Tomislav Mikulić - DRAWINGS AND PRINTS 1972 - 1977

Tomislav Mikulić

DRAWINGS AND PRINTS 1972 - 1977

Compilation of the artist's work
done during his enrollment in the five year course of traditional graphics at the Academy of Fine Arts in Zagreb, Croatia.

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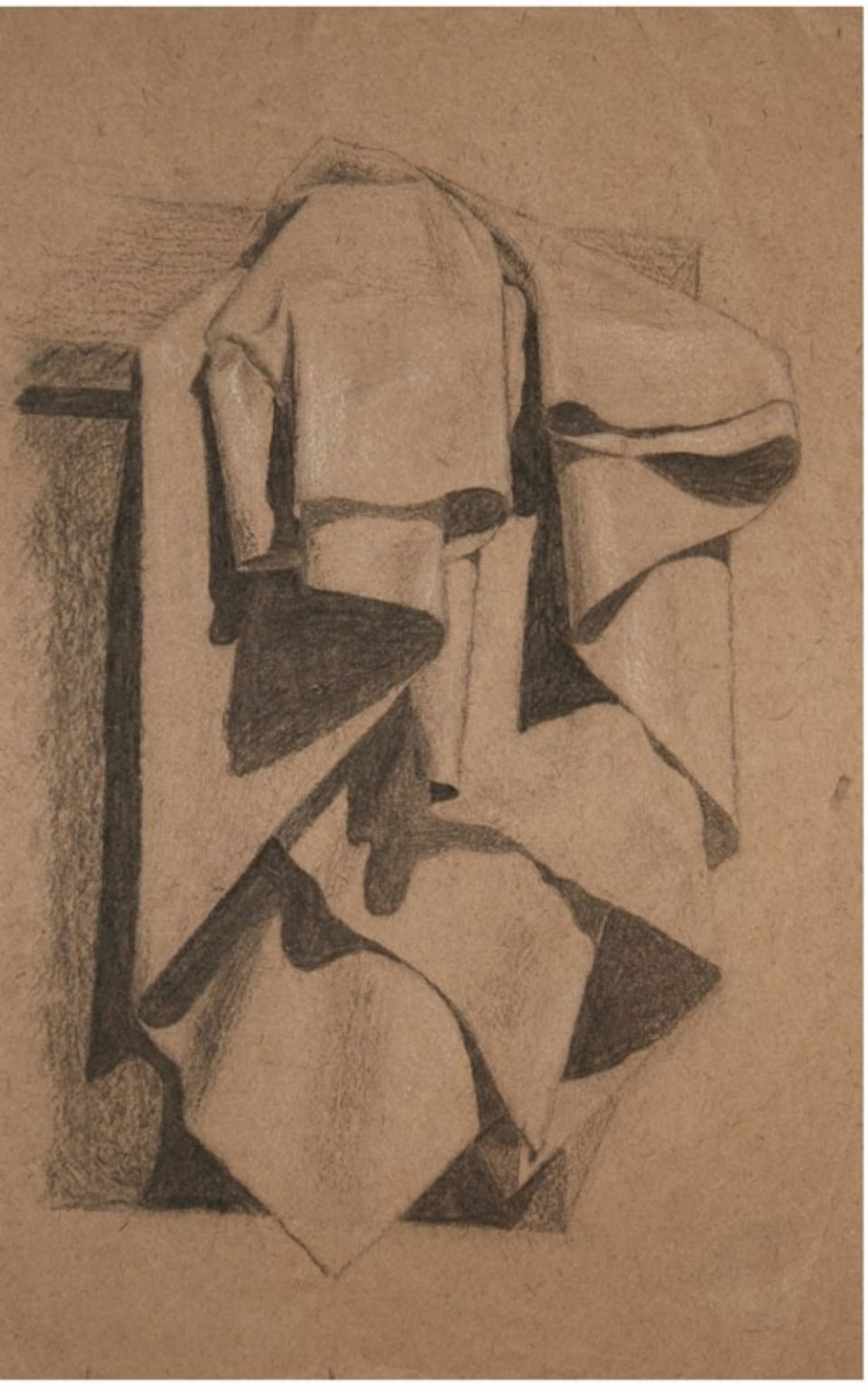
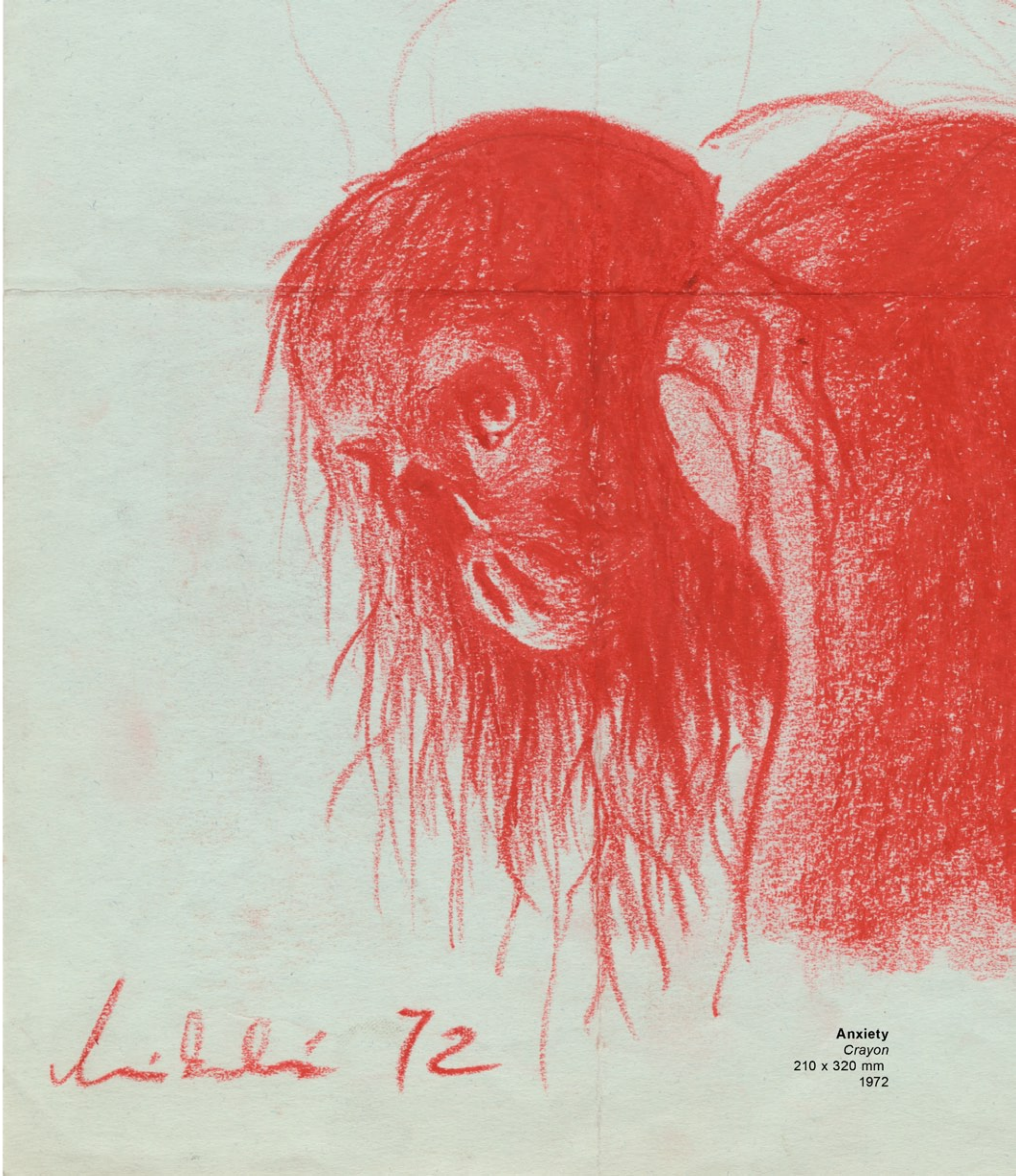


Drapery study
Charcoal
500 x 700 mm
1972

Drapery study
Crayon
200 x 250 mm
1972

OKAC
Wax crayons on cardboard
700 x 1000 mm
1972

Anxiety
Linocut
150 x 150 mm
1973



Anxiety
Crayon
210 x 320 mm
1972

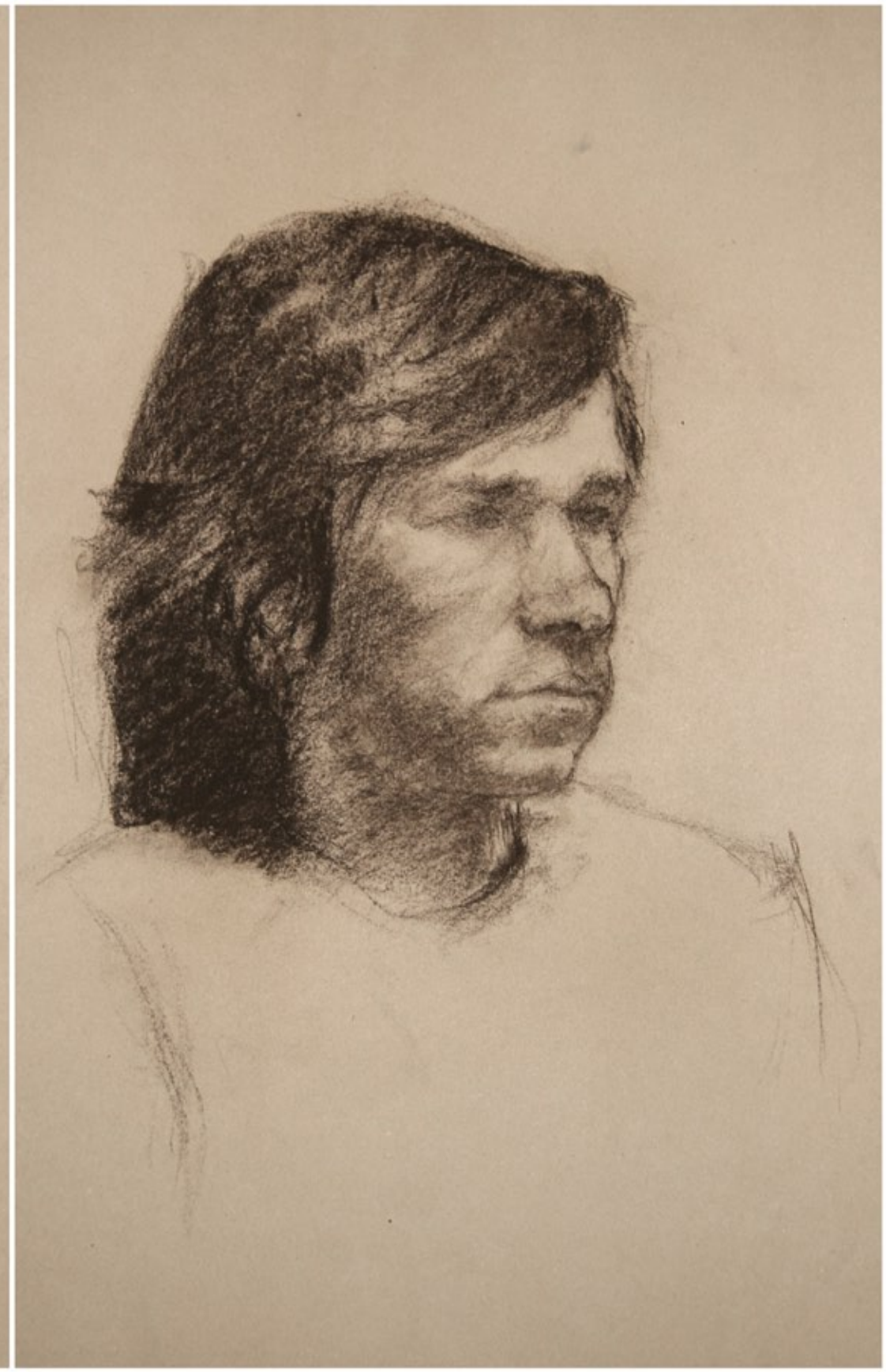
Figure study (live model)
Charcoal
on brown wrapping paper
700 x 1000 mm
1972?

Figure study (live model)
Charcoal
on brown wrapping paper
700 x 1000 mm
1972?

Still life
Charcoal
on brown wrapping paper
700 x 1000 mm
1972?

Figure study
(live model-Colleague M. Rafaj)
Charcoal
on brown wrapping paper
700 x 1000 mm
1972?

Portrait of Z. Maloseja
Chalk
300 x 400 mm
1973



Portrait of Vodopivec
Chalk
300 x 400 mm
1973

Nude (live model)
Charcoal on brown wrapping paper
700 x 1000 mm
1973 -1974?

Nude (live model)
Charcoal on brown wrapping paper
700 x 1000 mm
1973 -1974?

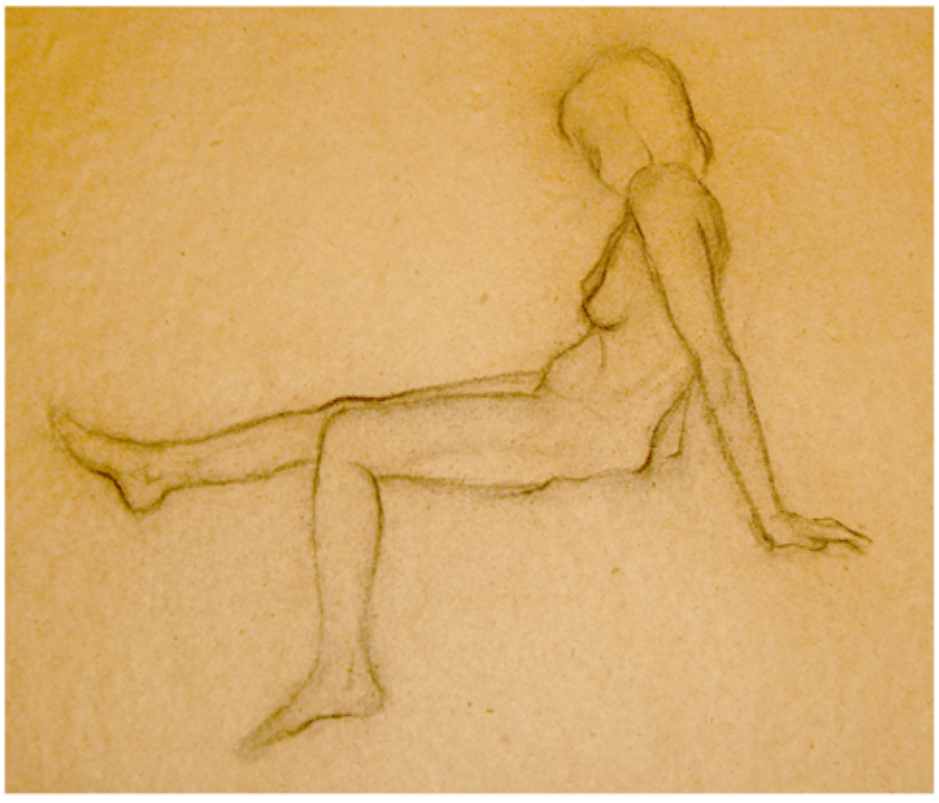
Nude (live model)
Charcoal on brown wrapping paper
1000 x 700 mm
1973 -1974?

Nude (live model)
Charcoal on brown wrapping paper
1000 x 700 mm
1973 -1974?

Nude (live model)
Charcoal on brown wrapping paper
500 x 700 mm
1973 -1974?

Nude (live model)
Charcoal on brown wrapping paper
500 x 700 mm
1973 -1974?

Nude (live model)
Charcoal on brown wrapping paper
500 x 700 mm
1973 -1974?



Nude (live model)
Charcoal on brown wrapping paper
700 x 500 mm
1973 -1974?

Nude (live model)
Charcoal on white paper
700 x 500 mm
1973 -1974?

Nude (live model)
Charcoal on heavy cardboard
700 x 1000 mm
1975 -1976?

Nude (live model)
Charcoal on heavy cardboard
700 x 1000 mm
1975 -1976?

Nude (live model)
Wax crayon on heavy cardboard
700 x 1000 mm
1976 -1977?

DETAIL - Nude (live model)
Wax crayon on heavy cardboard
700 x 1000 mm
1976 -1977?

DETAIL - Nude (live model)
Wax crayon on heavy cardboard
700 x 1000 mm
1976 -1977?

Nude (live model)
Wax crayon on heavy cardboard
700 x 1000 mm
1975 -1976?

Nudes (live models)
Wax crayon on heavy cardboard
700 x 1000 mm
1975 -1976?

Nude (live model)
Wax crayon on heavy cardboard
700 x 1000 mm
1975 -1976?

Nude (live model)
Wax crayon on heavy cardboard
700 x 1000 mm
1975 -1976?

Nude (live model)
Charcoal
on brown wrapping paper
700 x 1000 mm
1975 -1976?

Baka Slavka (Author's grandma)
Sepia crayon
on brown wrapping paper
460 x 625 mm
1974

Baka Slavka
Pencil
146 x 186 mm
1974

Baka Slavka
Dry point
150 x 160 mm
1974

Baka Slavka
Felt-tip pen
130 x 170 mm
1974

Baka Slavka
Pencil
297 x 210 mm
1974

Study after Rembrandt
Pencil
500 x 700 mm
1973

Study after Dürer
Pencil
400 x 500 mm
1973

Figure study (after Rembrandt)
Bamboo pen and ink
150 x 90 mm
1974

Ambush
Pencil
110 x 70 mm
1974

Selfportrait
Etching
68 x 83 mm
1974

Study after Rembrandt
Etching
93 x 93 mm
1974

Figure study (after Rembrandt)
Pencil
130 x 160 mm
1974

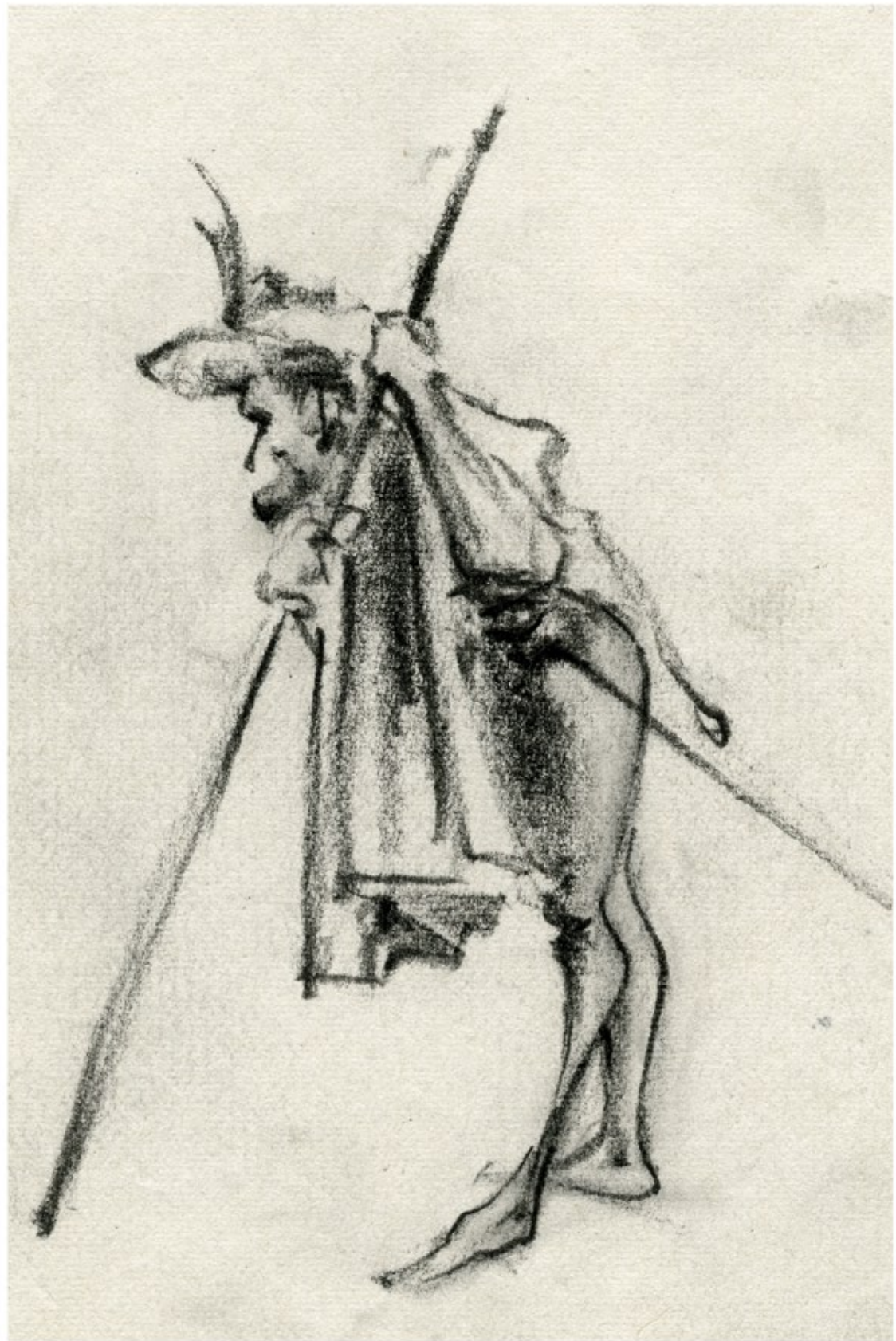
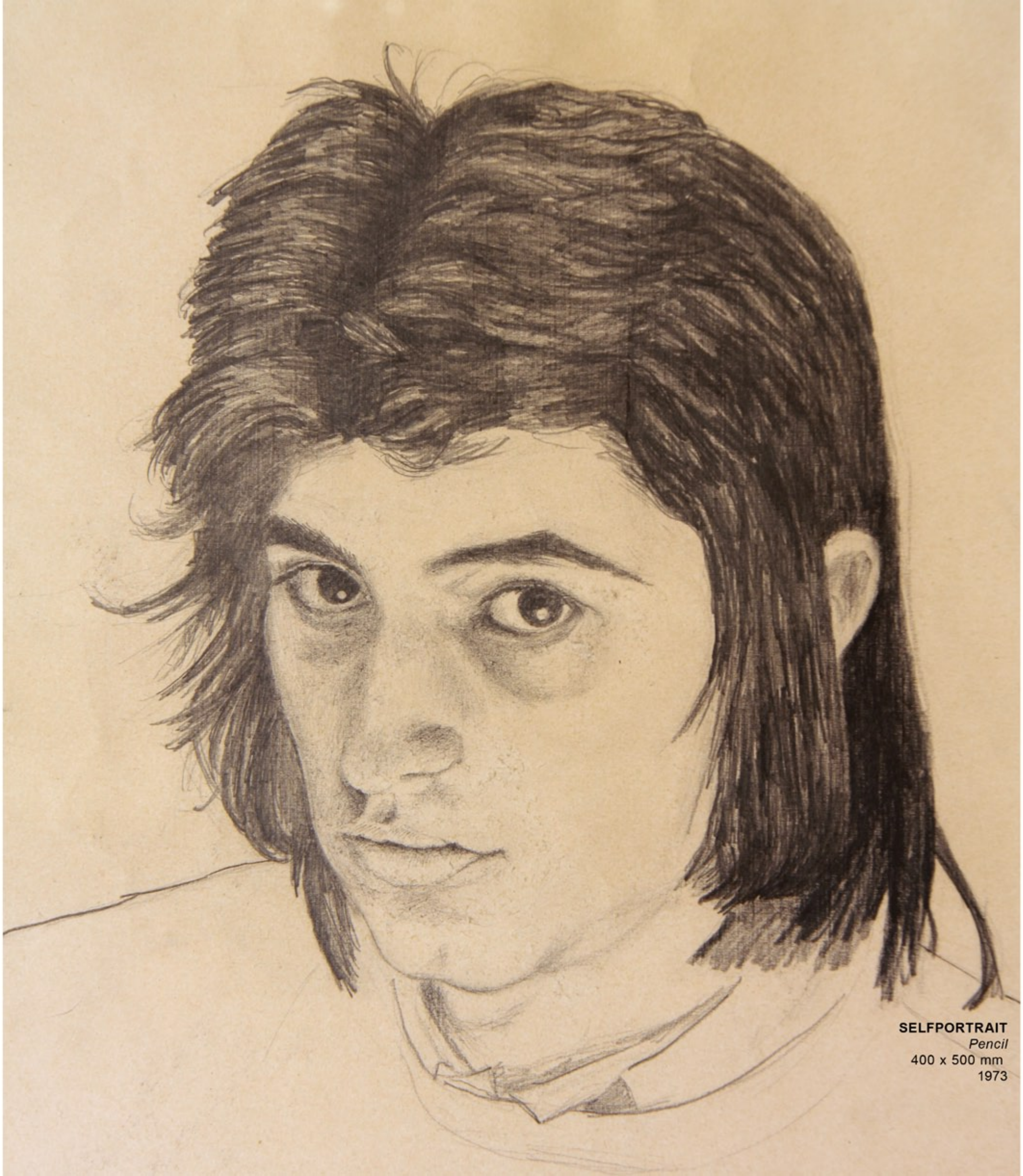


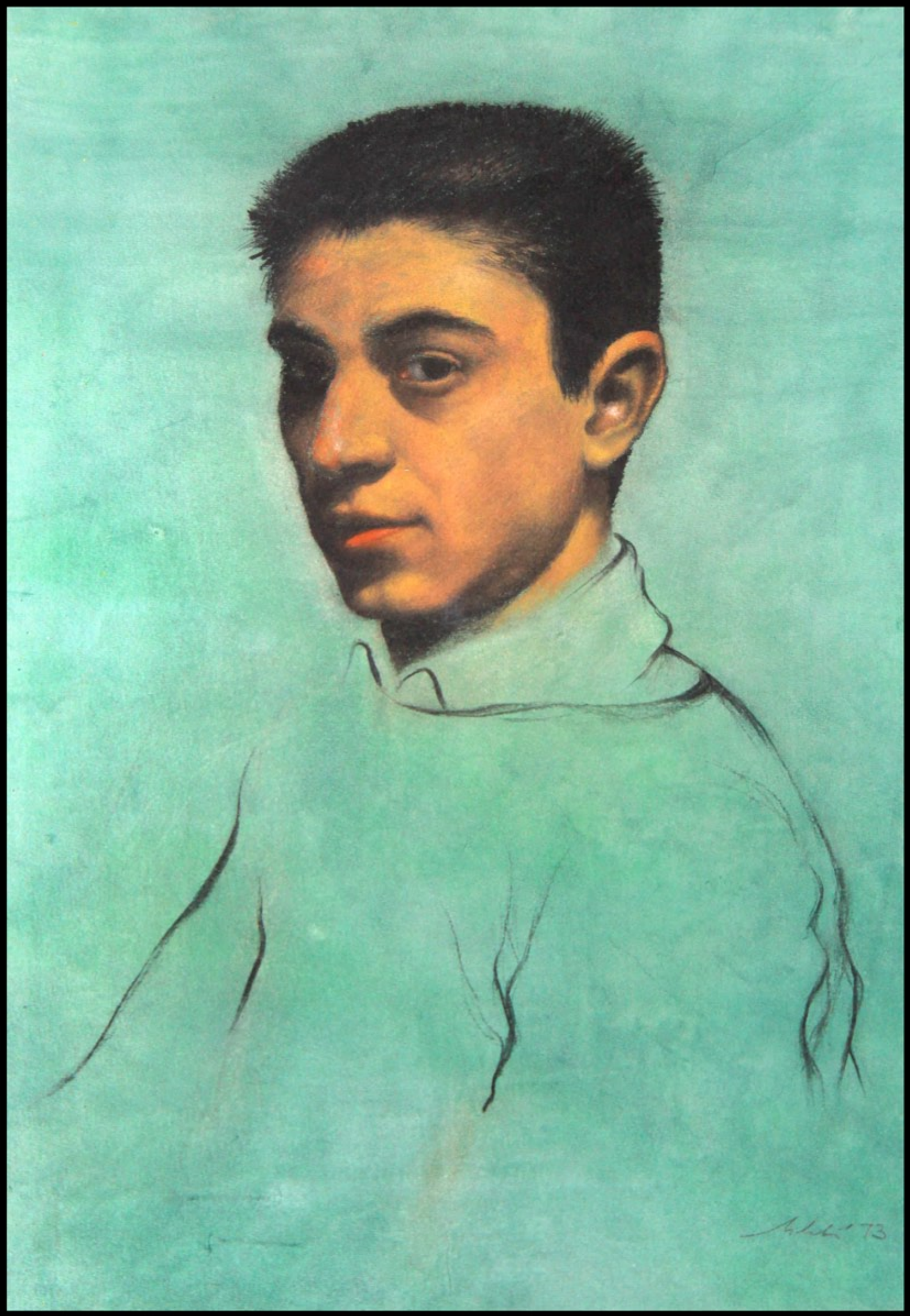
Figure study (after Jacques Callot)
Pencil
130 x 130 mm
1974

SELFPORTRAIT
Collage
400 x 500 mm
Dec. 1973



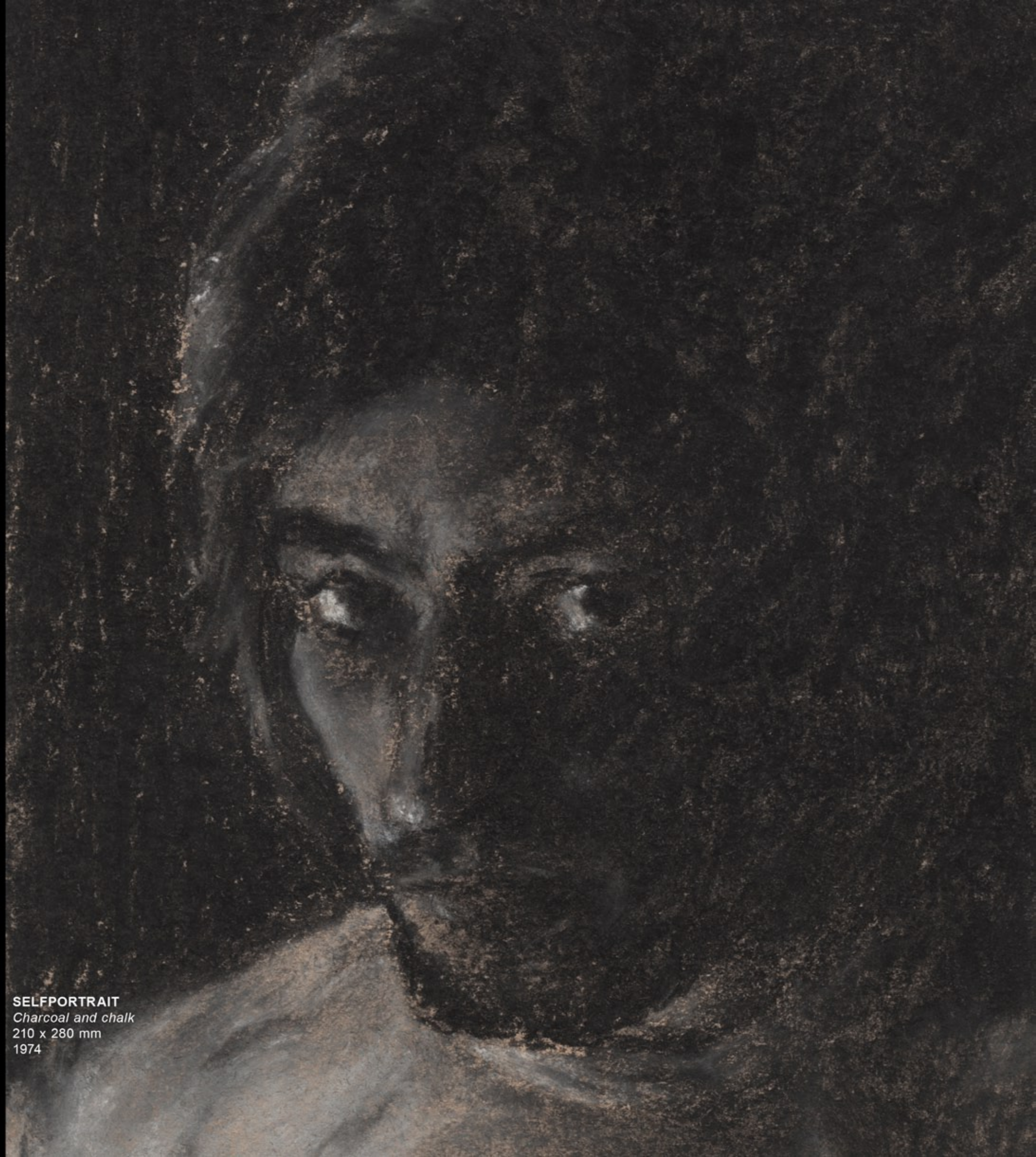
SELFPORTRAIT
Pencil
400 x 500 mm
1973

Selfportrait
Charcoal and white chalk
220 x 250 mm
1974



Selfportrait
Charcoal, crayons
420 x 580 mm
1973

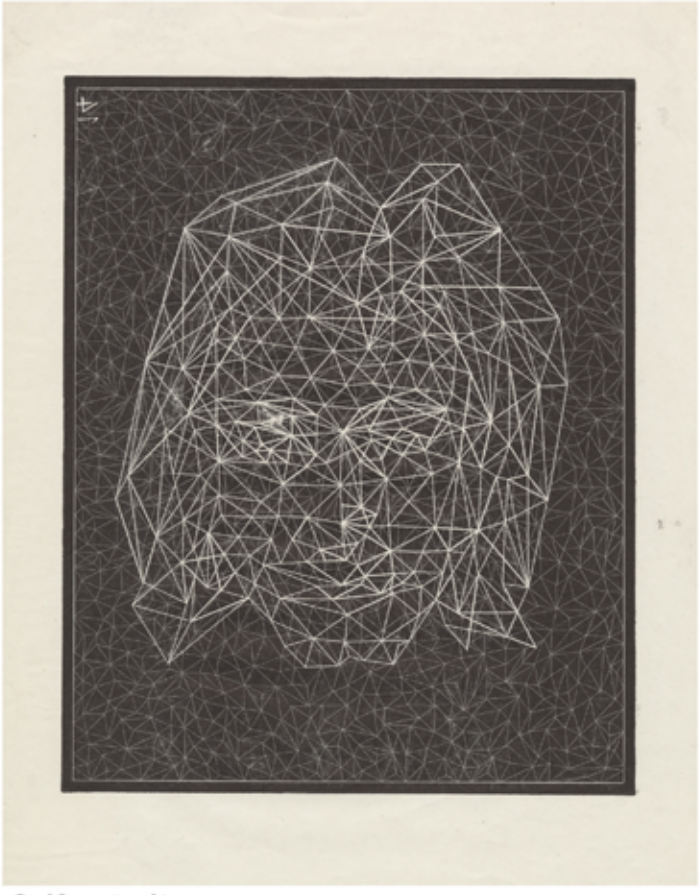
SELFPORTRAIT
White pencil
300 x 400 mm
1974



SELFPORTRAIT
Charcoal and chalk
210 x 280 mm
1974

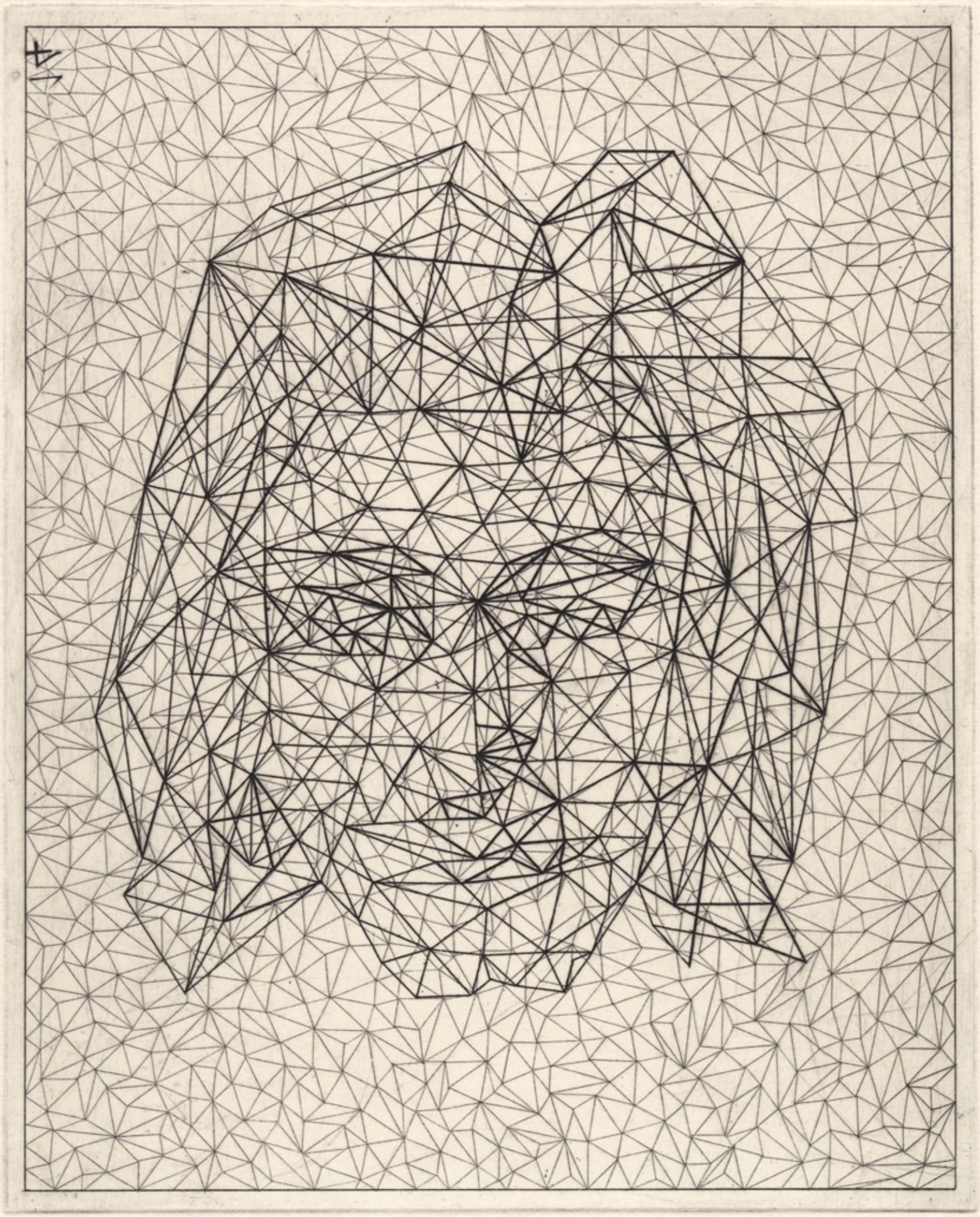
Selfportrait
Bamboo pen and ink
240 x 310 mm
1974

Selfportrait
Pencil, color pencil
260 x 350 mm
1974



Selfportrait
Etching, surface print
260 x 400 mm
1974

Selfportrait
Etching aquatint
250 x 340 mm
1974



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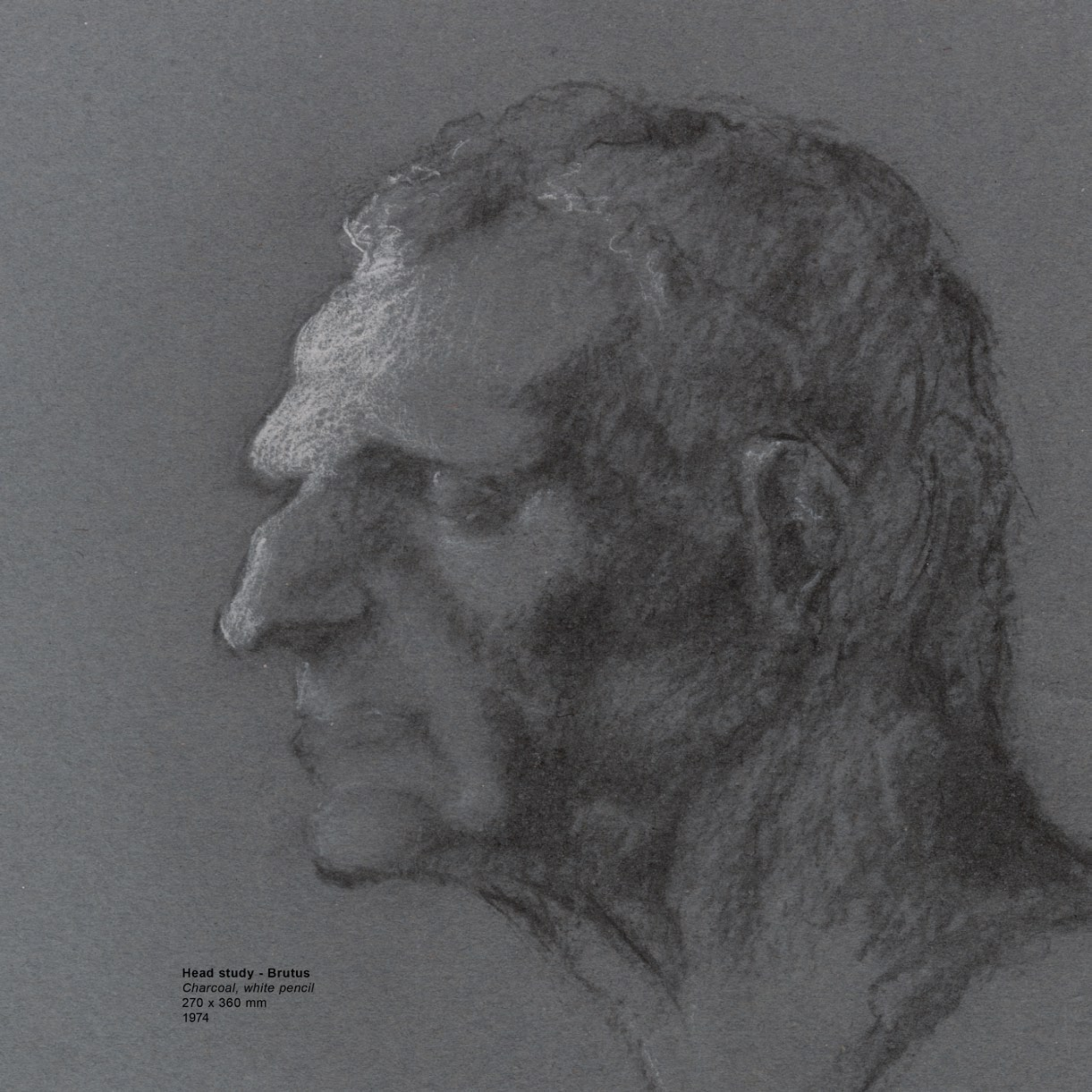
Selfportrait
Etching
250 x 300 mm
1974

Head study - Brutus
White pencil
230 x 320 mm
1974



Head study - Brutus
Charcoal, white pencil
270 x 360 mm
1974

A message
Pencil
210 x 250 mm
1974

Neighbor
Pencil
210 x 300 mm
1974

Laugh
Pencil
85 x 70 mm
1974

Hangover
Dry point
220 x 360 mm
1973

Legs
Dry point
280 x 360 mm
1973

Figure study (live model)
Pencil
160 x 230 mm
1974

Figure study (live model)
Pencil
140 x 180 mm
1974

A rock
Etching
280 x 380 mm
1973

Comrad General
Dry point, aquatint
290 x 340 mm
1974

Piano man
Bamboo pen and ink
210 x 300 mm
1974

Portrait of professor Matko Peić
Pencil
100 x 100 mm
1974

Portrait of Boris Borović
Bamboo pen and ink
210 x 190 mm
1974

Study after Dürer
Sanguine
140 x 200 mm
1974

Figure study
Crayon
190 x 260 mm
1974

A spill-guy
Design for a poster competition
“Environment awareness”

One-piece black paper cut-out
500 x 700 mm
1975?