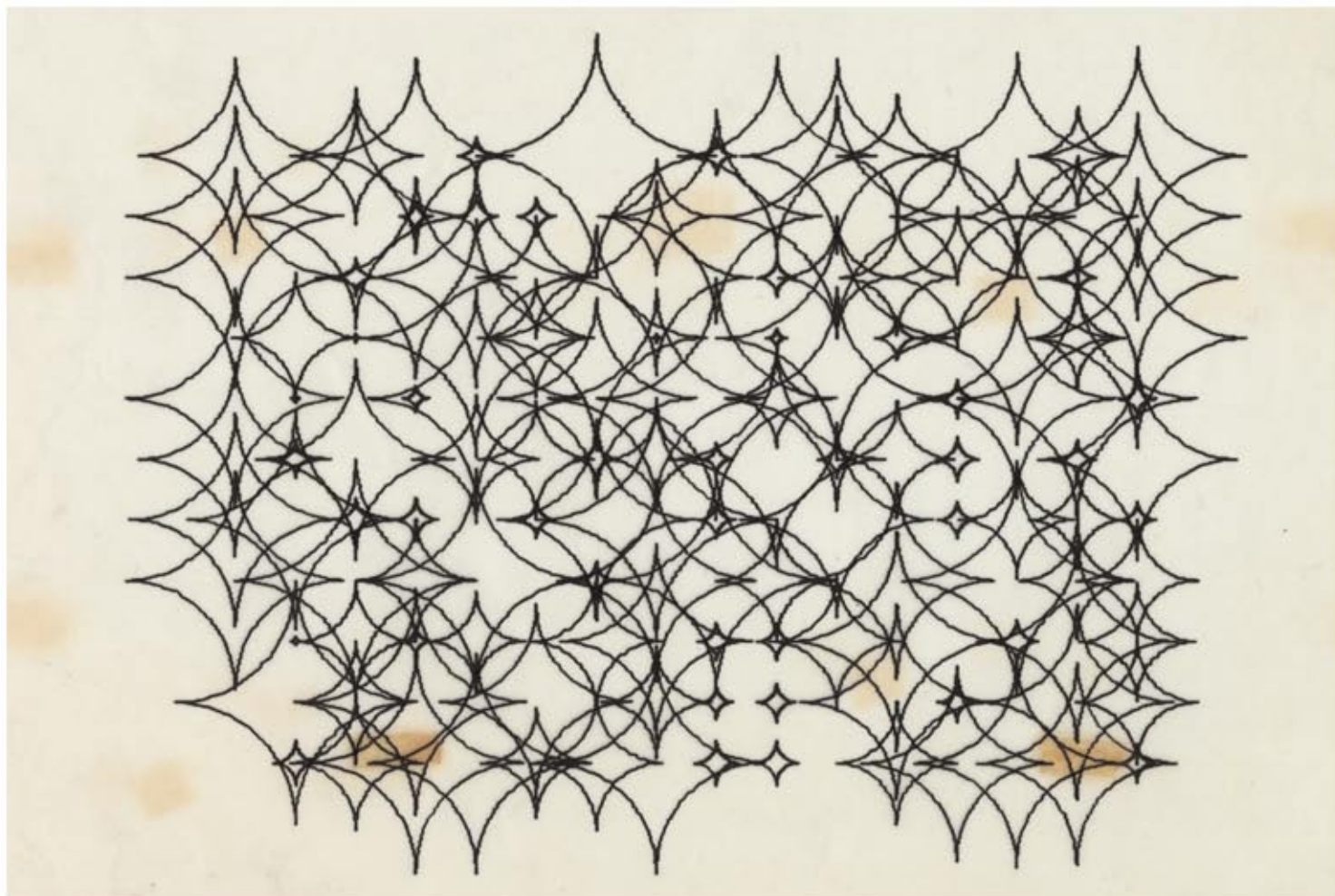
160 x 120 mm

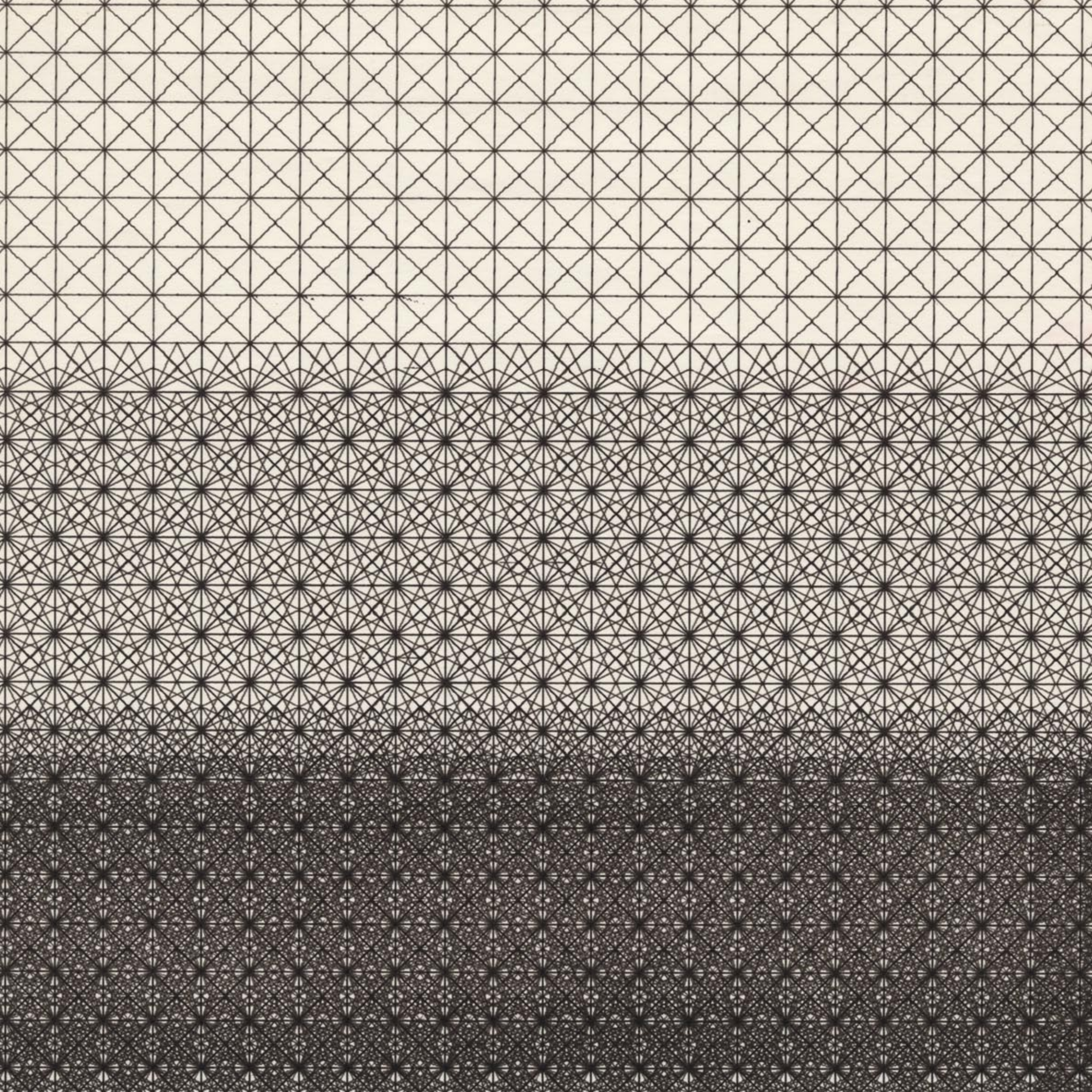
1974

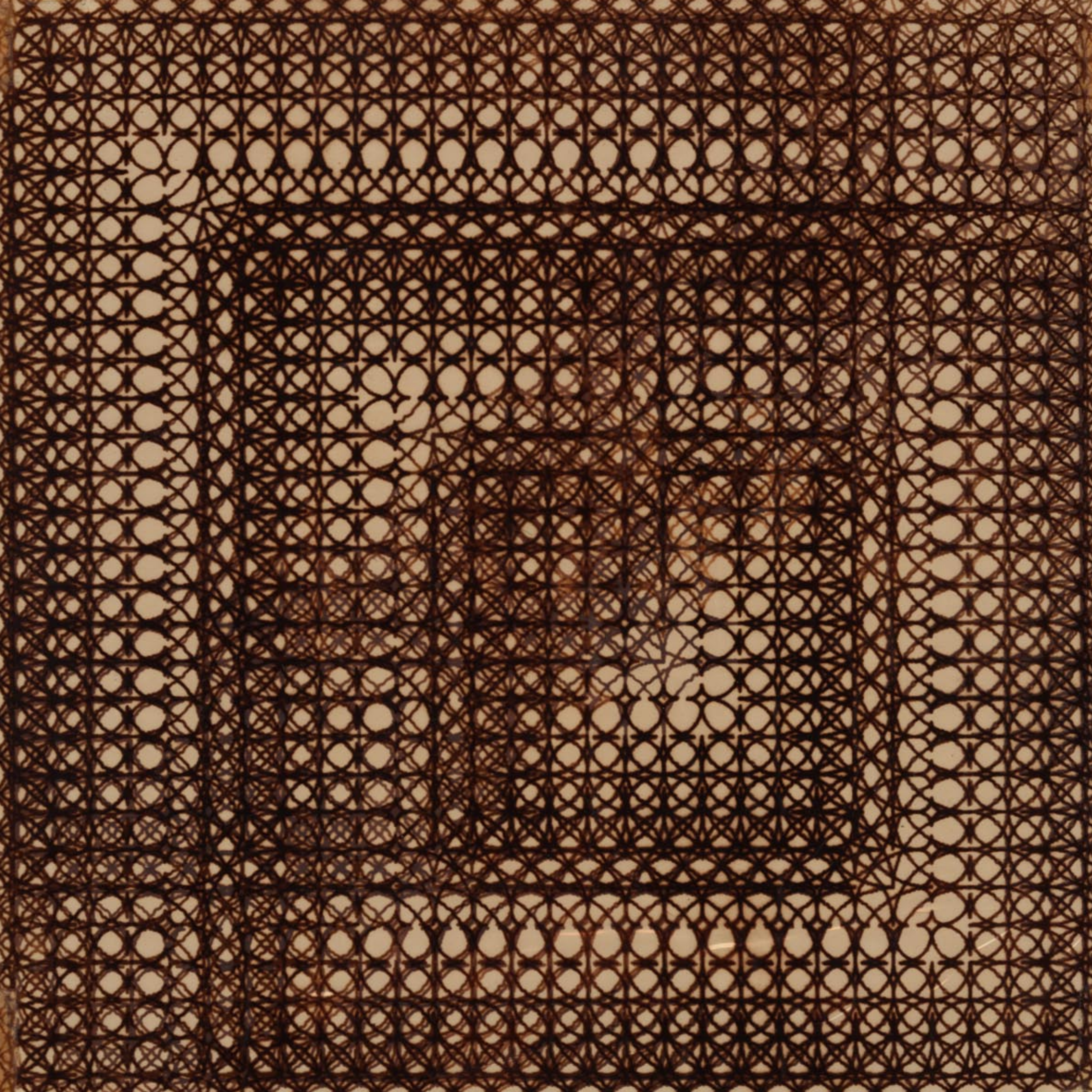
Greeting card
(A poem
converted to symbols)
Silkscreen
150 x 100 mm
1974

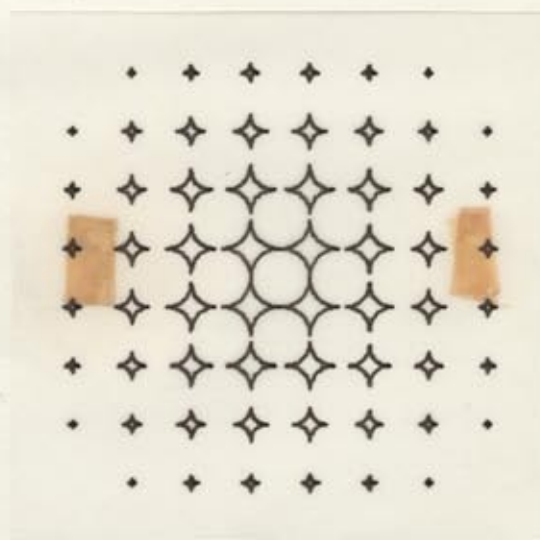
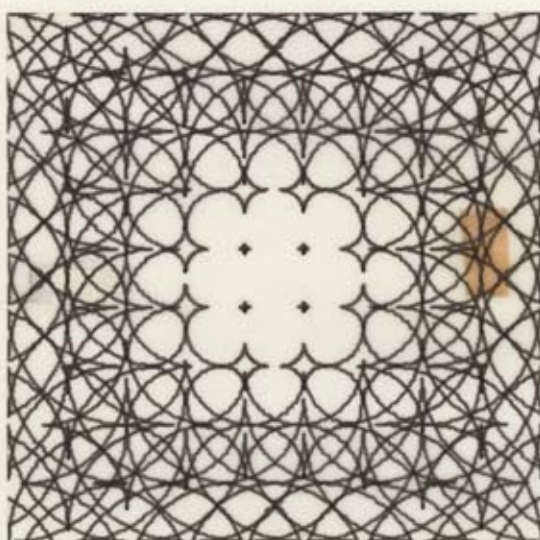
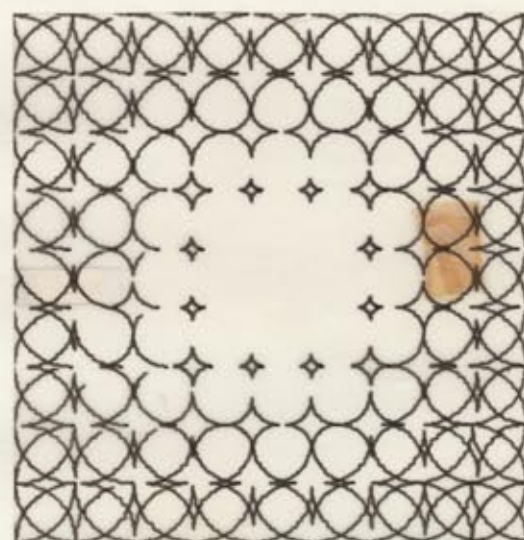
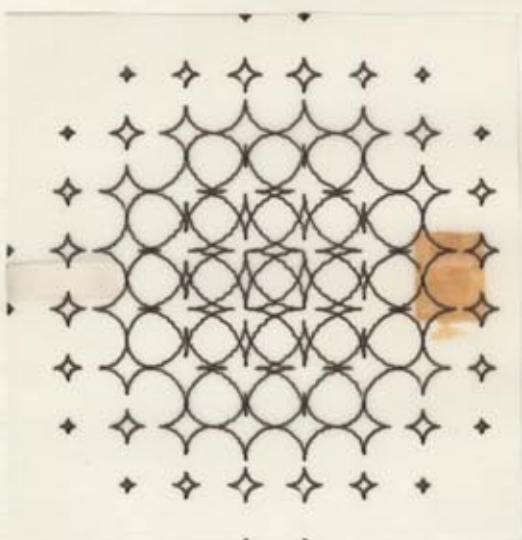
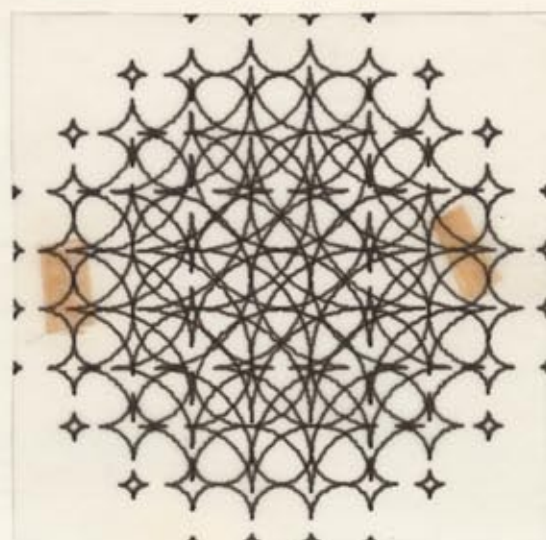
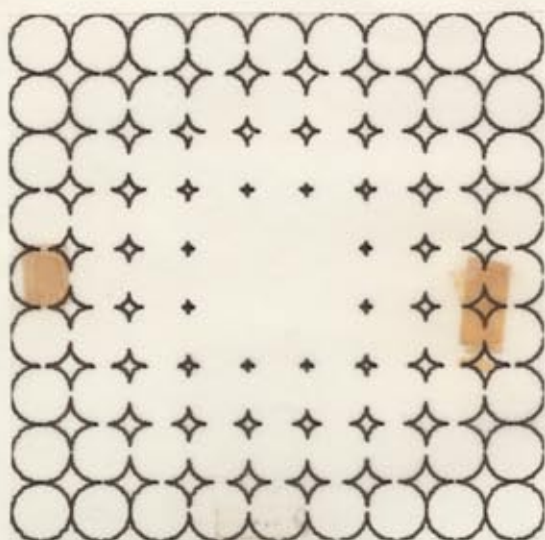


A poem
converted to symbols
Black ink
230 x 180 mm
1974







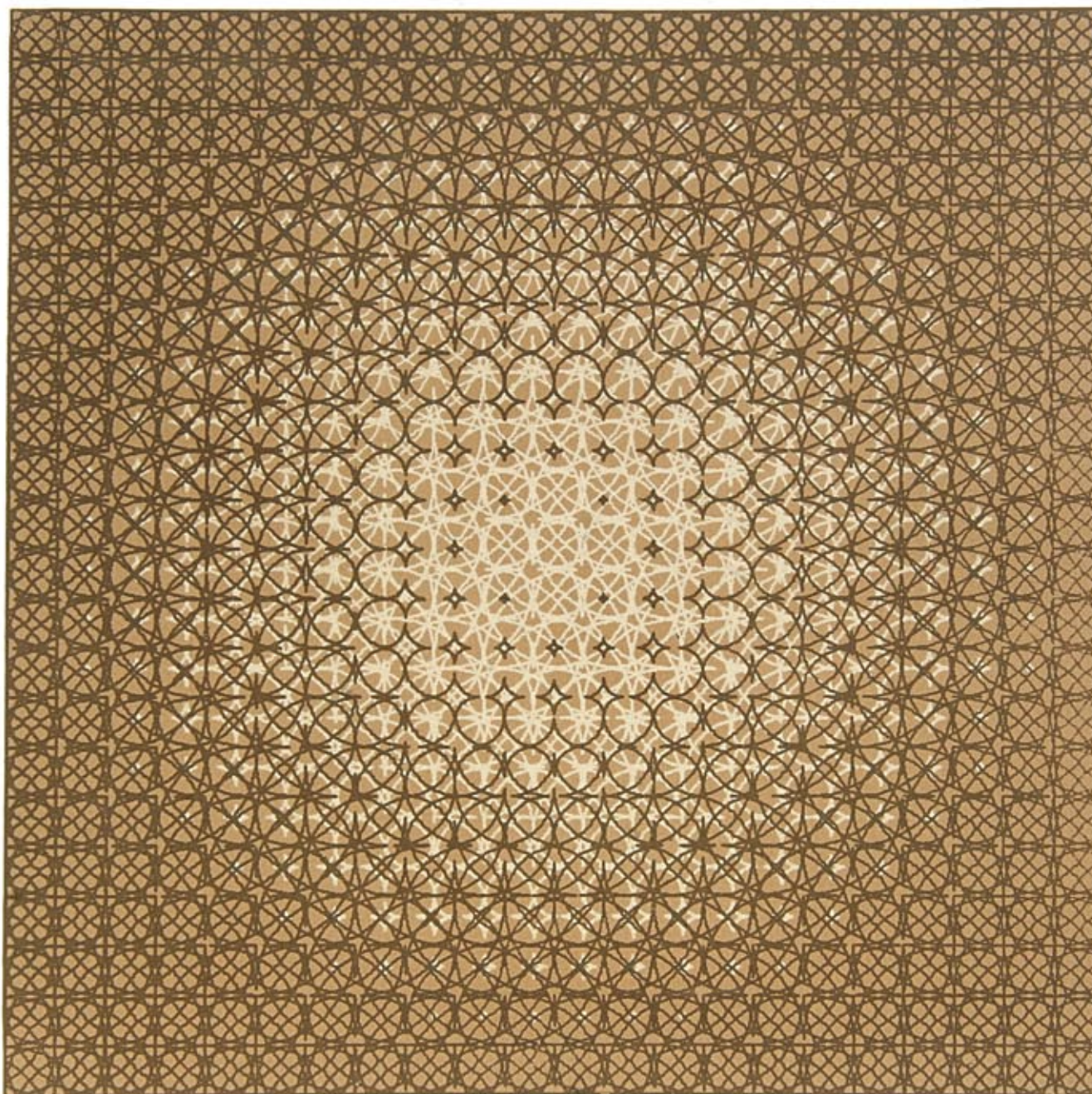


Density test
Black ink
 308 x 420 mm
 1973

Mreza II (Net 2)
Silkscreen (brown)
 305 x 349 mm
 1973

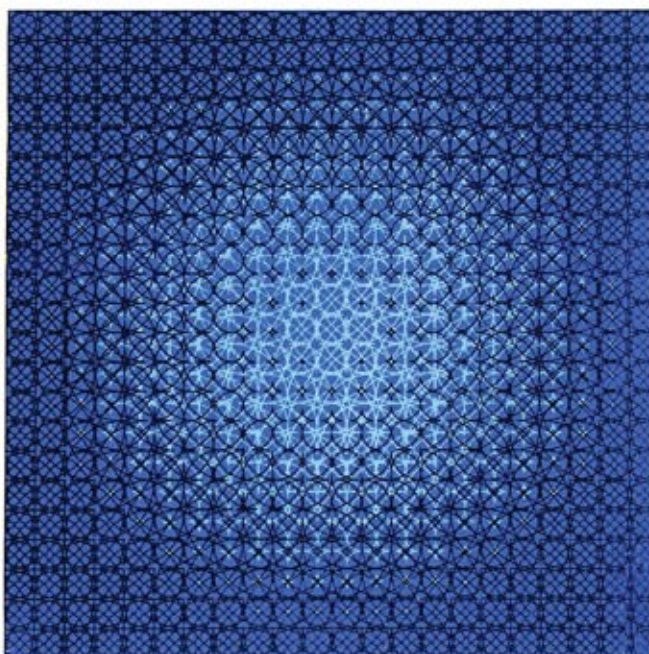
Victoria and Albert Museum
 London, UK

Museum of Contemporary Art
 Zagreb, Croatia



Mreza I (Net 1)
Silkscreen (blue)
 305 x 349 mm
 1973

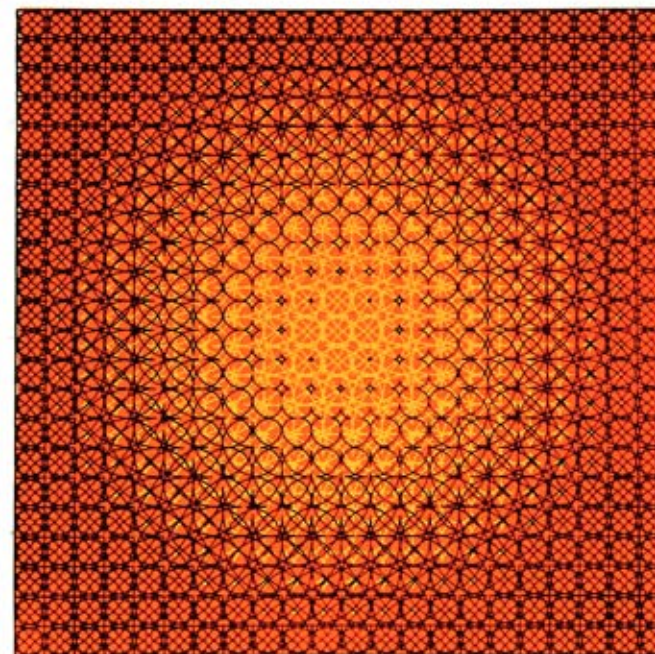
Museum of Contemporary Art
 Zagreb, Croatia

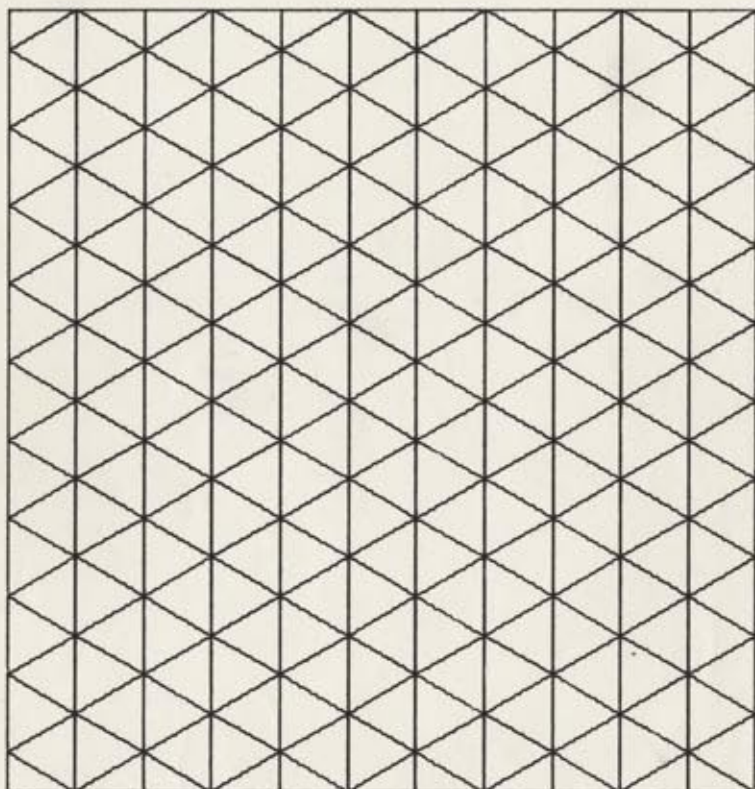


Mreza III (Net 3)
Silkscreen (fluorescent red)
 305 x 349 mm
 1973

Kunsthalle, Bremen, Germany

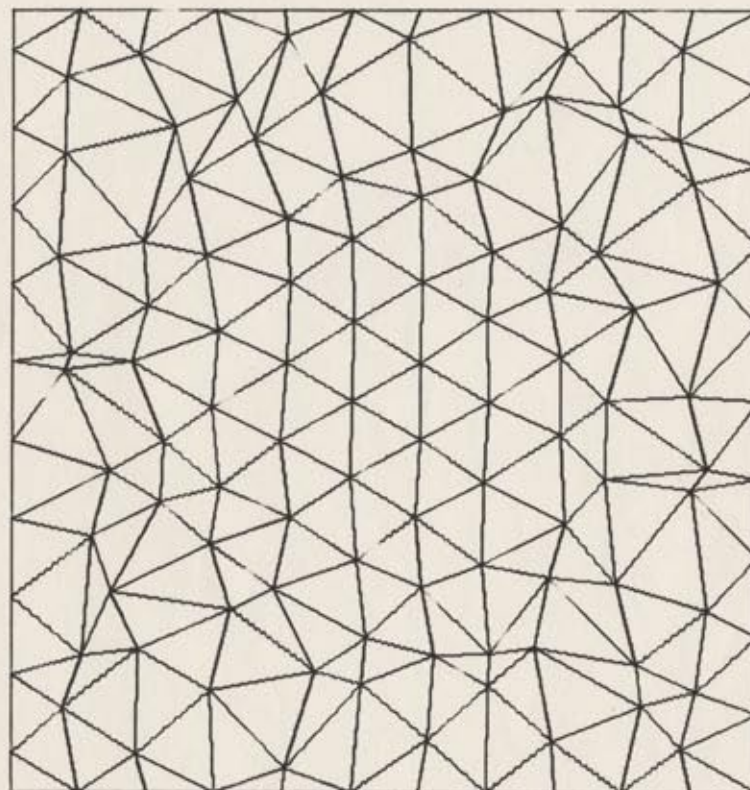
Museum of Contemporary Art
 Zagreb, Croatia





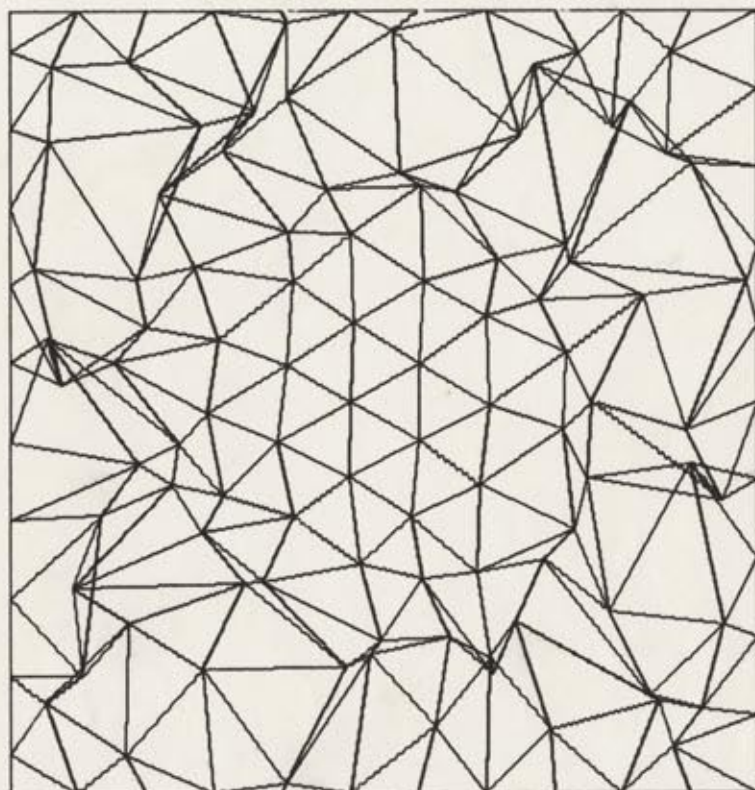
TRNG I

Li-kubé 74



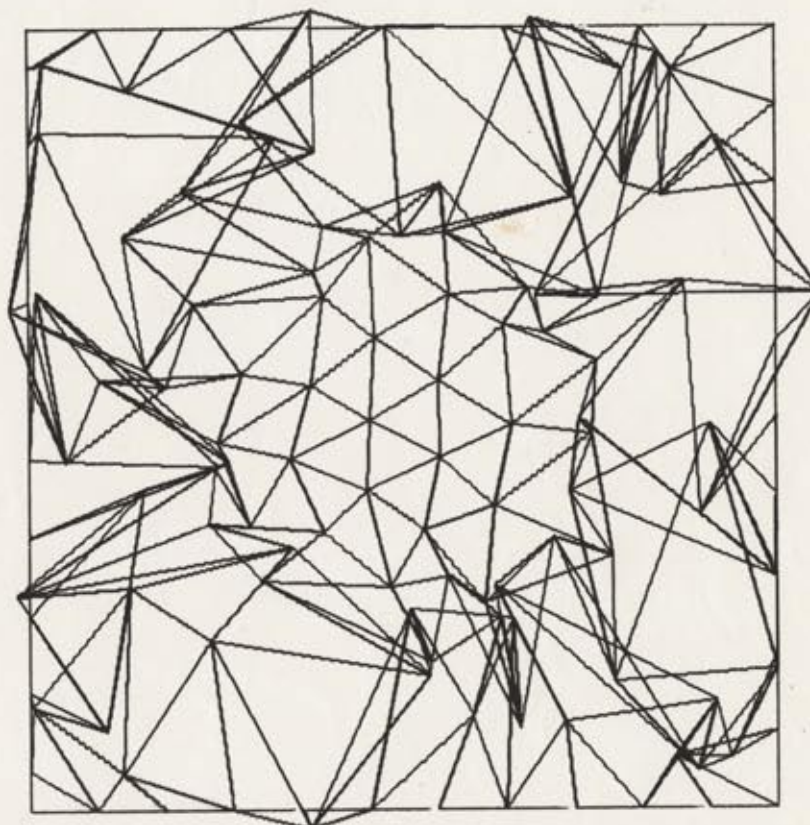
TRNG II

Li-kubé 74



TRNG III

Li-kubé 74



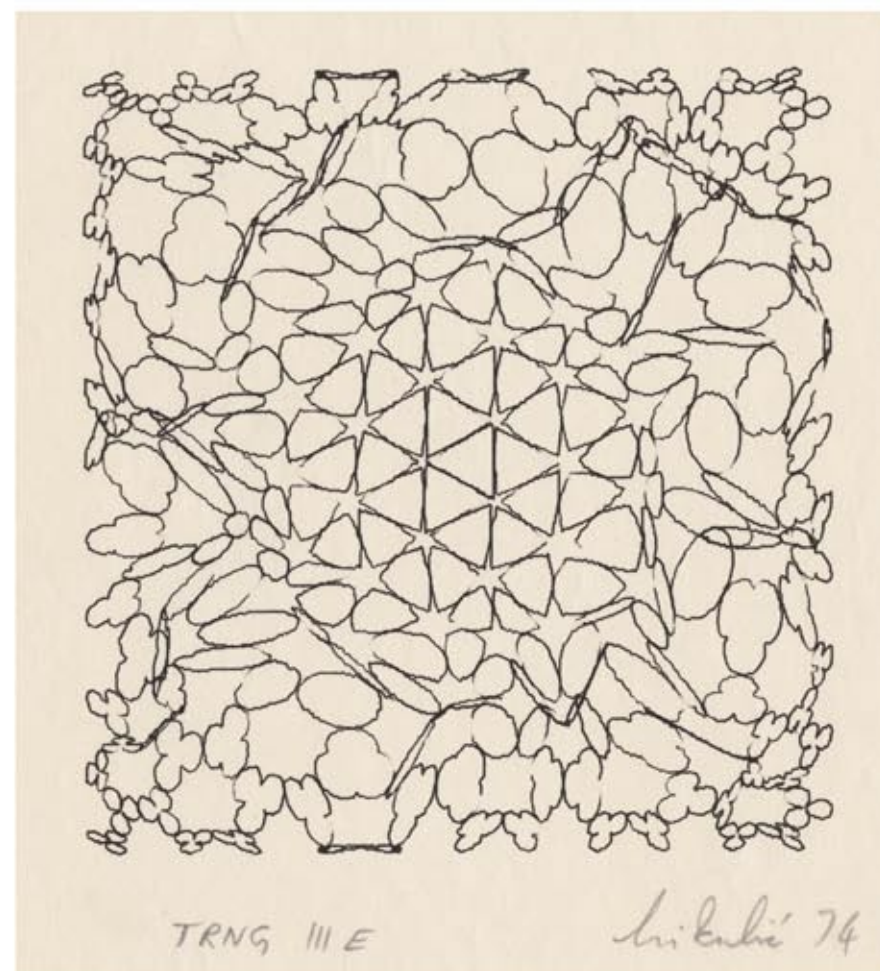
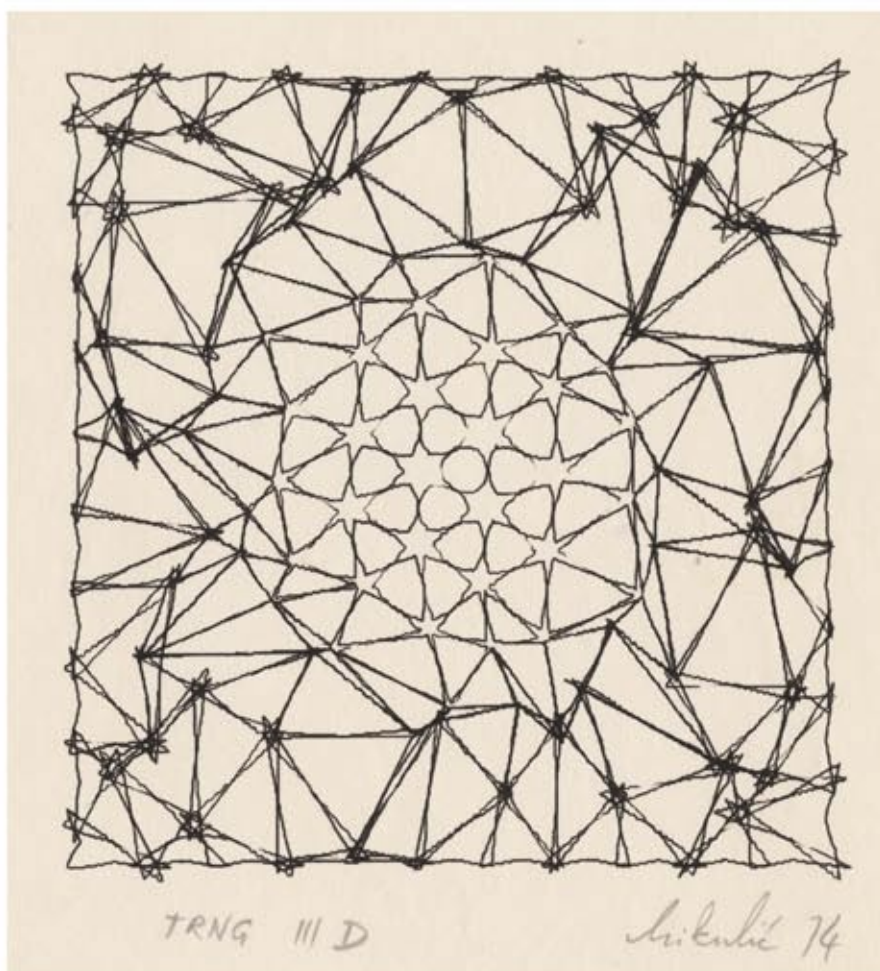
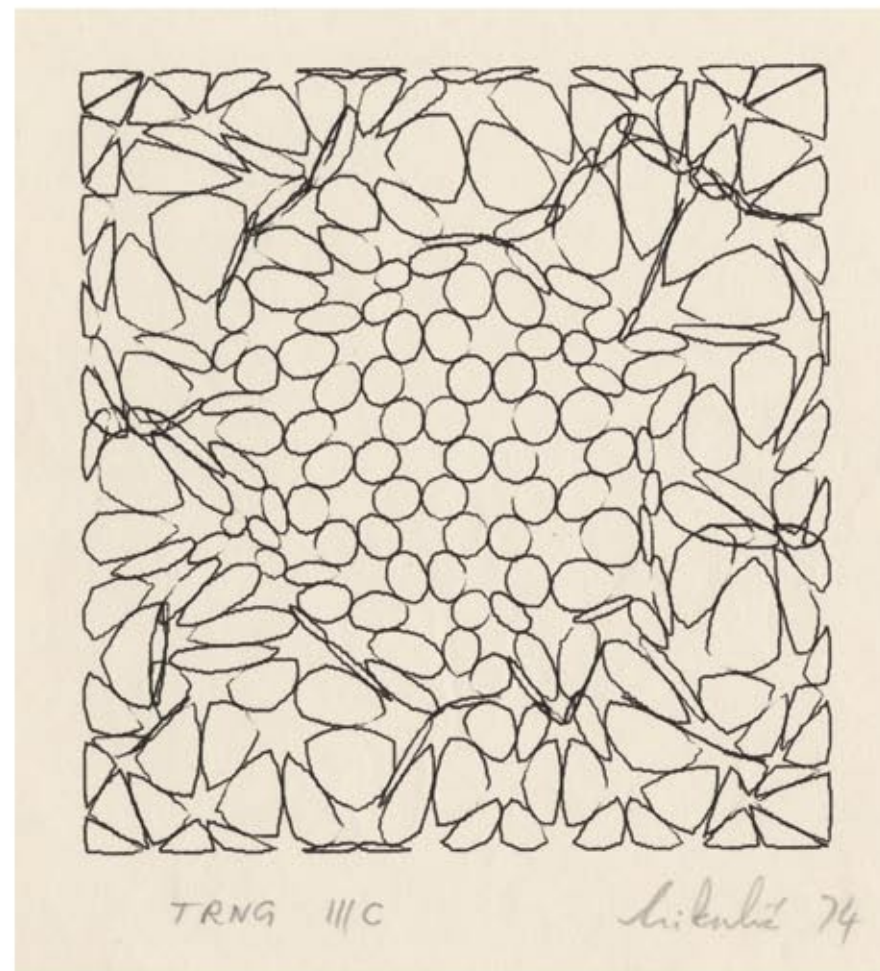
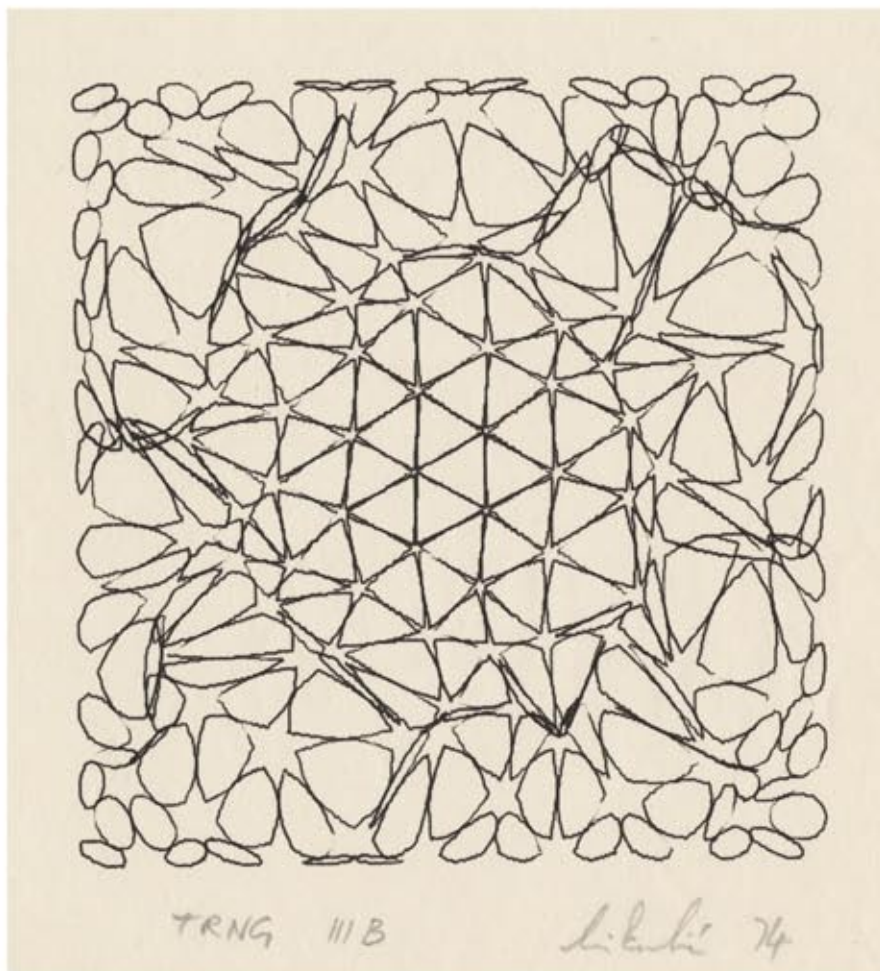
TRNG V

Li-kubé 74

TRNG I - V, IIIA - IIIE (Multilayered animation)

Black ink

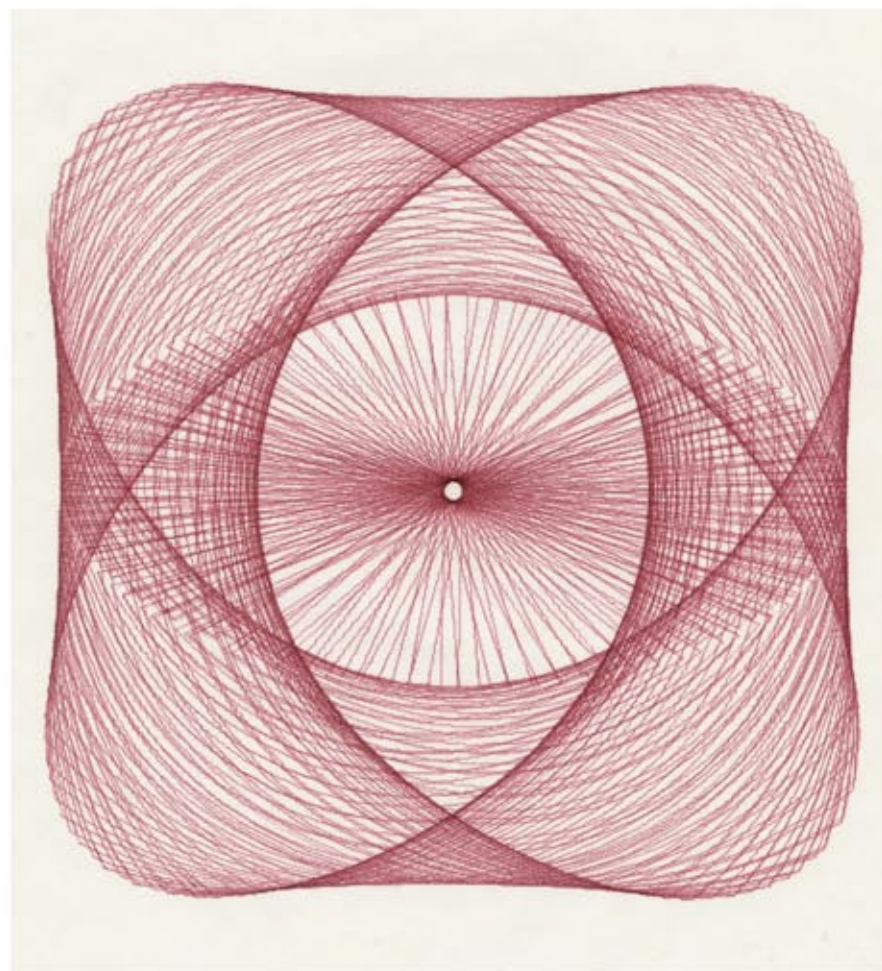
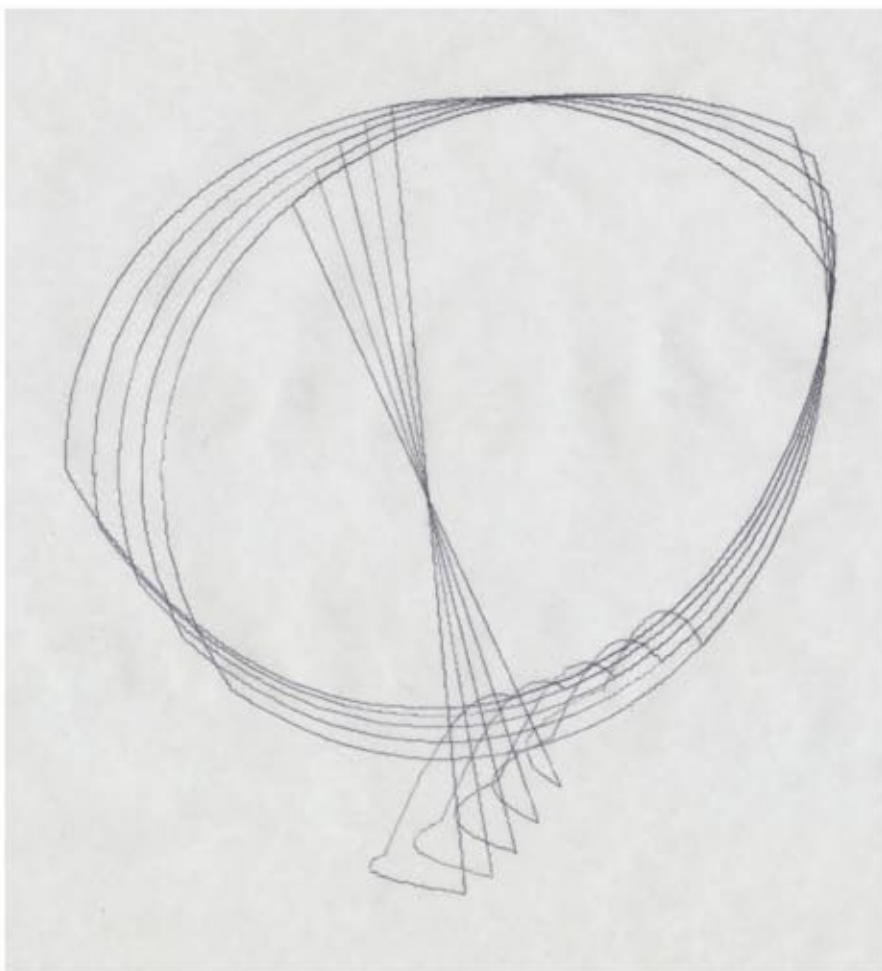
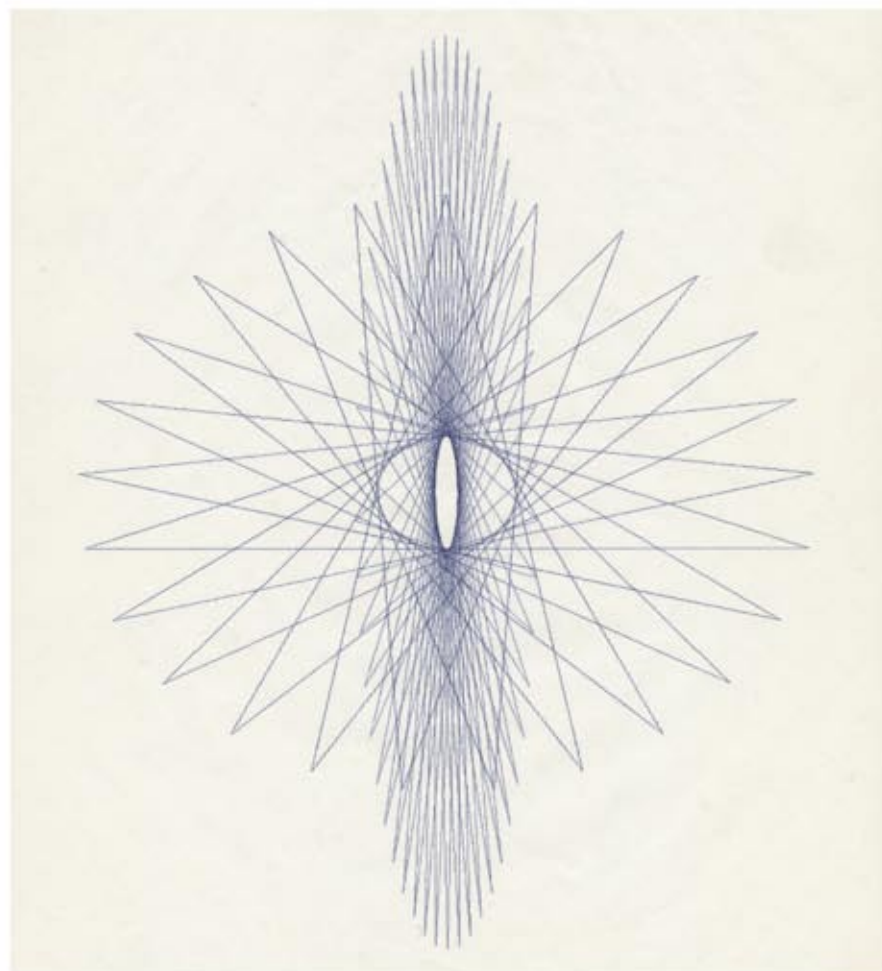
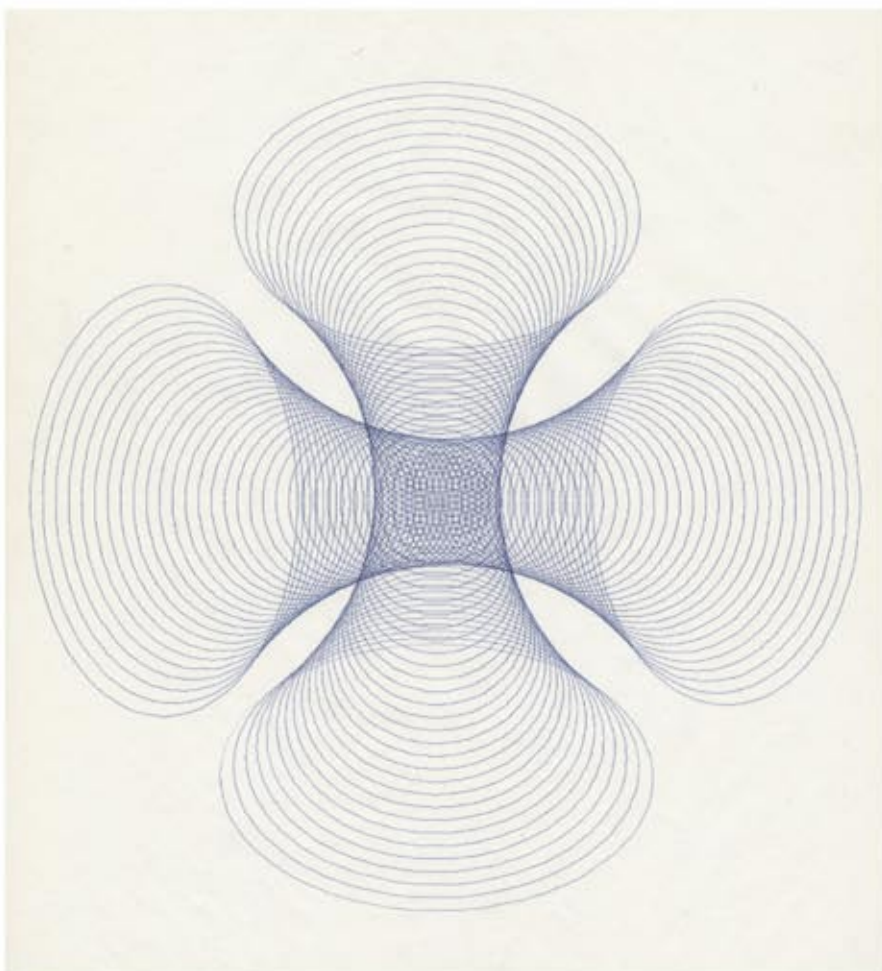
180 x 200 mm, 10 frames, 1974

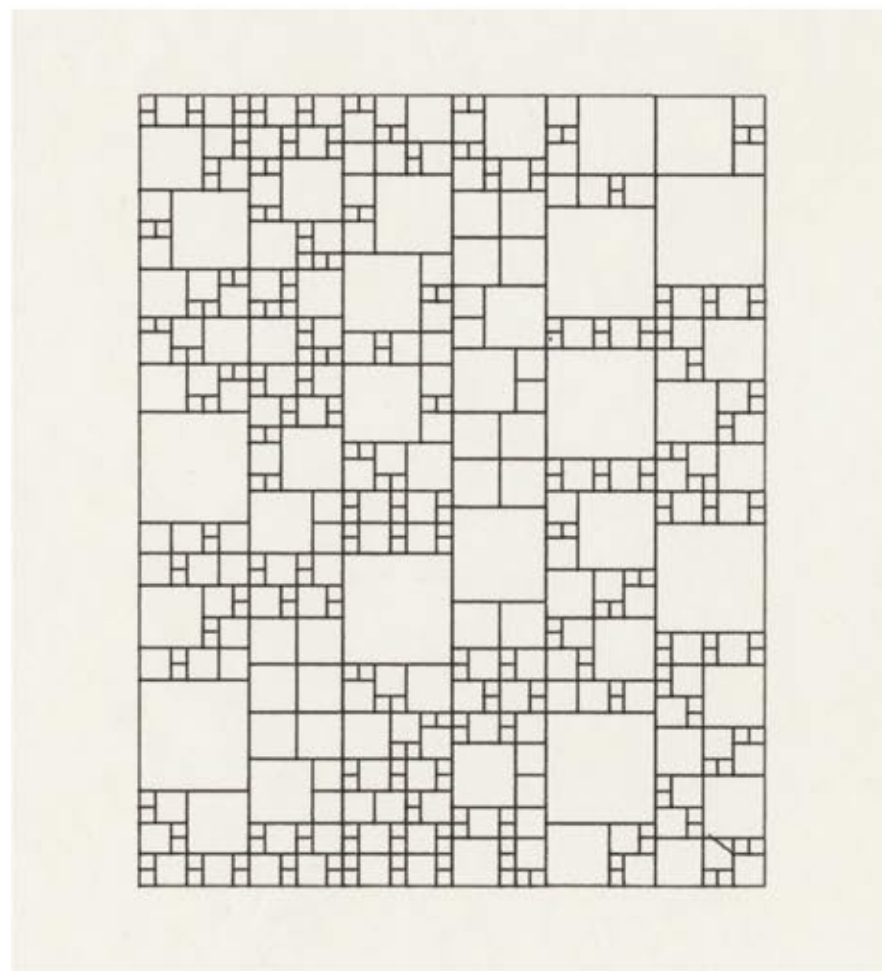
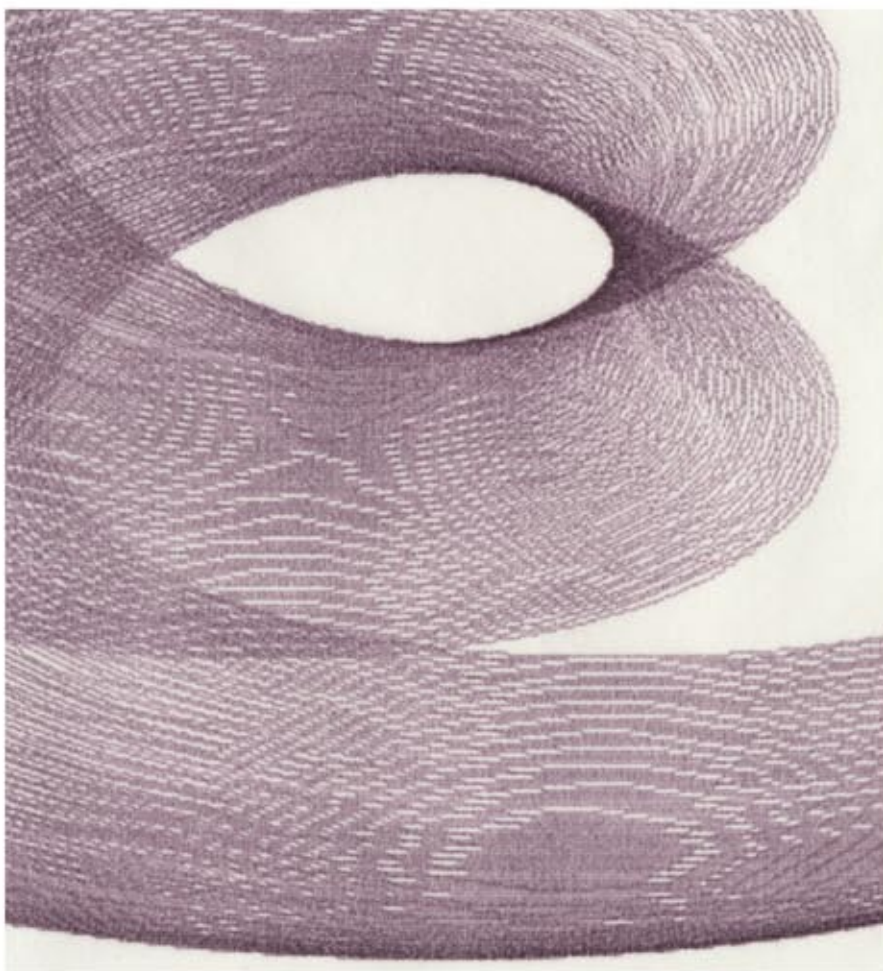
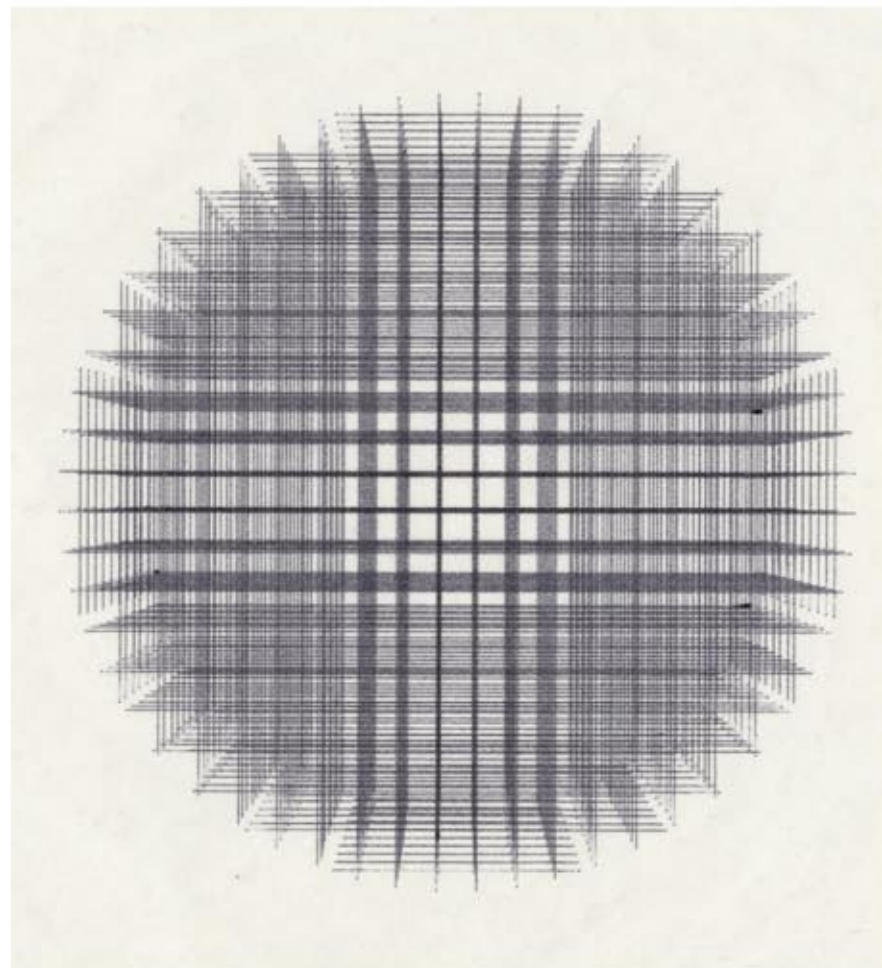


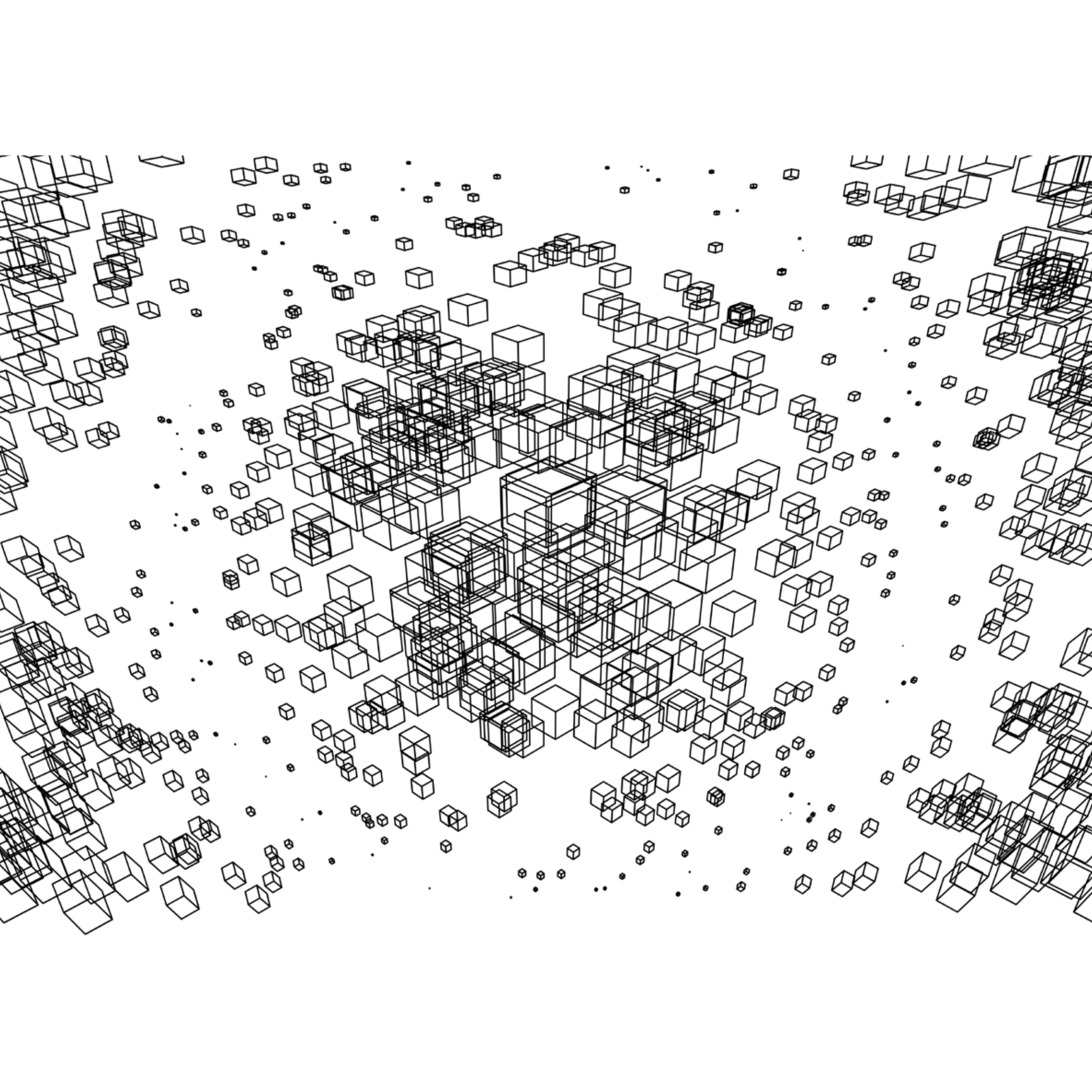
TRNG I - V, IIIA - IIIE (Multilayered animation)

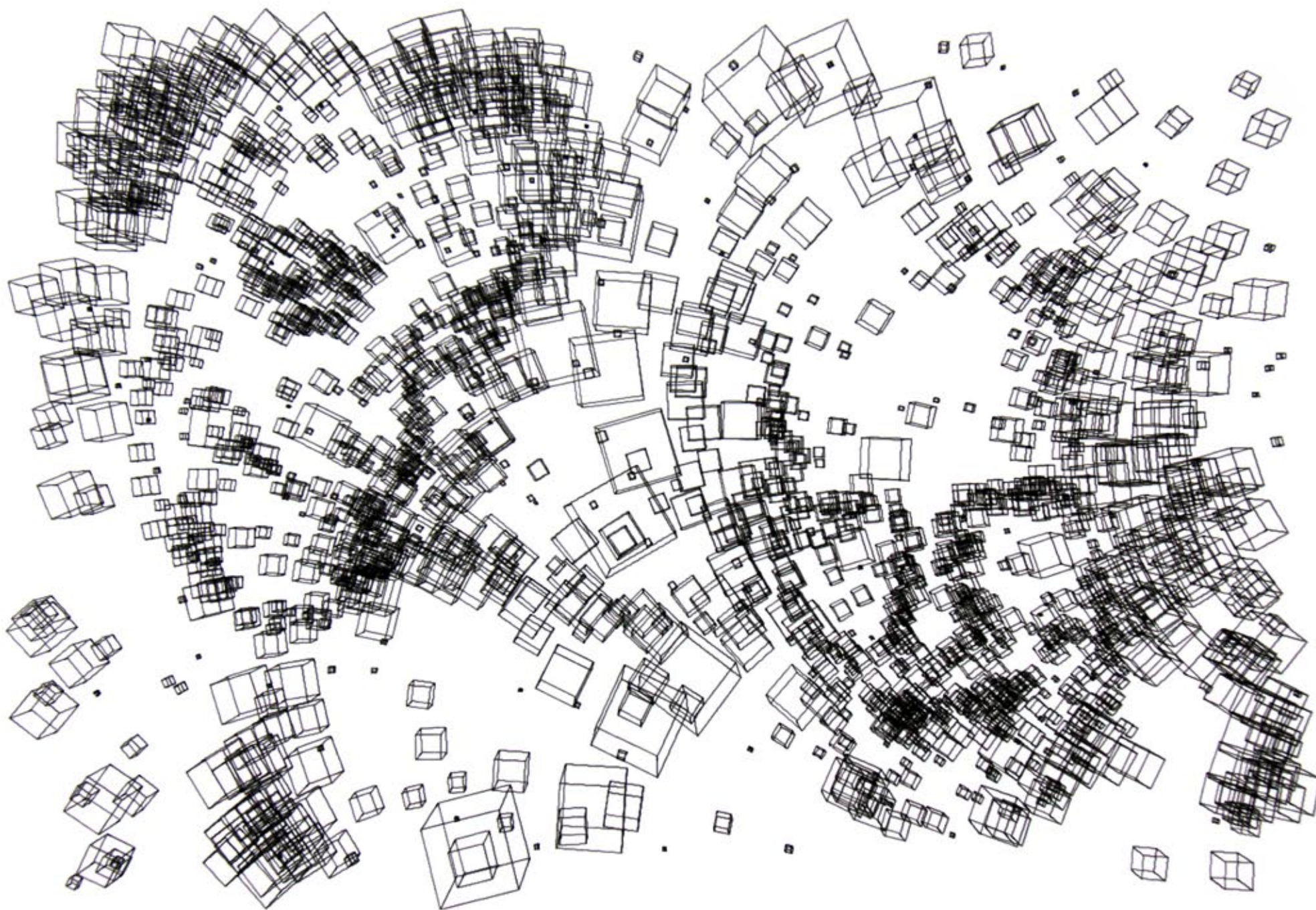
Black ink

180 x 200 mm, 10 frames, 1974





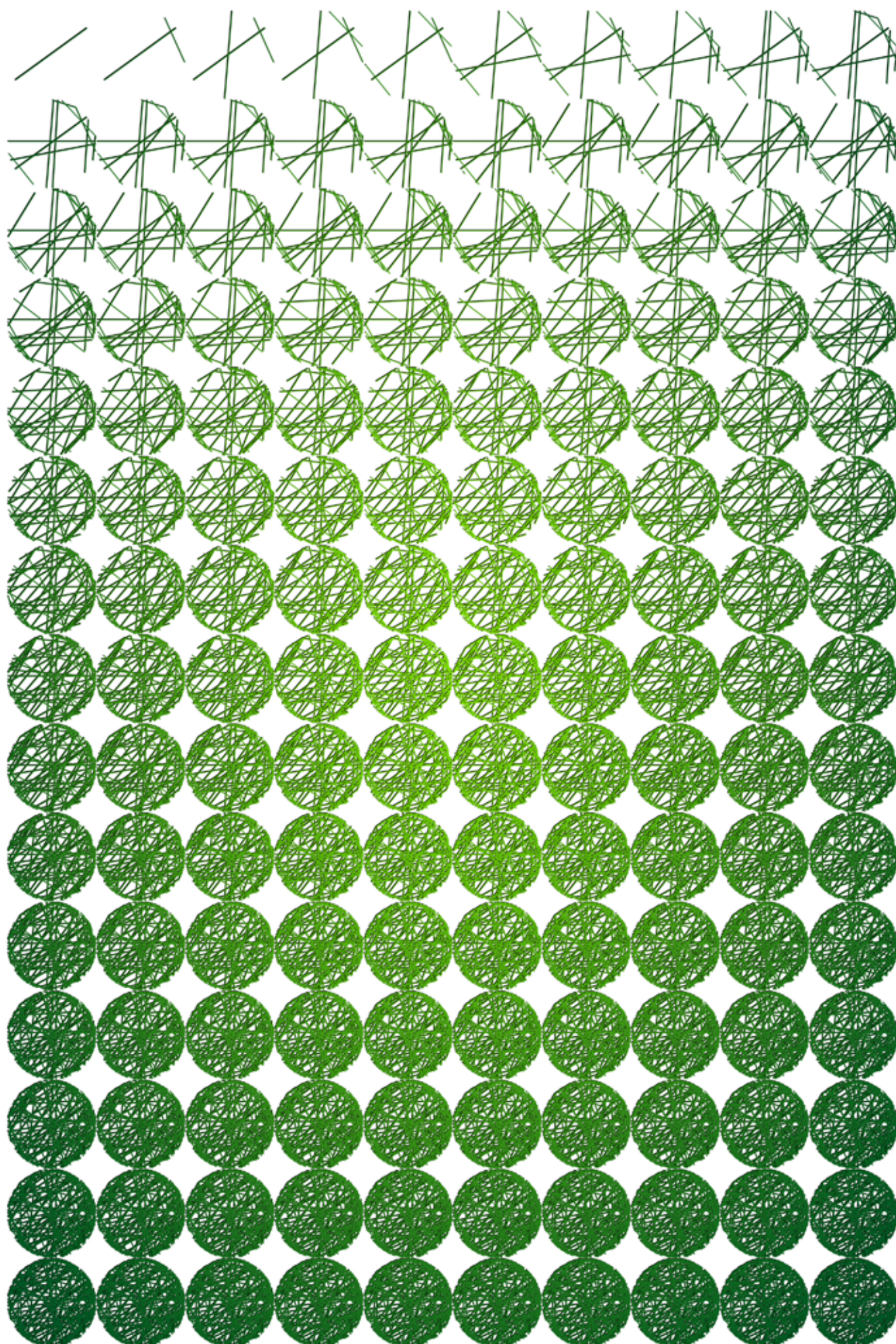




hidhi 2011

Tom and Herbert
Black ink
420 x 235 mm
2011

Kunsthalle Bremen, Germany



Add a Branch

Digital print
297 x 420 mm
2011

First prize,
Contest by
City of Melbourne

galerija nova



centar
za kulturnu
djelatnost
sso
zagreb, n. tesle 1/1

13. 5. - 23. 5. 1976.

11-13+17-20 SATI

design in graf: SSC - Mikulić, Miroslavić, Centar Zagreb

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MIKULIĆ

KOMPJUTEROM: FILMOVI MULTIVISION PLOTTING CRTEŽI SERIGRAFIJE